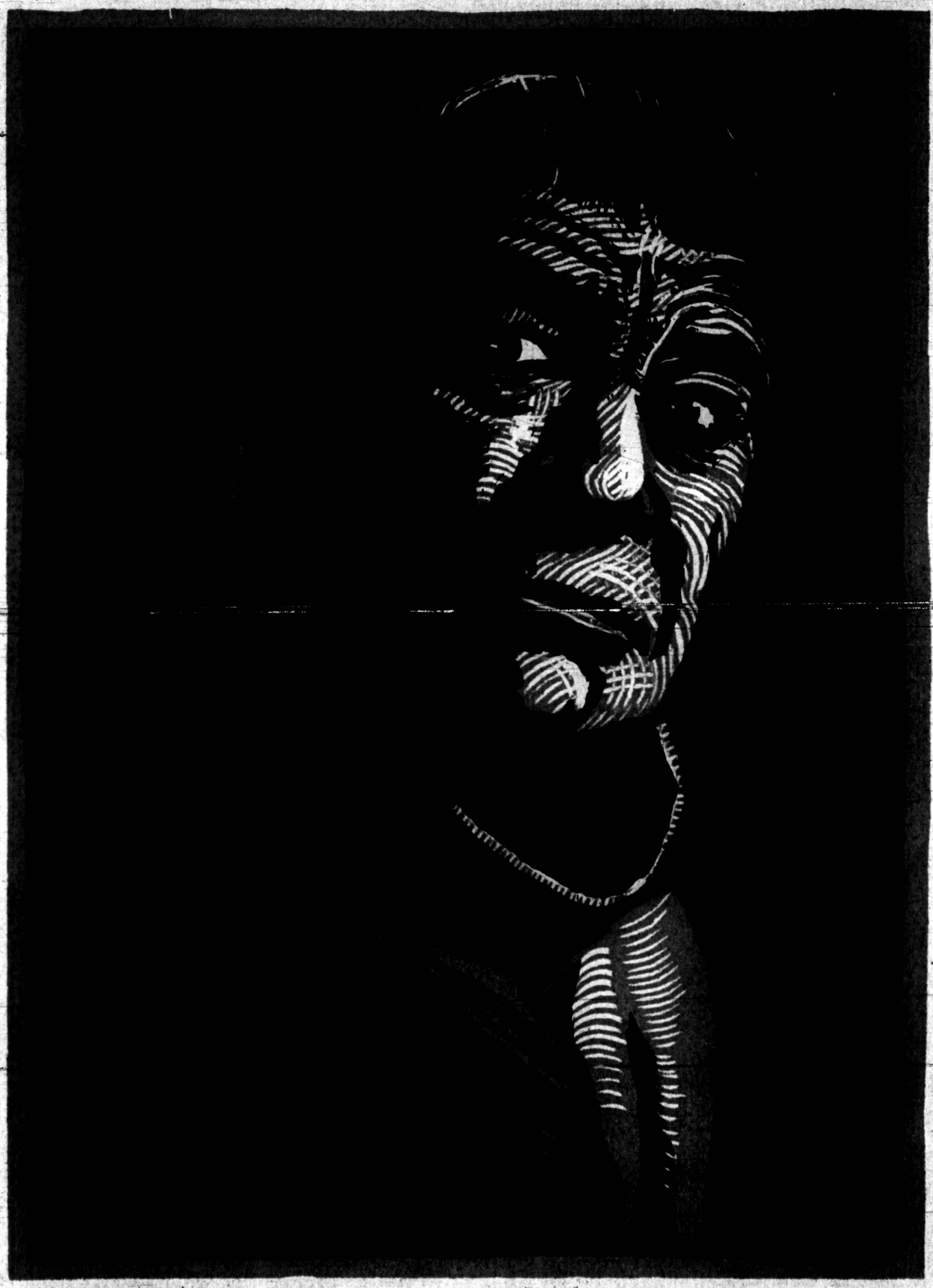
Carmel Library,
Drawer 1600,
Carmel, Calif.

Official Program



GEORGE MARION AS SERRA — From Photograph by Edward Weston

SERRA FIESTA and PAGEANT

August 24, 25, 26, 27, 28 - 1934

Price 15 Cents

The Carmel Pine Cone

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39 in. wide; new fall shades; val. $1.50; spec. yd. **$1.00**

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Heavy Turkish; size 24 x 46; special **29c**

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Famous "Pigskins". Excellent for school and campus; orig. $4.95; during sale **$3.49**

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2 qt. size; galvanized; a real buy at **$1.20**

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Sheer Organdie with dainty designs and ruffles; reg. $1.95 to close **$1.00**

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Choice of many styles; brown, black, white, grey and navy; val. to $1.95 pair **59c**

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Single; size 72x84; solid color, all wool; special at **$6.95**

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The Carmel Pine Cone

Volume XX — No. 32

August 24, 1934

Price 15 Cents

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879. Subscription Price $2.00 a Year.

The Founding of Carmel

A Story of Bravery and Courage

By Winsor Josselyn

History hints that Carmel may have been discovered by storm-driven Oriental mariners long before the coming of the colonizing Spaniards, but in proof of this there is no tangible remnant. The idea gains weight however, through explorer Juan Bautista de Anza's report in 1774 of finding a strange shipwreck at Carmelo. The type of construction was like nothing that the Spaniards had ever seen before, and was no doubt an Oriental boat.

"Such was not impossible," says the history recording this, "as in 1815 Capt. Alexander Adams, of the brig 'Forrester' came upon a Japanese junk off Santa Barbara. It was drifting before the waves, rudderless and without a mast. Capt. Adams went on board, and found fourteen dead in the hold and three survivors. The boat had started on a voyage from Osaka to Yeddo (Tokio), both in Japan, and had been out seventeen months. Once arrived on this coast it was of course possible for the Oriental boat to return along the southern courses of the current, but the few who were still alive, ignorant of the route of the stream, may well have preferred not to venture again on such a terrible voyage.

"There is much general evidence that Chinese must have reached the western shores of the Americas and produced an effect on the life of the inhabitants. It is said that there are among the Indians many traditions of recognizably Chinese origin and also linguistic affinities, notably so in the Puget Sound country."

Authorities seem to agree that it was the hardy Sebastian Vizcaino who named Rio Carmelo late in 1602, and this name in turn was given to the surrounding region. It seems that he somewhat exaggerated the size of the river in his writings and later this gave rise to the idea that perhaps it was a western outlet of a branch of the Colorado. One Captain Fernando Sanchez writes of it in 1751:

"France is taking great strides to extend her settlements to the frontiers of ours," he writes to a superior, "encircling us from our borders on the east until now she finds herself along that of the north in the vicinity of New Mexico, and she has only to turn slightly to the west to come upon the South Sea (Pacific Ocean) where the Carmelo River empties." In another document he recommended that an expedition be sent to explore the region, and that an establishment on the Carmelo would be useful both for the Manila galleons and as a check against foreign enemies, particularly the French.

He came up the coast in a thick fog, which lifted on December 14th, revealing to him and his companions the lofty coast range usually sighted by ships coming from the Philippines, and they saw a river flowing from high hills through a beautiful valley to the sea. This he named Rio del Carmelo, in honor of the Carmelite friars with him, who noted its geographic similarity to their beloved Holy Land, they being Andreas de la Asuncion, Tomas de Aquino and Antonio de la Ascencion.

Rounding Point Pinos later he cast anchor in "a noble harbor," which, in honor of the ruling Viceroy, was called Monterey. Here, after mass was said by Ascencion under a spreading oak, Vizcaino spoke glowingly of the region with its infinite number of very large pines, straight and smooth, fit for masts and yards, and oaks of a prodigious size proper for building ships; large clear lagoons, fine pastures and arable lands; and last but not least, its shellfish, seafowl, its huge bears, its horned mountain sheep, and its good-natured, affable, well-looking people.

It is small wonder that in these early days there was some confusion as to topography, for in 1535 it was believed that California was an island. Imaginative Montalvo writes:

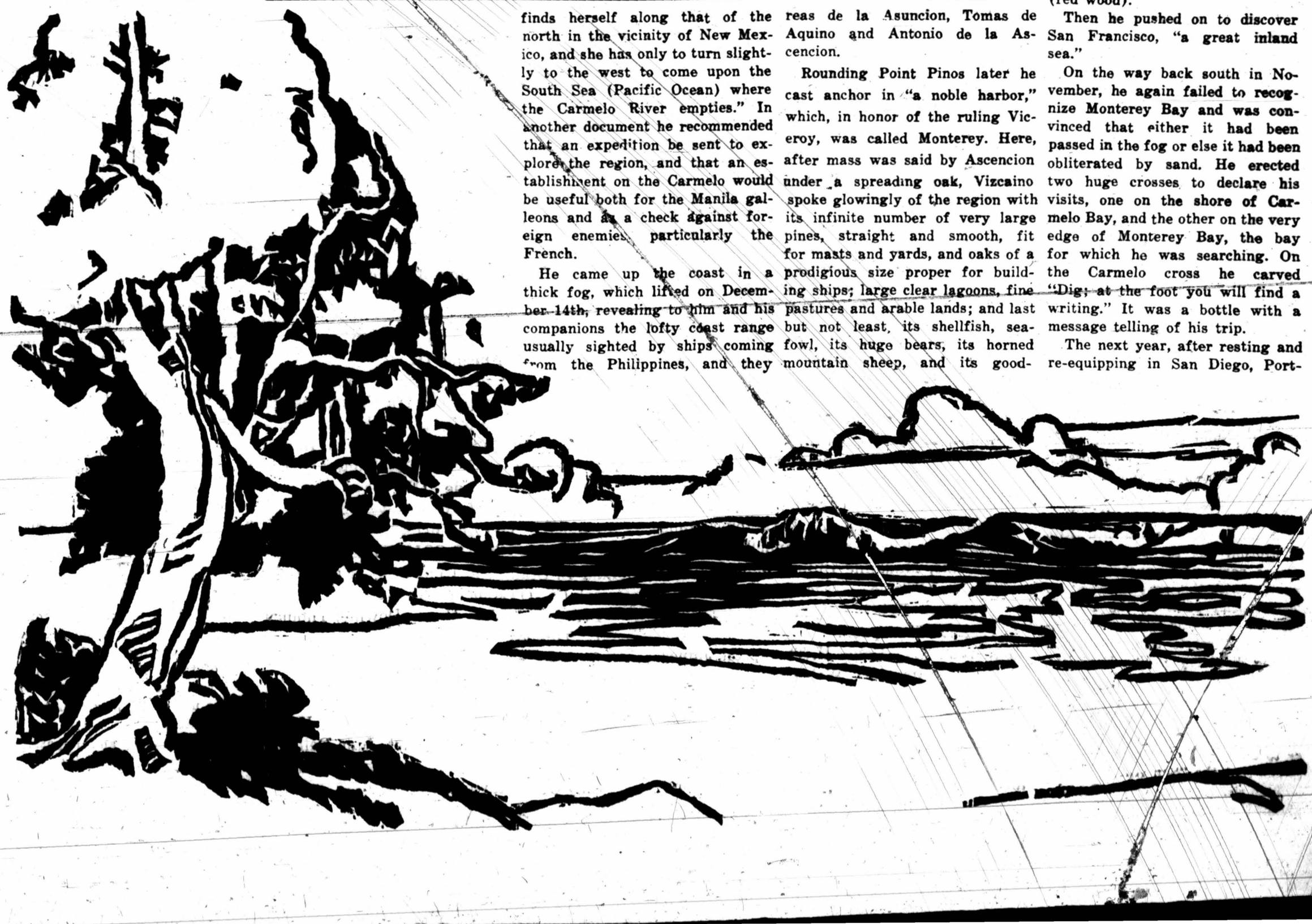
"Be it known unto you that at the right hand of the Indes there was an island formed of the largest rocks known and called California, very near to the terrestrial Paradise. This island was inhabitated by robust, dark women of great strength and great warm hearts, who lived almost as Amazons, and no man lived among them. Their weapons and the trappings of the wild beasts, which they rode after taming them, were entirely of gold, and no other metal existed on the island. The people lived in well-hewn caves. . . ."

After Vizcaino comes a considerable gap of years, until in 1769 we find Don Gaspar de Portola making his way by land north. Portola inspected the beautiful region, then from a hill above Monterey Bay he looked upon not a bay "but an open roadstead," that Vizcaino had so glowingly described. From Santa Lucia Peak, much to his disappointment. He records the strange redwood as being "tall, with reddish-colored wood of a species unknown to us, having leaves very unlike those of the Cedar, and without cedar odor; as we knew not the names of the trees, we gave them that of the color of the wood, palo colorado (red wood)."

Then he pushed on to discover San Francisco, "a great inland sea."

On the way back south in November, he again failed to recognize Monterey Bay and was convinced that either it had been passed in the fog or else it had been obliterated by sand. He erected two huge crosses to declare his visits, one on the shore of Carmelo Bay, and the other on the very edge of Monterey Bay, the bay for which he was searching. On the Carmelo cross he carved "Dig; at the foot you will find a writing." It was a bottle with a message telling of his trip.

The next year, after resting and re-equipping in San Diego, Port-



OFFICIAL PROGRAM

Serra Fiesta and Pageant

"THE APOSTLE OF CALIFORNIA"

Written and Directed by George F. Marion

Cast of Characters

In the Order of Their Appearances

Indian Herald .....Joseph McEldowney Jr.
Tribal Council .....Burris Olmsted
Edward Nadeau,
Earl DeMoe,
Gentil Van de Brooke.
Chief of Esselen Tribe .....Frederic Burt
Medicine Man .....William Shepard
Indian Runner .....John Sheridan
Califia, Queen of the Amazons ....Helen Ware
Fray Crespi .....Robert Brall
Fray Cavaller .....Clement Higgins
Sergeant Ortego .....Clinton L. Tawse
Pedro Vincento .....Al Shoemaker
Commander Pedro Fages .....David Matzke
Junipero Serra .....George F. Marion
The Oracle .....Frank Sheridan
Capt. Juan Bautista de Anza ... .Lloyd Weer
Maria .....Sibyl Leonard
Spanish Solo Dancer .....June Delight
Duo Spanish Dancers .....Juan Garcia, Josefine Garcia.
Solo Indian Dancer .....Zahrah Lee Koepp
Tambourine Dancer .....Eileen McEldowney

CATALAN VOLUNTEERS

W. J. Crabbe, Miles Bain, Leonard Abinante, James McAlpine, K. Sapero, Clinton L. Tawse, Stewart H. Jones, Cecil Haskell, Dr. R. M. Hollingsworth, Harold McLean, Paul Day, Noble Barter, Al Shoemaker, Andrew Sessink, Verne Williams.

INDIAN GROUPS

Dances Directed by Zahrah Lee Koepp

Solo Indian Dance.....by Zahrah Lee Koepp
Dance of the Dagger .....by Marion Minges and Henry Morales.
Indian Dancers .....Hope Sykes, Ace Sykes, Marie De Amaral, Ethel Warrington, Elaine Carter, Norris Thompson, Glenna Peck, Dorothy Dulfer, Charlotte Howard, Carol Bailey, Warren Johnston, Allen Lane, Gentil Van de Brook, Burris Olmsted, Gordon Bain, Markham John-

(Continued to next page.)



ola again decided to seek the port of Monterey. The "San Antonio" was dispatched by sea, and Portola led a force by land. It is difficult for a Californian of today to think that his state could ever have been lacking in vital supplies which were so needed by the early explorers. Yet that was the case for a number of years after the occupation of Alta California in 1769. The land and climate were suited to agricultural wealth, but the richest land cannot be developed without man, animals or machinery to do the work, or without a market for its products. In all of these perquisites Alta California was ill provided or entirely lacking.

As for manufactured articles the province lacked everything from a plough or a smithy's forge to a piece of cloth or nail. The only remedy for this condition was by importation of goods, which in this period had to come from New Spain by way of San Blas.

Referring to the hardships that he endured in Alta California during his trips, Portola remarked that while the Indians were docile enough, as for mines and other kinds of wealth he and his men had not seen them because their first care was to keep from dying of hunger. Geese, fish and even the mules of the packtrain were used to stave off starvation, and regarding the latter as a diet he said, "Withiut salt or other condiment we closed our eyes and assailed the filthy mule (oh, misery!) like hungry lions."

A story has sprung up that Portola might have abandoned Alta California but for Father Serra, whose name now appears in connection with this part of the state. The crucial point in the Portola expeditions seems to have been after his return to San Diego, following discovery of San Francisco Bay, just prior to the reappearance of the "San Antonio" at the southern locality. Serra is said to have prevailed upon the commander to delay his departure, with the result that the "San Antonio" was sighted the very day before Portola planned to leave, and thus Serra is to be credited with having saved Alta California establishments in their first hour of need. There is no doubt that Serra wanted to stay in Alta California to extend his missionary efforts which had been begun in Mexico and Lower California, and that Portola was not enthusiastic over the new country; but the commander-in-chief was a soldier whose every action in 1769-70 seems to show an intention to carry out his orders and hold the country to the last moment compatible with the safety of the forces under his command.

It must be remembered how sparsely settled the state was then in the eyes of these Europeans, having but the garrison at San Diego, and the missions, founded respectively at San Diego in 1769 and in Monterey, after Portola's successful search on ihs return trip, in 1770, with San Antonio and San Gabriel in the following year.

In this trip to Monterey Father Serra was on the sea expedition, still weak from an illness, and Father Crespi was with the land party, which reached the Point of Pines, on Monterey Harbor, seven days before the ship arrived. As soon as the "San Antonio" came in sight, bonfires were lighted on the rocks, and the ship answered by firing cannon. On June first the officers of the two parties met, and soon took formal possession, first in the name of the church, then in the name of the King of Spain, unfurling the royal standard and planting it in the ground side by side with the Cross.

There is a good imaginative description of the bay, and this is typical of the whole region.

"Sand dunes ablaze with color, lupines in high waving masses of white and yellow; great mats of glittering ice plant, with myriads of rose colored umbels, lying flat on the white sand. Many rods inland the air was sweet with their fragrance, borne by the strong sea wind. On the long cliffs of broken, tempest-piled rocks stood ranks upon ranks of grand old cypress trees, gnarled, bent, twisted, defiant, full of both paths and triumph in their loneliness in this solitary spot on earth to which they are native.

"The booth of boughs in which the mass was performed was built under a large oak, on the same spot where Vizcaino had landed and his Carmelite monks had said mass one hundred and sixty-seven years before."

Conversions at the Monterey mission were slow, the friars assigning as one of the principal reasons the lack of food supplies, which were regarded as a highly effective spiritual argument. Indeed, in 1772, provisions got so low that the settlement at Monterey was almost wholly dependent on gifts of the Indians, and much the same condition existed in the southern missions. A three-months' bear hunt helped the situation for a time, and then the arrival of supplies from the south once more relieved the predicament.

Serra soon made up his mind that Monterey was not the best place thereabouts for a mission, owing to absence of broad acres to till and waters to irrigate. Serra, like all the priests that came after him, was an excellent judge of soils; moreover, he was far-sighted, and did not mean that his missions should be encroached upon by future towns such as undoubtedly would grow up around Monterey with its already capacious presidio grounds on the hill above his Mission.

Prowling up and down the coast, he soon discovered about a league to the south of there a beautiful fertile valley on the shores of a river. The waves dashed onto the sand nearby and the mountains were black with pines, with hundreds of acres of rolling land which could be covered with grain and fruit, and there was a lake of fresh water that had formed at the mouth of the river.

He ordered certain of his Indian converts to fell trees and erect a stout inclosure for a church, garrison, living rooms, huts and a corral. This he baptized with the name Carmelo, from the river's name given by Vizcaino and his Carmelite friars so long before. Thus, just before the end of 1771, the Carmel Mission was founded.

In his own account of this establishment at the mouth of Rio Carmelo, Serra says, in his first report in May of 1773, "It has a natural advantage over the other missions for the reason that various kinds of woods are easily obtained, and because the soldiery earnestly apply themselves to work.

"A thick, high stockade of rough timbers, with ravelins at the corners (70 by 43 varas) surrounded the compound. It is closed at night with a key but entrance may be gained by knocking off timbers as nails are lacking.

"The main house (50 varas by 7) has six rooms with doors and locks. It is of rough timbers and mud-plastered within and without, and chief rooms are whitewashed. One of them serves as a temporary chapel. Nearby is the barracks, and near it is the soldiers' kitchen. All roofs are flat and are of clay and mud. Most buildings have a kitchen.

"Outside the stockade are the small Indian houses with straw roofs, and near at hand is a small garden in poor condition for lack of a gardener."

In July of 1793 the first stone of the new church was laid. "It is likely," says one account, "that Serra and Crespi had something to do with the designs used for the church. Serra certainly contemplated the stone church. Vancouver gives the date of his first visit to it as December 1792, and Lasuen gives the date of the 26th of that month as the start of the construction.

"Bancroft notes that Vancouver returned to the mission late the next year. He presented the president of the Missions with a handsome barreled organ, and this was for the use of the new church then being built.

"Serra's ardent and impassioned nature and his untiring labors won the deepest affection and confidence of the Indians. It was

(Continued on Page 31)

SERRA PAGEANT PROGRAM—Continued

ston, John Billman, Edward Nadeau, Earl De Moe, Clarence Lockwood, Albert Lockwood, Joy Ballam, Jean Hemphill, Grace Howard, Joseph Machado, Patsy Lake.

Christian Indians .....Anna Marie Baer, Dorothy Green, Ethel Ferguson, Joseph Machado, Katherine Machado, Joseph Smith, Heber Wells, Marie Ingerle, Nephi Clayton, John Daly Murphy, Eva Chase, Frank Belcher, Lyster Chambers, Minerva Hayes, Thomas Carroll, Joseph McEldowney, Sr.

SPANISH GROUPS

Dances Directed & Arranged by June Delight

Solo Castanet Dance .....June Delight

Duo in Spanish Dance .....Juan Garcia, Josefina Garcia

Spanish Dancers .....Charlotte Page, Bernice Trowbridge, Wilma Crouch, Arline Plein, Iris Parker, Geraldine Thienes, Virginia Rogers, Mary Poulos, Ruth Campbell, Maurine Plein, Dorothy Hare, Edith Holman, Lucile Dorsey, Eleanor Meehan, Marian Cosky, Frances Ward.

Monks .....Maloy Estell, Robert Brall, Charles Lillard, George Smith, Howard Newbury, Hollis Thomas, Fred Cobb, Fred Ballam.

Senoritas .....Luella Clemens, Ruth Beaumont, Marjorie Smith, Emily Turner, Theda Shoemaker, Juanita Baker, Verne Lillard, Margaret Schwab, Betty Mulkey, Marjorie Pegram, Josephine A. Durfee, Ellen Daly, Barbara Jones, Jane MacNeil, Elizabeth O'Connell, Margery McHale, Madaline Dunne, Jane Matzke, Agnes O'Toole, Grace Overly, Antoinette Erro, Frieda Hogan, Mary Reardon, Eleanor Thompson.

Caballeros .....David H. Thompson, James Bowie, Manuelo Welch, Leo McHale, Raymond Dunne, Robert Chase, Maurice Samuels, Leo MacNeil.

CHILDREN GROUP

Directed by Miss Josephine Burns

Tambourine Solo Dance .....by Eileen McEldowney, pupil of June Delight.

Bayard Fowler, Roger MacNeil, Martin, Artian, James Welch, John Fowler, Emili Villipano, George Villipano, Daniel Villipano, Frederick Marshall, Peter Elliott, Dorothy De Amaral, Helen Wetzel, Ellen Pearl Grury, Jacquelin Miller, Margaret Mary Williams, Fredericka Williams, Patricia Elliott, Margurita Guichard.

ORCHESTRA

Arthur Gunderson—Director

Violins .....Mildred S. Wright, Thomas Ewald, Frances Maas, David Hagemeyer, Dora Ryan, Althea Harper.

Violas .....Nancy Bragg, Alice Meckenstock.

Cello .....Jean Crouch, Myrtle Hale.

Organ .....Edward C. Hopkins

Piano .....Muriel Doolittle

SYNOPSIS

Episode I

Camp of Esselen tribesmen, in Carmel Valley. The planting of the cross.

Episode II

The blessing of the cornerstone of Mission San Carlos de Borromeo.

Episode III

Captain Juan Bautista de Anza comes to report to Father Junipero Serra the success of his trek across the desert. The Fiesta. Spanish Dances. Procession of Children. Indian Dances. Song of the Catalan Volunteers.

Episode IV.

The twilight of the beloved Padre

The Apotheosis.

EXECUTIVE COMMITTEE

Donald L. Staniford, Chairman—Rev. Michael D. O'Connell, George E. Marion, Frank Sheridan, Harry Downie, Thomas L. Thienes, Frederic Burt, James L. Cockburn, Barnet J. Segal, Arthur Shand.

PRODUCTION

Frank Sheridan, Chairman—Mrs. Helen Ware Burt, Frederic Burt, June Delight, Zahrah Lee Koepp, Josephine Burns, Clay Otto, Marjorie Smith.

(Continued to Page 18)



At Carmel Mission

By Tom Thienes

I visited Fray Serra's mellow shrine
And in the solitude, there, felt the spell
Of ancient edifices in decline;
I conjured up its vanished personnel.

I heard soft, padded footfalls on the ground,
Of neophytes returning from the vale,
Of phantom friars, sandalled and gray-gowned,
Traversing tranquilly The Padre Trail.

Afield, the swish of rudely fashioned flail
And creaking of carretas, oxen-drawn,
Still echoed, down the decades, the travail
Of California's birth and Statehood's dawn.

I saw folk riding slowly missionward—
Dusk commandantes, Spanish governors,
Swart, leather-coated soldiers of the guard,
Senoras, senoritas and senors.

Came also men of varied circumstance—
Perouse, Vancouver, Dana, Stevenson—
To con its history, else its romance,
Came Bancroft, Stoddard, Austin, Atherton.

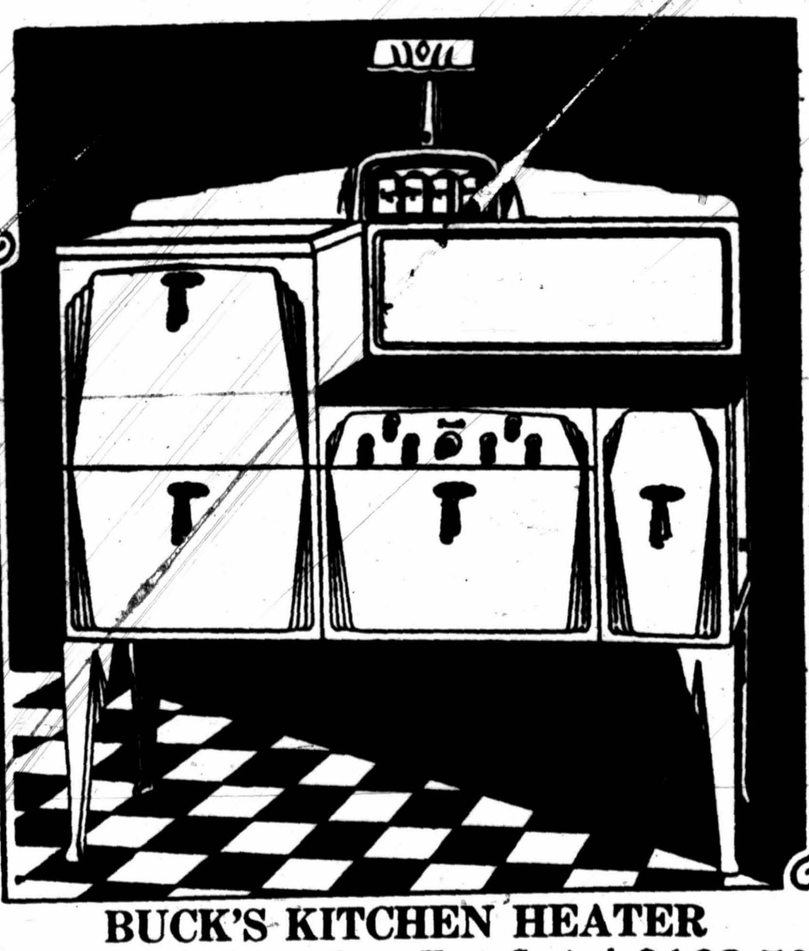
Fray Serra's chant, and chime of mission bells,
Resounded through the ages to my ear,
In Carmel's sanctuary wherein dwells
The spirit of a gentle pioneer.

I saw a lowly native, or his wraith,
Bowing before an ostensorium
That held the Host of these of Serra's faith;
I heard a spectral priest's "Pax vobiscum."

I, too, possessed that peace of by-gone years,
And sojourned there a century or more,
Till I, departing, meshed my auto's gears
And motored back to nineteen-thirty-four.



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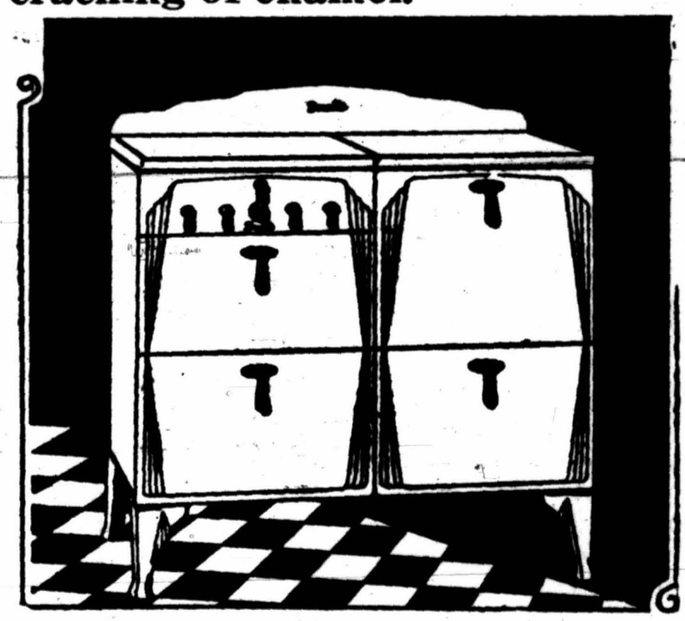


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Del Monte Art Gallery Has Many Fine Exhibits

By
JOSEPHINE MILDRED BLANCH
(Director)

To create an Art center in the midst of the natural beauty of Monterey Peninsula and to turn the attention of the artists, both Eastern and Western, to it as an incomparable sketching ground, was the thought of Mr. A. D. Shephard, in 1907, at that time manager of the Pacific Improvement Company holding vast properties on the Monterey Peninsula. For this reason he originated the idea of establishing on the Peninsula a Gallery in which should be shown the current works of the California painters; this exhibition room to be located in the Del Monte Hotel, where visitors from all parts of the world might see the best of California's art.

Surrounded by its beautiful gardens, as the hotel is, no more appropriate place could be found. Together with a group of San Francisco artists, of which Charles Rollo Peters, Arthur Mathews, Eugene Neuhaus, William Keith, Xavier Martines, Gottardo Piazzoni and Will Sparks were most active, and with the assistance of Mr. Charles Aitken, then Editor of Sunset Magazine, and Mr. James King Steele, Secretary to Mr. Shephard, a gallery was established and formally opened April 7, 1907.

The same generous policy having been maintained by the management succeeding Mr. Shephard, Mr. S. F. B. Morse, Manager of Del Monte Properties Company and Mr. Carl S. Stanley, Manager of Del Monte Hotel, the Art Gallery has continued with success up to the present time, and in the new Del Monte Hotel a most attractive Art Gallery has been provided for the display of California Art. That the California artists are generally appreciative of the Gallery as an outlet for their work is shown by the contribution of their finest pictures to its Exhibitions.

Del Monte Art Gallery is unique in its character, for while under the patronage of private individuals, its exhibitions are controlled by a Director and Advisory Board of artists. Its present Advisory Board is composed of the well known artists Gottardo Piazzoni, Armin Hansen, William Ritschel, Edgard Walter, Paul Dougherty and Arthur Hill Gilbert. The policy of the Art Gallery has been broad and far-reaching. No one school of Art has influenced its exhibitions but at all times have those artists been encouraged who possess talent and who reverence Art as a profession.

Among its contributors are men and women who have studied in the art centers of America and Europe and have received inspiration from seeing the world's great art; but have not become academic painters or imitators. On their return to California, surrounded by illimitable areas and breadth of overarching skies they seem to let go of all that is non-essential and give themselves fully to the overpowering beauty of their environment. This freedom has developed a class of painters who are individualists, who worship this beauty that every where surrounds them and express it to others in their intense love for it.

Can we not see that already from these vast silent spaces, of grandeur and beauty is evolving an art as vital and colorful as the land that inspires it and in years to come when its Art history may be recorded the Del Monte Art Gallery will be recognized as an important factor in its development.

KNIGHTS OF COLUMBUS TO MAKE SERRA PILGRIMAGE

Robert E. Rooney, Grand Master of the Fourth Degree Knights of Columbus of the Northern California Jurisdiction, has issued a call to all assemblies of the order to make a Pilgrimage to Father Junipero Serra's grave at Carmel Mission on Sunday, August 26th, in full regalia.

The Serra Assembly, under Fred V. Williams, Master, will stand guard of honor, in rotation, at Serra's tomb during the ceremonies attached to their arrival.

Miss Alice Hayes accompanied by her father James Hayes are now Carmel visitors, at the Pine Inn. Both Miss Hayes and her father live on the Stanford campus, the former having a position in the campus library.

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Dan G. Bardin's Letter To Upton Sinclair

June 30th, 1934

Upton Sinclair, Esq.
1501 South Grand Avenue
Los, Angeles, California
Sir:

Word has come to me that some of your workers are laboring under the impression that I shall support you in the General Election, if you are successful in the Primary Election.

My opponent has no doubt satisfied you of his loyalty to you, and has "agreed in writing to support the Epic program" as required by your mandate as published in your "I, Governor of California" Campaign booklet, at pages 26 and 27.

I shall neither support you in the Primary, nor in the General Election. This viewpoint must have been clear to you before you endorsed my Republican opponent. I seek to make it entirely clear again. In the event you are elected Governor of the State, and I am so fortunate as to go to the assembly, I now advise you that you cannot rely on me to support your so-called Epic plan.

Yours truly,
(Signed) DAN G. BARDIN

DGB MP



GEORGE MARION

By EDWARD F. O'DAY

Sixty-eight years ago, a boy of ten might be observed almost any afternoon wending his way down Market Street from Fourth to Fremont. He was a little boy with dark hair, piercing dark eyes, a large, smiling mouth and mobile features. He carried his school books compactly tied up in a piece of bright green felt fastened with red tape, the distinctive mark of a student of St. Ignatius College. Somewhere about Montgomery or Sansome he was joined by an older boy on whose face and hands the observer might notice a smuge or two of printer's ink. At Fremont the two boys turned southward, entering a vacant lot near Mission Street. Other boys had arrived before them, and still others followed them, in twos and threes.

By six o'clock there were from twenty to thirty boys gathered in that vacant lot at Fremont and Mission. Knowing your old San Francisco you have perhaps guessed that a gang fight was on the boards, or perhaps a fist fight. But you are wrong. All these boys had gathered for a peaceful and extremely serious purpose. George Marion come in from St. Ignatius College, his pal Russel King, had come from the composing room of the Mining and Scientific Press, and the rest of the boys from places equally diverse for the purpose of practicing dancing steps!

That was the golden age of the theatre in San Francisco. It was the time when geniuses of entertainment journeyed from the four corners of the globe to win the plaudits of the youthful, pleasure-loving city by the Golden Gate.

It was the time when actors and actresses of whose art we are not speaking without reverence, had no higher ambitions than to please fathers and mothers: the time when minstrels whom all other American cities who afterwards learned to honor were lavishing the first fruits of their talents upon this outpost of civilization; the time when the queens of opera who had been toasted and quartered in the capitals of Europe were thrilled with a new sensation by the rough homage of Comstockers, stock brokers and gamblers; the time when circus people pitched their tents among us and almost surrendered their nomadic habits in the fascination of this naive, this vivacious, this whole-heartedly appreciative community. And it was the time when the world's greatest pantomimists and dancers, Phoits, the Martinettis, the Lorellos, the Vokes family, the Majiltans and the Rinaldos were to be seen on every stage in San Francisco.

It was a time, too, when every boy in San Francisco was a gallery god with intelligent preferences in the matter of Shakespearean actors, minstrels, singers and dancers. The spirit of imitation being a lively spirit in the breast of every healthy boy, it was naturally a time when hundreds of boys dreamed of a career on the stage.

Dramatic societies flourished with boys like David Balasco and David Warfield on their roles of membership. Haphazard coteries of dancers such as that to which George Marion belonged, had rendezvous in vacant lots where they shuffled and kicked themselves into persperation and the parents who had to buy shoes for them into the depths of despair.

The glorious day came when George Marion no longer practiced steps in the lot at Fremont and Mission. He was now twelve years old, and on the program at Woodwards Garden his identity and that of his brother Gene was grandiloquently disguised behind the line which announced Les Vampiares, Grotesque Dancers.

It is sixty-eight years since George Marion began dancing his

(Continued on Page 7)

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. . Drama . .

The 1934 drama season thus far has included thirteen plays presented by the Carmel Community Players, The Golden Bough Players and The Forest Theatre Society. It has been a strictly Carmel series of offerings, and has shown wide variety and range of technical excellence.

"Nine Pine Street" the grim New England play by John Colton and Carlton Miles, came first on January 25, 26 and 27th, and found Olga Fish in the lead supported by Sibyl Leonard, Mary Marble Henderson, Millard Pierson, Ivy Van Cott, Betty Morse, Chester Shephard, Lloyd Weer, Richard Masten, Mairan Ford, Ruth Thompson, Eugene Watson, H. L. Bothund, Helen Vye and Lucien Jones.

The play was based by its authors upon the book "The Celebrated Case of Lizzie Borden," which dealt with a famous double murder, never solved, during the 1890s. The playwrights attempted to solve this in the only logical manner, and the result was a gripping thing that demanded first rate portrayal. The Community Players were fortunate in their cast material, and critics gave it a good writeup.

Perhaps not the least interested person in the audience was John Colton, one of the dramatists. He assisted Director Byington Ford in many of the finer points of the production, but this does not de-

(Continued on Page 27)

GEORGE MARION

(Continued from Page 5)

way up the difficult incline of theatrical success. In these years his experience has included every variety of work on the stage. When he adventured forth from San Francisco with hope in his heart and a pair of clogs in his satchel—that was sixty years ago—he had done a little of everything from Shakespeare to pantomime. His first engagement outside this city was with a stock company in Chicago, there he played Lanacelot in "The Merchant of Venice." Since that time his has been a case of "Onward and Upward."

Today he is recognized as one of the outstanding producers and actors of the American stage.

When I mention that George Marion has been responsible for the production of "Everywoman," "The Merry Widow," and "Madam X," "The College Widow," "The County Chairman," "The Prince of Pilsen," "The Shogun," "Woodland," "A Fool There Was," and such early Ziegfeld successes as "Papa's Wife," and "The Dutchess" the reader will be able to estimate the range of his talents.

The list is of course far from complete; the names are picked at random and are perhaps not quite representative. But at least the brief catalogue enables me to point out that the thousands that have enjoyed these plays are endebted to George Marion for no small part of their enjoyment.

The public hears little of George Marion. Even the San Francisco public has not been taught to number him with the other San Francisco Boys who left the city to win fame in the theatre. One reason is that the producers' count it a successful play is forgotten after the first night. During rehearsals he is the czar; but when the public has approved the works to which he has so largely contributed, te author and the players divide the homage that is tendered to success, while the producer retires to his study to take up the next order of business.

In the case of George Marion there are other reasons. In the first place there is his modesty. An eloquent talker on all matters theatrical he is reticent when the conversation is switched to himself. He will pour out streams of enlightenment on the German wizard Reinhardt on Antoine of Paris, on Granville Barker and Gordon Craige and on the stage wizard whom he regards as superior to all of these, David Belasco. But for his own work he has a shrug of the shoulders and a deprecating smile. In all that he has done there are so many faults! And to the best endeavor there is the obstacle of intelligent cooperation! One can but strive and strive again! That is the way I read George Marion's shrug and smile.

Besides, the American public does not search out those who seclude themselves, and Marion's is far from being a familiar figure. He spends a great deal of his time abroad, haunting the theatres of London, Paris, Berlin, Vienna and Rome. He is a student who keeps abreast of the latest in stage craft, and the latest is apt to come from the other side of the Atlantic where men are inspired to their best efforts by the serious attention and sympathy they receive from the theatre-going public.

George Marion rarely goes to the theatre in America. Of all his productions there are few which he has actually seen. When the dress rehearsal is over he is through with that particular piece of work. His mind leaps forward to something else. He follows an ideal, and finds no satisfaction in the work which, he feels, only dimly realizes a part of his dream. I should say that complacency is foreign to his character.

Enthusiasm of course, he possesses, and no doubt in his professional labors his enthusiasm is communicated to those who work out the stage pictures his imagination visualizes. But in private life if you would rouse his enthusiasm you must engage him on the subject of those glorious golden days of his youth when San Francisco was a wonderful theatrical center. Then his eyes flash, his plastic countenance is all one smile and names, dates and incidents pour from his lips. Then he lives in the past. Then he worships at the shrine of recollection. Then you glimpse a little of that enchanted region which mere reminiscensemongers called Old San Francisco. But which men like George Marion, with a deeper insight, look yielded its inspiration and can back upon as a fairy-land which never come again.

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Spread of Communism Told by Investigator

F. E. Rogers, of San Diego, chairman of the Investigation of Communism in California schools and colleges, and member of the Better American Federation, addressed Company A, of Carmel, last week and gave arousing facts on the disruptive efforts of communists among school children, college students and instructors.

"In Stanford alone last year there were 200 known communist students, and several professors agitating continually for communistic ideas. The difficulty is to get affidavits from students directly telling of such activity. But apathy in educational circles, as well as political, is passing and a drive is under way to eradicate all red, or even pink, influences from our schools."

As a member of the San Diego Sheriff's Council, where a delegate from each patriotic group in the county meets regularly with the sheriff, and through a statewide coordination of peace officers the information gathered on communists is tabulated, Rogers spoke with authority on what groups similar to the recently formed Carmey Company A could do in assisting city and county law enforcement.

"Educational campaigns will do much to bring a lot of our misguided 'pink' neighbors back to straight thinking, as many of them genuinely believe the misleading and glowing statements of communistic leaders. It is the left wing communist that needs showing-up, together with the actual conditions in Russia which exist under the very ideas of government that he advocates."

Abolition of marriage and the home, religion and the constitution are fundamental forces they advocate to change the United States into the utopia they harrangue about. Widespread publicity of such beliefs will do much, said Rogers, toward showing people just what sinister influences are being set in motion by communists throughout the nation.

Then followed lantern slides, operated by D. D. Young, of Palo Alto, depicting highly unpleasant scenes in Russia today, such as the government's power over citizens through deprivation of food tickets and consequent starvation for non-conformists; of vast "police" armies, modernly equipped with tanks and airplanes; and of early day executions of opponents so that today's relentless and bloody grip could be made possible. Such things, of course, are not aired by communistic agitators nor are such scenes witnessed by carefully conducted tourists in the Soviet Republic.

Charts showed the intricate net work of agencies, affecting all degrees of population in the United States that are now being spread and are showing sinister results from school children and their disobedience upward to strikes and their communist-inspired violence. San Francisco strike photographs were shown and also the results of final awakening of workers and their eradication of communistic members and destruction of communistic headquarters.

"Keep your organization intact," Rogers urged. "You have here a splendid start for law and order enforcement throughout the region, and through exposure of known communists, of which Carmel has many, and their aims and actions, you can clean out the trouble and maintain thorough Americanism."

—o—

STATE GOLF TOURNEY AT PEBBLE BEACH

DEL MONTE, Aug. 17—Golfers of California, primed for the state amateur championship at Pebble Beach and Cypress Point, August 27 to September 2, by competition over last week end in the Northern California open and the Oakmont Nassau Derby in Southern California, will face a concerted threat this year from the Pacific Northwest.

Among the outstanding Northwestern stars whose entries have been received here are Ken Storey, Pacific Northwest champion; Scotty Campbell, of Seattle, holder of the Canadian amateur title; Dave Black of Vancouver, runner-up in the Pacific Northwest open this year and also second man in the Canadian amateur; and two Washington state champions, John Shields, the present titleholder, and Harry Givan, winner in 1933.

That Northern California linksmen are at their best for the state tourney was indicated by the manner in which amateurs showed the way to professionals in the Northern California open at Baden, won by Lawson Little.

Jack Finger of Burlingame, state semi-finalist here a year ago, was second amateur behind Little at Baden. Other standouts for the California amateur who showed prowess in the Northern California open include Don Edwards of San Jose; Stuart Hawley of Oakland, Northern California amateur champion; Ernest Pieper Jr., of San Jose, Bobby Marsky, of San Francisco, Douglas Lewis of Burlingame, Dan Moser and Rudy Bain of Oakland and Tommy Dwyer of Sacramento.

Harold Thompson of Glendale, another semi-finalist in the 1933 state championship, and Frank Hixon of Pasadena were among the leaders in the Oakmont tourney in Southern California. Both have their games on edge for the coming scramble at Pebble Beach, along with Ernie Combs and Rex Bailes of Long Beach, Phillips Finlay of Midwick, and others.

Golf critics believe Thompson is due for a big time here this year. He was beaten only by Charley Seaver, who went on to the championship, a year ago, and in 1932 Thompson lost in the finals to Neil White.

GOLF



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If Dogs Could Vote, They Would Control Carmel

No other community known to the writer ranks with Carmel in the proportion of dogs to human population; fine dogs mostly, "muts" being conspicuous by their absence. It is one of the first facts remarked by visitors, followed by the observation that they are as universally friendly and informal as their masters. The beach is their paradise. They roam freely from group to group, and many are greeted by name. One supposes that they either sensibly find their way home again, or return to their own parties, as no one seems to worry about them.

The German Shepherd has retained his popularity hereabouts though his sun seems to be setting elsewhere. It is well that this noble beast has a haven here, and room to stretch his long legs, as he is a pitiable sight confined in a city. Probably the freedom that can be allowed here accounts for the good disposition they all seem to have; willing to exchange a friendly greeting without being to effusive.

Most numerous seems to be the small wire-hair, though Scotties are crowding them closely in popularity. For the first time in years, I have seen several Irish terriers, a fine fellow who has been somewhat crowded from the picture by these upstart cousins of his. Two very ritzy breeds have been represented on the beach lately—a stream-lined, black, dock-eared Doberman, and a whiskery Schnauzer. Bostons, of course, like the poor, we have with us always.

Two of Carmel's most interesting dogs represent extremes in size. One is Mrs. Fraser's tiny Yorkshire, probably the village's smallest canine inhabitant. She is distinguished by the pink bow which she wears to keep her bangs out of her eyes. Out on the Point is Angus, the Kuster's Irish wolf hound. He is not much larger than a calf, though his head makes one think more of a horse. He is a real gentleman—the only Carmel dog who has been really affable to my half-portion Pekinese. He sniffed noses with her through the fence, wagged his tail and grinned, where upon she went into hysterics.

If there are cat-fanciers here, they keep their pets in rigid seclusion. An authentic "felineophile" misses them—are they legislated against? This should be an ideal climate for long-hairs to blossom at their best. Of course, cats do not often frequent beaches, but on a beach where I used to walk at sunset years ago, almost every evening I exchanged greetings with a very distinguished tom-cat in a tuxedo, complete with white whiskers. Aside from the brown tabby short-hair at Leidig's, I have not seen a single cat to pet. There is a white Persian next door, and though he camps under my ferns all day, he is distinctly reserved.

Grey squirrels are numerous and friendly in Carmel. It is a pleasure to see these pretty fellows again. Several years ago an epidemic swept through the Sierra and almost wiped out the grey squirrel population. In the last year or two they are returning. Perhaps Carmel was not in the path of the plague—they have the air of old and well-loved residents here.

ATTEND THE FIESTA— STAY FOR THE FAIR

Performers in the Serra Fiesta are urged to attend the Carmel Village Fair August 31 and September 1 in their pageant costumes. Others who wish, may come in fancy dress. An ever lengthening list of Midway Fun Shows and games of skill and chance is pouring in upon Dr. David Matzke. An unadorned Venus will rise from the waves. An Artists' Life Class with models and a Sally Rand type of fan dance will thrill thousands. Fortune telling from cards, tea cups, palms and crystal gazing will be available.

The Beauty Contest for Girls in Shorts and the Lion Hunting Photograph Gallery still lead in popularity. A Beer Garden, Home Cooked Dinner, Jitney Dance (Allen Knight's Orchestra), clay pidgeon Shooting Gallery, Flower and Rare Book Booths, Spaghetti by an Italian Chef, hot dogs, balloons, pink lemonade are among the features.

On display at Daisy Bostick's, Ocean and Dolores, may be seen paintings by Ferdinand Bergdorff, DeNeal Morgan, Seideneck, Curtis, Culbertson and others, which will be given away to the lucky ones. Those in charge of booths and shows include Marian Kingsland, Mesdames Van Zandt, Louise Hastie, Pat Hudgins, C. H. Yates, Wendy Prince, John Neikirk, Carl G. Rendtorff, Elizabeth Sullivan, Fern Hyde, Marie Gordon and the Misses Stilwell.

A Dog Show for exhibitors under twelve, an Art Grab Bag, Fish Pond, an Educated Goose and numerous other attractions will entertain the children in the afternoons. All will enjoy the continuous vaudeville on the main stage and the dinner concerts by the popular Presidio Band. Mrs. Biddle Dorsey will give away a pedigreed Cairn Terrier. For information and registrations phone 1001 and 774.

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Everywhere Near Carmel Are Signs of Indian Residences

By Avery E. Wood

Look past the glamorous and romantic veil of Spanish influence in California into the dim past of prehistory. There is much to intrigue and delight the fancy. There are many traces of Indian habitation in the vicinity of Carmel in the form of shell mounds. These kitchen-middens are found along the entire Pacific coast from Lower California to British Columbia. They are all that remain of ancient villages the size of which varied from transient camp sites to towns of several hundred inhabitants.

There are a number of these prehistoric remains to be seen near Carmel. The coast highway cuts through a fairly large mound, just south of the Monastery. There are also small ones to be found on Point Lobos and on the north bank of the Carmel river mouth. The Sloat monument at the Presidio of Monterey is situated almost on the crest of one of these mounds. Fairly large examples are found at the mouth of the Pajaro river, the Elkhorn slough and the San Lorenzo river across the bay at Santa Cruz.

The Indians in this region were a sub-group of the Costanoan linguistic family whose habitat extended from San Francisco Bay south to Point Sur and inland to what is now Mount Hamilton and the Gabilan mountains.

Without more than disturbing the surface one can see that the soil composing the mound is dark and contains many bits of shell from a quarter of an inch to an inch in diameter. The color is supposed to be due to the presence of decayed organic material in the soil. As one might easily infer from the name, kitchen-middens accumulated from refuse which was habitually cast to one side of the primitive dwellings.

In hunting for and discovering these mounds the archeologist must always bear in mind the habits of the people. Sustenance was composed mainly of sea foods although acorns, seeds, small birds, and mammals were used also. This dependence upon fish and shell fish made residence near the shore most desirable, the mounds usually being found upon the cliffs flanking the entrance of fresh water streams into the sea.

The presence of a relatively inexhaustable food supply along with fresh water for drinking purposes made for an easy life of peace and contentment. This fact coupled with the absence of nomadic tendencies made the aborigines of the California coast maintain a fixed culture for thousands of years. This backwardness was apparent from the time of the first Spanish voyagers, and the reputation of the shiftless "digger" Mission Indians of California soon became a byword for lack of ambition.

Many means have been used by archeologists to study the contents of the mounds. The most useful and satisfactory method has been to dig a stratographic pit about a hundred feet long and ten feet wide down through the center of a village site. The dirt and shells are removed in one-foot layers and screened. In this way all of the cultural artifacts such as beads, spear points, bone and shell implements or anything pertaining to prehistoric culture are kept separate for each one-foot layer of earth removed. By so doing, it is possible to observe changes in the type of objects removed from different levels whcich in turn denotes changes in the culture being studied as one travels backward in history toward the bottom of the mound.

It is possible to estimate with some rough degree of accuracy the age of the kitchen-middens. This has been placed at between three and ten thousand years depending upon the size and depth of the deposit.

The culture of the aborigines of California has remained practically stationary for thousands of years. The same type of stone and bone implements that were in use when Cabrillo sailed up the coast in 1540 were being used when the pyramids were built. While European and Caucasian advancement went forward with leaps and bounds after the establishment of the Iron Age and the invention of the alphabet, the Indians of the Pacific coast went placidly on with the neolithis culture which their ancestors brought down from Siberia by way of Alaska some ten thousand years ago.

AVERY E. WOOD.

June, 1934

Mr. and Mrs. Daniel Richardson of Atherton spent last week end here. Mrs. Richardson (Edwina Walker) has been a frequent visitor to Carmel for years.

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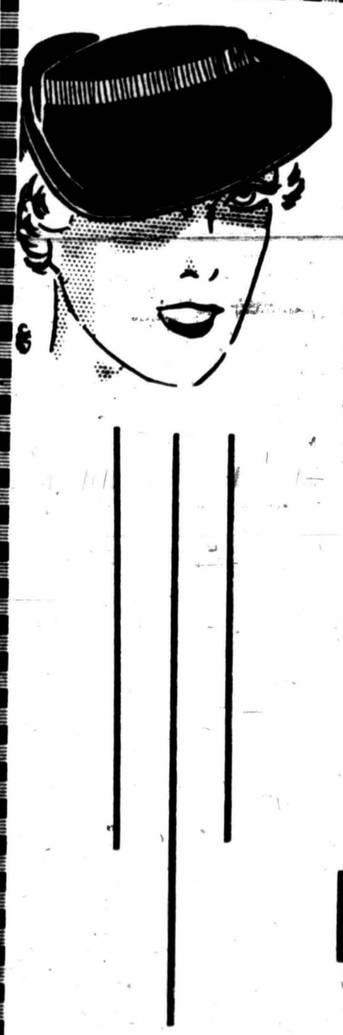
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"Authoritative Illumination"

By EDWARD WILLETT BURNS

The following bulletin has been issued by the Carmel citizens committee answering various editorial comment appearing in papers all over the country. In this bulletin the committee sets forth clearly their aims and intentions which are vastly different from what has been published about them even in local papers.

The contents of a recently circulated "Bulletin of the John Reed Club," are a poorly designed attempt to throw More Dust into the eyes of the uninformed and complacent. A weak striving to obscure and becloud the issues involved, by marshalling into prominence the formation of, so called, Company A and neglecting to give mention to the existence of the Citizens Committee of Carmel. A feeble expression of a desire to create for the John Reed Club the sort of sympathy usually accorded to Martyrdom.

Company A was called into existence, not by "agents of capitalism," not by officers of the American Legion, but, by the City Council of Carmel.

About one month ago the City Council ordered the Chief of Police to swear in, for duty when needed, Thirty Special Officers. On the day following the same Council named, as a Committee with FULL POWERS, Messrs. Thoburn, Burge, Norton and Regan and authorized that committee to organize the men, sworn in on the previous day, into a compact unit. Such organization was accomplished and because of its semi military nature it was called a company. Being the first unit of its kind in Carmel nothing more natural but that it should be referred to as Company A.

That unit can only operate under sanction of the City Council and the orders and direction of the Chief of Police. It is to be utilized to quell public disturbance, no matter by whom caused, or against whom directed. Irregardless of political affiliation or activity. The unit has no political background, aims or obpectives.

Its members are picked men. Some are Legionnaires, others are not. All are AMERICANS. As Americans they recognized their duty only in the light of the oath they have taken, "To uphold and to defend the Constitution of the United States."

By resolution in a meeting held August 20th, 1934, the City Council confirmed the action of the committee referred to, and named, above. That resolution is on record in the office of the City Clerk.

The Citizens Committee of Carmel was fathered by pro-American anti-Communistic sentiment on the memorable Sunday night following the last public meeting ot fhe oJhn Reed Club. The Committee is composed of citizens from every walk of life, from all sections of the political horizon Citizens to whom Americanism is more than flag-waving. Citizens that have recognized Communism in its true aspect of its dangers to American ideals and institutions. Citizens that are determined, not only to curb Communism, but to drive it from the country for all time to come. They are determined to do that BUT, by LEGAL PROCEDURE and, the LAWFUL MEANS AT THEIR COMMAND AND DISPOSAL.

The Citizens Committee numbers well over two hundred. So far only forty men have been sworn in as special police. Therefore the fact that the Citizens Committee and Company A are two separate, distinct, bodies is established and must not be lost sight of. Members of Company A are also members of the Citizens Committee and their presence within that body serves as the best check imaginable against any rash action overzealous members of the Citizens Committee might give thought to. From the same fact the further assurance can be drawn that the cry of "Vigilantes" is not applicable and merits therefore no consideration.

Repeatedly, and successfully so, the Communists residing in Carmel have denied that the John Reed Club is a Communist organization.

John Reed stands out as one of the organizers of the Communist party. As a signal mark of esteem, by the party he helped to found, his bones are permitted to rest in unholy peace in the Kremlin of Moscow, sanctuary of the Communist party. Clubs bearing the name John Reed are centers of dissemination of Red propaganda. Propaganda advocating the overthrow of American government by force, revolution, bloodshed.

Can one conceive, for instance, a Junipero Serra Club spreading the teachings of, say, Martin Luther, or, John Wesley?

Harry Hastings left for his home in Los Angeles last week end after spending a few weeks here, driving south with Frank Work, who went down for the week end.

A Gorgeous Array
of
New Fall Frocks

Soft Warm Woolens
For Crisp Fall Days

LUSCIOUS SILKS
For Fire Lit Evenings

SUITS — COATS — and HATS

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SERRA PAGEANT -- FIESTA
AMUSEMENT CALENDAR

Sat.

DENNY-WATROUS GALLERY, CARMEL—
PRESENTS
CANSINO and DE ARAGON
CELEBRATED SPANISH DANCERS
SUNSET SCHOOL AUDITORIUM at 8:30 p. m.

FOREST THEATRE
NATIONALLY KNOWN OUTDOOR THEATRE—Presents
"THE MAN WHO MARRIED A DUMB WIFE"
By ANATOLE FRANCE—At 8:30 p. m.

Sun.

THE PLAYHOUSE MONTE VERDE—2 Blocks South of Ocean Avenue
Golden Bough Players Production
"THE WOMEN HAVE THEIR WAY"
GAY COMEDY OF MODERN SPANISH VILLAGE LIFE—At 8:30 p. m.

DENNY-WATROUS COMPANY Presents
CANSINO and DE ARAGON --- SPANISH DANCERS
SUNSET SCHOOL AUDITORIUM—At 8:30 p. m.

Mon.

FOREST THEATRE ---- Nationally Known Outdoor Theatre
"THE MAN WHO MARRIED A DUMB WIFE"—By ANATOLE FRANCE
8:30 p. m.

THE PLAYHOUSE Monte Verde Street
"THE WOMEN HAVE THEIR WAY"— GAY COMEDY—At 8:30 p. m.

TICKETS—$1.00, 75c, 50c, Plus Tax—On Sale at Serra Headquarters on Dolores Street

MANY LOCAL RESIDENTS SING PLAY'S PRAISES

The complete cast is now announced for "The Man Who Married a Dumb Wife," which is to be produced at the Forest Theater this Friday and Saturday evenings at 8:30.

The parts in this swirling, riotous comedy by Anatole France are:

The Judge .....Herbert Heron
The Lawyer .....Eugene Watson
The Doctor ..... Austin Reynolds
The Surgeon .....Leon Chassagne
The Apothecary .....Alex McLeod
The Secretary ..Grosvenor Winston
The Footman ..... Lloyd Test
The Wife .....Ellen Upshaw
The Maid ..Phoebe Ann Neubauer
The Girl ..... Opal Jefferson
Madam De la Bruine Helena Heron
The Page ..... Polly Angus
Chickweed Seller Sonia Gunderson
Watercress Seller .....Sally Fry
The Dog .....Ichabod Gunderson

And many incidental and singing roles that add life, color and harmony to the beautiful medieval setting.

They Say—

"I saw this delightful and beautiful play in New York, and I am eager to see it again," said Rachel Hiller. "It is worthy of the traditions of the Forest Theater in interest and artistry."

"A play I shall never forget," said Mrs. Eva Douglas, "and one to be seen again and again. I never knew anybody could talk so fast as that wife when she finds her tongue after the operation."

"Outstanding in my memory," enthusiastically reports George Stone of the Highlands, the world famed photographer and father of visual education in America. "Delightfully amusing and satisfyingly pictorial in setting."

"I am looking forward to my third joyful evening with the Dumb Wife," enthused Susan Porter. "I revelled in the riotous sweeps of broad satire and the subtle touches of fun. And it's a delight to the eye, as well."

Tickets and seating plan are at Stanifords and the street booth on Dolores and Ocean Avenue.

ART STUDENTS LEAGUE STARTED IN CARMEL

The life class of Clay Otto at Sunset is the birthplace of a new organization of artists called the Peninsula Art League which has named as it's temporary president James G. Merbs of Pacific Grove.

Lial's music store in Monterey will be the official gallery which will show the work of art students. Mr. Merbs has appointed the board members who are as follows: Clay Otto, Margaret Lial and E. R. Bradley. Those who wish to exhibit are requested to take their work to the gallery before September first.

HEADQUARTERS READY TO SERVE VISITORS

Tickets for all attractions during the Friday to Tuesday period of Fiesta and Pageant may be had at the Fiesta Headquarters on Dolores Street, south of Ocean Avenue. It will be open early and late from August 24th to 28th.

Housing accommodations, maps of town and region, registration so that friends may find visitors already here, details of coming events, bus schedules and all the innumerable matters connected with Carmel's most ambitious celebration may be had there, with plenty of workers to care for every requirement.

PICTURE STAR CARMEL VISITOR ALLEGED RED

Much space was recently given in metropolitan newspapers to the alleged Communistic tendencies of James Cagney, who has been a frequent visitor to the Carmel home of Lincoln Steffens. His name was reported connected with that of Ella Winter, divorced wife of Steffens and author of books on Russia, and Caroline Decker, diminutive radical agitator.

Cagney denies any sympathy whatever with Communism, as do other screen luminaries included through the checkup of asserted information gathered from personal effects of Communistic workers.

LIFE CLASS BOWS TO TUESDAY CONCERTS

In order not to conflict with the Music Society concerts which fall on Tuesday, Clay Otto has changed the life class to Monday evenings. The classes will continue to be held in one of the new rooms in the Sunset School from 7:30 to 9:30 and will meet on Monday and Friday. These classes are part of the County School Board's plan to offer adult education free. The only expense to students is drawing material.

KUSTER REHEARSES ON TRIP TO CITY

Having to make a trip to San Francisco on Wednesday, Edward Kuster who is playing the part of Don Julian, The Priest in "Women Have Their Way," took the train instead of the Auburn so that he could spend the time brushing up on his interpretation. The part was previously taken by Elton Conners of Salinas.

Hope and Esther Sikes gave a novel entertainment on Monday evening a "paper chase party" which was participated in and greatly enjoyed by a large group of Carmel's young people.

Captain Brunton will speak on the Dr. Townsend Old Age Pension Plan at the Sunset School, Sunday afternoon August 24, at 2:30. Captain Brunton who is a well known speaker.

* * *

Jeannette Smoyer of Santa Rosa arrived in Carmel last Friday and will remain for two weeks as the house-guest of Pauline Meeks.

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H. L. HENDRICKS, Prop.
FRESH DRESSED POULTRY
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Leave Orders at the—
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. . . . *Final Showing* . . . .
WATER COLORS
BY
MILLARD SHEETS
PAINTINGS—ETCHINGS—ARTISTS MATERIALS
JEWELS—POTTERIES—ANTIQUES—REPRODUCTIONS
—FINE FRAMING—
OUR CACTUS GARDEN IS ONE OF THE WONDERS OF THE MONTEREY PENINSULA

OLIVER'S
Mission Art & Curio Store
Opposite the Old Customs House
120 Main St. Phone 4557 Monterey

COTTAGE FIRE PUT OUT BY DAIRY DELIVERYMAN

A fire that might have destroyed the Borne house on Carmel Point at Martin Way and San Antonio, was discovered at six o'clock Tuesday morning by a delivery milkman and extinguished with assistance of state firemen, it being outside Carmel city district.

Oily rags in the basement are suspected as having been responsible.

ELLIS E. PATTERSON IS CANDIDATE FOR ASSEMBLY

Ellis E. Patterson, candidate for California State Assembly from the 35th District, merits re-election upon his record. His activity during his term has brought development of the state's natural and financial resources and furtherance of such projects as highways and water conservation. This peninsula, in particular, has received his earnest attention.

A distinguished list of sponsors appear in connection with his name entirely without his solicitation, but solely upon his legislative record. They include the Republican Central Committee of San Luis Obispo, the State Building and Trades Council, the Brotherhood of Locomotive Engineers through the Calif. State Legislative Bd., the Order of Railway Conductors, through its Legislative Committee, the Alliance of Retail Trade Associations of California representing the Calif. Retail Grocers and Merchants Assn., the Northern Calif. Druggists' Assn., the Calif. Hardware Assn., and the Allied Automotive Industries of California.

In his legislative record there are among other outstanding actions the introduction of two resolutions in connection with our own Serra celebration, one of which asked declaration of this year throughout the state as Father Junipero Year, and the other asking that August 28th be declared a state holiday in recognition of the 150th anniversary of Serra's death.

Active in many committees, he received appointment to those of the Roads and Highways, the Fish and Game; was Chairman of Engrossing and Enrolling of Bills; Soldiers and Sailors; Dairying and Livestock; Drainage and Swamplands, which was essentially conservation of water.

Patterson received appointment on the Roads and Highways Committee and fought diligently and consistently for funds to complete the Carmel-San Simeon Highway. This latter, n particular, merits his re-election support among Monterey Peninsula voters.

Why change Assemblyman Ellis E. Patterson when he has given his best to the people of his District? —Adv.

Mrs. Mary Deering and daughter Jane, of Fresno are in a cottage on San Antonio for a month.

* * *

Mr. and Mrs. Chase Osborne of Fresno stayed at Del Monte last week end and visited friends in Carmel.

* * *

Mr. and Mrs. Francis Williams, recently returned to the coast from an Hawaiian trip, are staying at the Marble ranch in Carmel Valley.

LA MODE
SPORT SHOP
165 Franklin St.
Goldstine Building
Phone 8213



"Country Club"—
The Lastex Shorts

Knitted Lastex panties, long enough to restrain those thigh bulges. No garters, so you may play your tennis and golf in anklets—and go dancing sans hosiery! Fine yarns make them soft and smooth to the skin, too. Indispensable to your wardrobe.
Model 365 ..... $3.50

Soft satin ends, 3-inch lace banding form the pointed uplift brassiere. Model 822.

GOSSARD

CARMEL VILLAGE FAIR

Beauty Contest for Girls in Shorts, Midway Fun Show, "Artist Life Class," Sally Rand type Dance, Venus Rising from the Waves, Games of Chance and Skill, Big African Game Hunt, All Kinds of Fortune Telling, Jitney Dance, Allen Knights' Orchestra, Dinner on the Grounds, Presidio Band, German Beer Garden, Continuous Free Vaudeville, Antique Book Shop.

FOR CHILDREN: Dog Show, pedigreed Terrier given away, Educated Goose, Fish Pond, Art Grab Bag, Balloon, Circus Lemonade, Hot Dogs, Pop Corn—an' Everything.

2 to 12 p. m. Friday, August 31—Saturday, Sept. 1

FOREST THEATRE GROUNDS

Admission 25c — Children 10c

(For information call Carmel 1001 or 774)



If Father Serra had blazed his trail 150 years later he would have used a—

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Blaze your trail to happiness. Ride in one only five miles and you'll never be satisfied with any other low priced car.

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OR

DOLORES CASH GROCERY
NEAR THE POSTOFFICE
PHONE 448

WEEK END FOOD SPECIALS

MAYONNAISE Pint 23c; Quart	38c
SUGAR—10 Lb. Sack PURE CANE	53c
PAROWAX—Per. lb. The Safe Jelly Seal	9c
BUTTER—Per lb. CHALLENGE—Solids	30c
MAZOLA OIL— QUART 29c 1/2 Gal.	55c
MILK—4 tall. tins Keeps the Fresh Milk Flavor	23c
COCOA—1/2 lb. BAKER'S—Breakfast	10c
Marshmallows— 1 Lb. Pkg.—In Cello Pkg.	19c
FRUIT COCKTAIL— Tl. Tin—Dainty Diced Fruit	15c
ASPARAGUS— No. 2 Tin	23c
SHRIMP—5 oz. Tin Red & White—Large Size	14c
RED SALMON, Tl tin Fancy Alaska Sockeye	19c
COFFEE 1 Lb. Glass Red & White	31c
Baking Powder, 1 Lb. The Double Acting Powder	25c
OXYDOL—Pkg. Complete Household Soap	21c
La France 2 Pkgs. Saves Rubbing	15c
JELLY— Crosse & Blackwells	15c
JAMS—3 for Crosse & Blackwells	83c
Bunched Vegetables 2 For	5c
Ginger Ale—3 for PALE DRY	25c

Fra Junipero Serra



"The Apostle of California"

So much has been written on the life and deeds of Father Junipero Serra that a brief summary will suffice to sketch the highlights of his remarkable career.

He was born on the island of Majorca, in the town of Petra, on November 24, 1713, and a shrine has been created of his birthplace through efforts of San Franciscans, and given to the village as a gift of the Rotary Club of Palma.

At the age of 15 he went to study in Palma at the Lullian University and earned a degree of S. T. D., and an appointment to the Duns Scotos chair of philosophy. There he remained for a number of years, all the while praying for an appointment in New Spain so that he might labor among the Indians in God's work.

Answer came in 1749 when he sailed from Cadiz in company of his friend Francisco Palou, and they landed in Vera Cruz. From the first Serra observed the vows of his order to the letter and walked 100 leagues to Mexico City, on this journey the strength of his slight frame became impaired, and a leg injury developed and remained with him throughout life.

His first missionary work came in 1767 when he was sent to Lower California, and later joined an expedition to Alta California, there to lay the foundation of the chain of missions which was to extend far up the future state. From the middle of 1769 to his death in 1784 at Carmel, he strove continually to improve the conditions of the Indians, with never a thought for himself.

Carmel Mission was founded by him in 1771, the year after the Mission in Monterey, the move being made to be nearer ample water and land for crops. It became his favorite mission, and while he did not see the completion of the church, he established various buildings and huts and probably helped in preparation of the church's plans.

He died in his 72nd year, and at his request was buried by the side of Fray Juan Crespi. His remains have not been moved from that spot, although a splendid bronze and travertime memorial sarcophagus occupies a room by itself adjoining the main church building.

PENHA QUARTET SURPASSES ITSELF

By HAL GARROTT

The Penha Piano Quartet never played so well as at its final concert Tuesday night. After the closing cadence of the Chausson opus 30 the audience recalled the players a half a dozen times, clapping, pounding, and shouting "bravo!"

Ralph Linsley's colorful piano playing cleared all technical hurdles with the careless ease of a concert virtuoso. Abraham Weiss' appealing viola and Michel Penha's sonorous cello spoke out with a tonal volume it took some power on the part of Theodore Norman to top. In the Chausson "Anime" Mr. Norman achieved the leadership that belongs to the violin. Elsewhere in spots his tone seemed subdued though it seldom fell below or rose above a well blended ensemble.

The feature of the evening was Abraham Weiss' performance of the Hindemith Sonata opus 25 No. 1 for viola alone. And here I want to go on record with a prophesy. Ere long Abraham Weiss will be playing this sonata in Carnegie Hall to an audience as enthusiastic as any Carmel has even turned out. Mr. Weiss is easily the greatest viola player to cross my horizon in years of concert going.

The Quartet opened this memorable program with one of Mozart's two piano quartets, No. K 493. The players successfully passed on to us the pastoral spirit of this simple but great music, breathing of peace and a restful age gone these hundred and fifty years, never to return, perhaps, except through the works of an immortal genius who lived in its midst.

CORNETT CANDIDATE FOR REELECTION AS CORONER

Candidate to succeed himself in the office of County Coroner, J. A. "Ollie" Cornett needs no introduction to voters in Monterey county. For 16 years this veteran in public service has conducted his work in such manner that never has critimism been levelled at him, and he asks re-election upon the basis of his record and his personal integrity.

The office of Coroner and Public Administrator reaches into every part of the county and makes the office-holder subject to call at any hour day or night. Intimate familiarity with the technical problems, as well as the physical problems presented in an area so wide as the one which must be served, require long experience in order to conduct with speed and minimum expense.

In all respects, whether public or personal, Cornett has satisfied the vast majority of persons who have repeatedly returned him to this important post, and in asking their support once more he feels sure of widespread response.

He believes that a public official should be in no other business than that of working for the public. Thus he is perfectly free as to time and ties, and can work faithfully for the interests of those whom he represents.

Born and raised in Salinas, he has many fraternal and civic connections, and has been eager in advancing community welfare in many directions. His cooperation with other branches of county government has brought favorable comment and has resulted in speedy, effective carrying out of the duties assigned to our other various county officers.

"I believe," he says, "that the voters should ballot for a man who will give the most to the office. I have been put in office four times by the voters, and if they have had confidence in me for all these years, and there is no blemish on my record during these terms, I feel justified in asking that they return me to this important position once again."

Quality Insured . . .

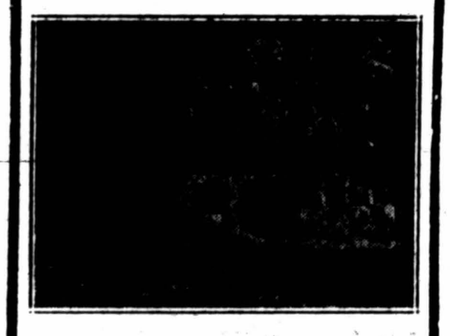
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Orange Bread

Dolores Bakery

Dolores St. Telephne 650

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HOVDEN'S SPECIAL STEAM GRILLING PROCESS

And then to the table by way of
one of the many delicious recipes possible with
Portola, Prefet and White Wing Sardines and Tuna

For Instance

TUNA ALA PORTOLA

Flavor White Sauce with Salt, Nutmeg, Cayenne and ½ of a small onion grated fine. Add 1 cup peas, ½ cup cooked cubed carrots, ½ cup cooked cubed potatoes, or mushrooms, one can PORTOLA Extra Fancy Tuna. Simmer two or three minutes. Remove from fire, stir in gently 2 or 3 oz. sherry. Serve hot, with toast.

HOVDEN
FOOD PRODUCTS CORP.

On Sale in Carmel at Ewigs, Market Del Mar, Dolores Grocery, and Minges

RAY RILEY SAVED SAN SIMEON HIGHWAY

Ray Riley, candidate for re-election as California State Comptroller, appears on the horizon today as the savior of the Carmel San Simeon Highway, according to information revealed from certain little known records.

The story begins years ago when original appropriations were being made by the State of California for highway construction. Senator Riordan at that time secured an appropriation of several million dollars for the San Simeon project and in August 1922 a contract was let to a Mr. Pollack for construction of a section of highway from the Big Sur to Anderson canyon.

Some time l ter, but before completion of the contract, Governor Richardson in line with his economy program decided the highway was too visionary, and reached a compromise agreement whereby for a certain consideration, Pollack would give up his contract and cease construction. When this deal was submitted to Ray Riley for approval, he flatly refused to sign the agreement, it is said.

The Highway Commission then brought Mandanus action against Riley to compel him to sign, and this action went to the Supreme court which finally supported Riley and ordered the contract carried through to completion, which was done.

It is pointed out, that if at this crucial time, the contract with Pollack had been abandoned, slides and bad weather would have ruined the section of highwy completed, and that it would have been virtually impossible to revive sufficient interest in the project to bring it to realization.

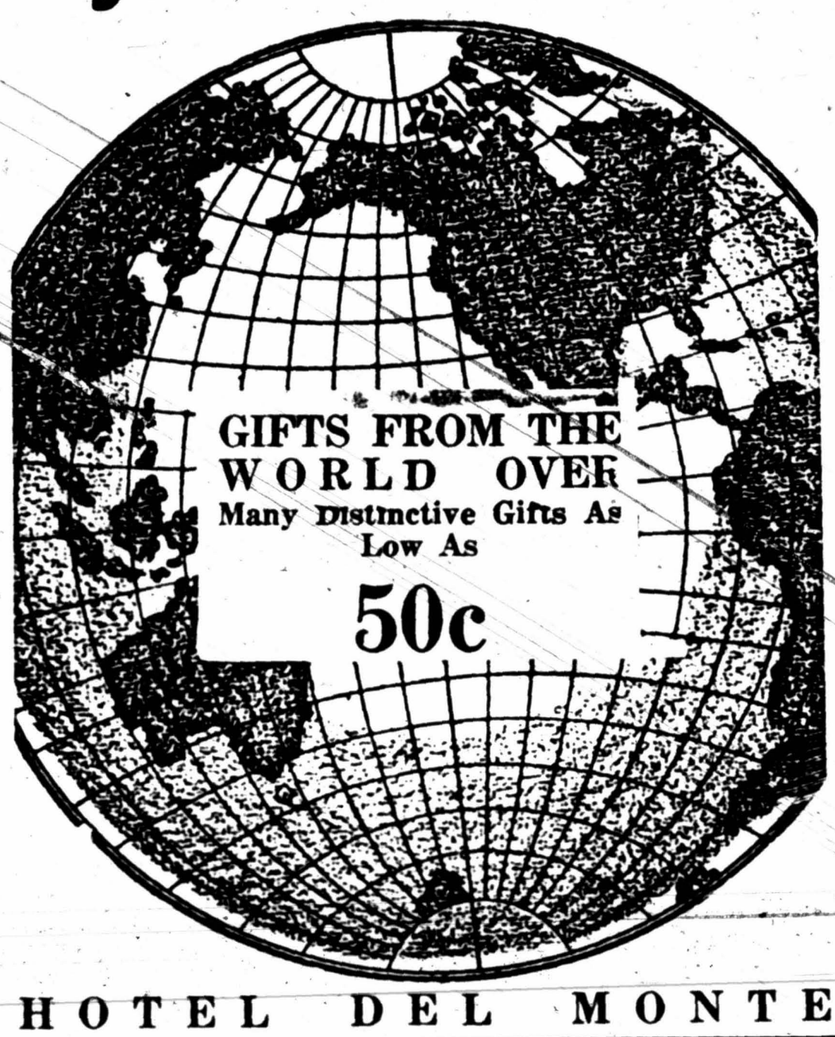
ART CLASSES WILL MEET TUESDAYS AND FRIDAYS

Change of schedule of Life Classes at the Sunset School is announced by Instructor Clay Otto. From now on the classes will meet Monday and Friday evenings, at the usual hours of 7:30 to 10:30.

Increasing interest is being taken by residents in this capably handled branch of village art, and all interested in joining are asked to get in touch with Mr. Otto at the school on evenings mentioned above.

Mrs. Harry Craycroft of Fresno is vacationing here as the guest of Mrs. Ralph Watson on Twelfth and San Antonio.

J. & E. LUSH



HOTEL DEL MONTE



BE SURE TO VISIT

Carmel's Little Shop

A LITTLE SOMETHING OF EVERYTHING FOR PEOPLE WHO APPRECIATE CHOICE AND UNIQUE THINGS

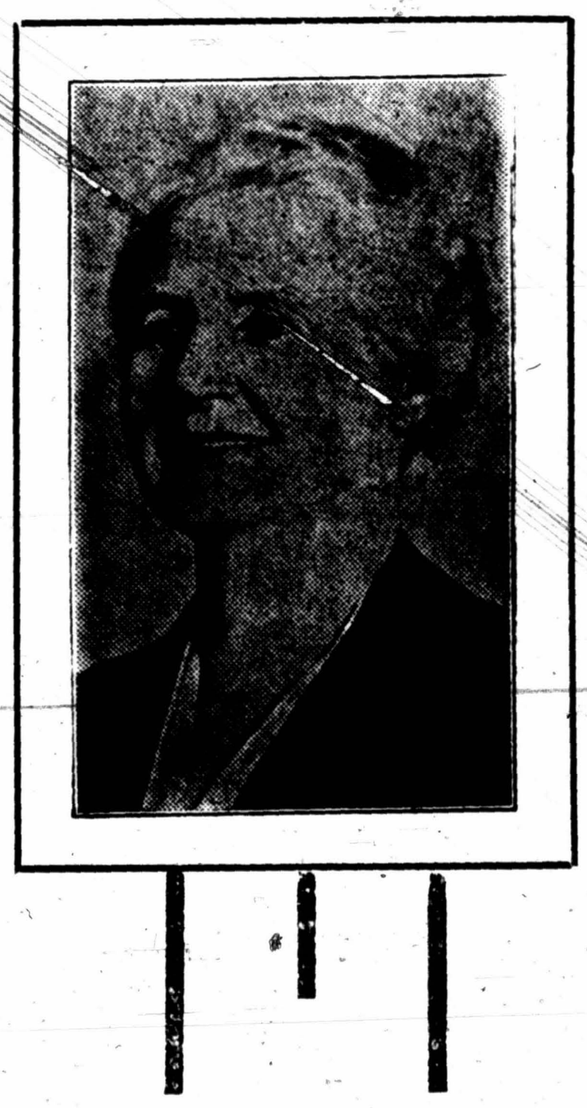
ANTIQUE GLASS AND CHINAWARE—SPANISH POTTERY—NOVELTY JEWELRY—HAND-MADE RUGS—GODY PRINTS—HAND-WOVEN BAGS—A DELIGHTFUL ASSORTMENT OF GIFTS AND SOUVENIRS . . . .

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I Stand For The Following . . .

1. No "ism" except Americanism.
2. Love of Country.
3. Religious Liberty.
4. Constructive Economy.
5. Peace
6. The Constitution of the United States.
7. (Whenever conditions change so there will be need for Amendments to the Constitution of the United States the American people have brains enough to make the necessary amendments).
7. Employment of the best qualified teachers.
8. A standard of the "Seventy Excellencies" for every teacher.
9. Modification of the Teacher-tenure law.
10. Enforcement of law.
11. Highest possible development of each child physically, intellectually and morally.
12. A square deal to every child regardless of creed or color.
13. The Golden Rule—"Do unto others as you would they do unto you."

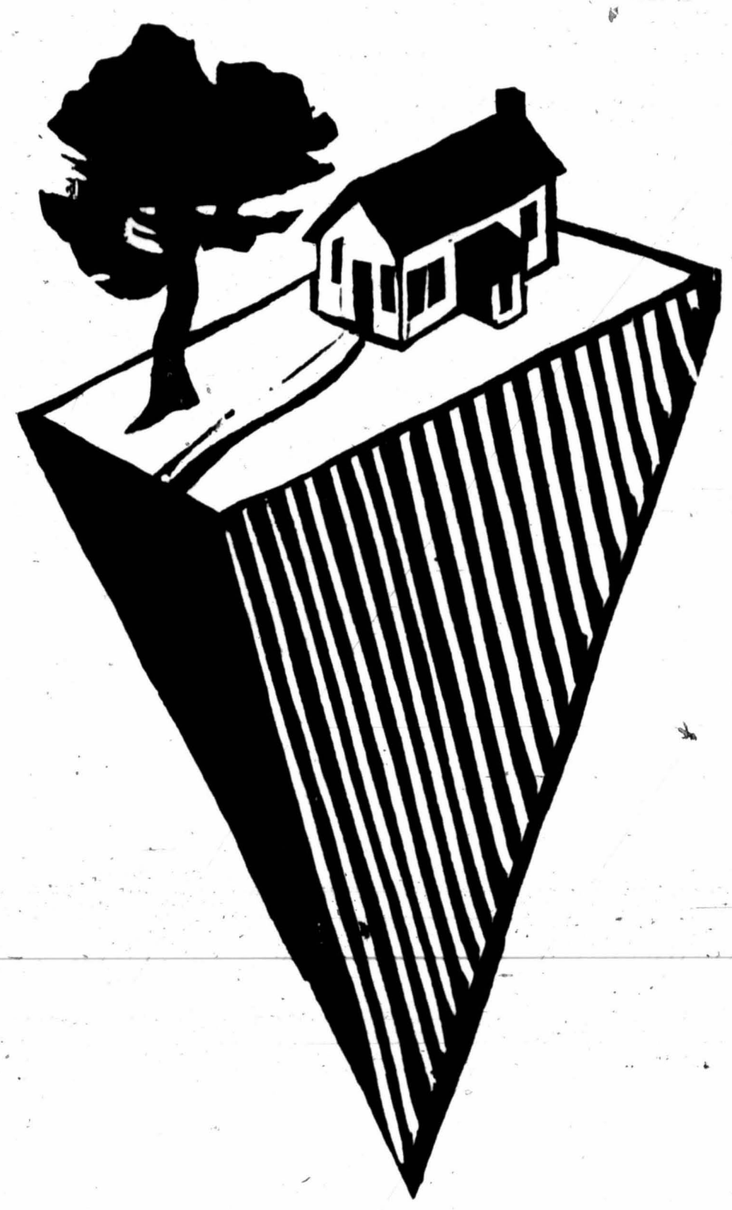


I am against any new fad panacea and tricks in destruction or reform of American life and government.

Sarah E. White

Candidate for Office, Supt. of Schools, Monterey Co.

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Council Agrees On City Hall Sites

The city council met last Saturday morning to take up the matter of proposed location of a city hall, following numerous earlier meetings on the subject. A federal loan-grant of $27,000 came to the council a short while ago and reopened the question of city-owned hall and firehouse which was voted down four months ago when the project was put before the people.

Councilman John Catlin, who has previously opposed use of a portion of the public park on Block 69, on Ocean Avenue, as a site, stated that insofar as he had been released from an agreement with ex-councilwoman Clara Kellogg, made last year when the previous council was in session, to advocate use of the park, he felt free to make a motion in favor of the park site. He did this in the belief that such location, being without cost to the taxpayers, might gain popular approval at the polls twhen a bond issue again came up.

Mayor James Thoburn and Councilmen Rowntree and Norton voted against it and the motion was lost. Then Norton moved that all local architects be invited to submit plans to the council for a city hall and firehouse on or before August 22nd at 8:15 p. m., in the city hall. Said building to be built on the westerly 50 ft. of Block 69, or upon Block 69. There was to be no financial obligation to architects in case said building was not constructed. This was approved by all but Catlin, and thus the city property or the Goold property of, Block 68 will be the location, provided that the people approve bonds for enough to make up the difference between whatever the government finally grants and the total cost of the building.

By resolution the council gave formal recognition to Company A, of Carmel, as special police, this semi-military body having been created through request of the council some time ago. "Resolved that said company, together with its officers and non-commissioned officers so deputized, be and they the hereby empowered to safeguard the public peace and safety of said city under the direction and supervision of the Chief of Police thereof."

The council also resolved in ths same action to appoint the Mayor, Commissioner of Fire and Police, the Street Commissioner and the acting commander of the local American Legion as an executive committee for the purpose of preserving law and order in Carmel. "Under supervision of said committee a company of special police reserves has been duly organized and the officers and non-commissioned officers thereof have been duly appointed special police officers of the city."

Assistance of SERA workers will be given in the public library and the city hall, and local people will thus receive federal employment through another resolution.

CANSINO AND ARAGON TO DANCE HERE SATURDAY

Fitting into the Serra Pageant week as though a part of the early Spanish history of California, Jose Cansino and Tonia de Aragon come to Carmel to dance Saturday and Sunday nights of this week in the Sunset School Auditorium, presented by the Denny-Watrous Gallery.

This dancing team, which appeared in the War Memorial Opera House, San Francisco, last season, received a great ovation, and according to Marie Hicks Davidson of the Call Bulletin, "Of the succession of dances—Spanish, Soviet, German and other kind—who have performed in San Francisco in the last season, the two who appeared last night at the Opera House, Jose Cansino and Tonia De Aragon, were about the best . . ."

Marjorie Fisher of the San Francisco News wrote, "A more beautifully costumed dance team could scarcely be imagined. Tonia's costumes were ravishing in color and in the richness of their materials. ."

Jose Cansino is the younger son of Spain's best known master and teacher of authentic Spanish dances. Jose has eight brothers and sisters, each of whom has carried on the dance tradition of the family, until the name Cansino has become synonymous with the Dance, not only in Spain but through out the world. Jose first danced in Madrid when he was but four years old and he has been dancing ever since, until he has become a master.

Tonia De Aragon is a protege of Elisa Cansino, and her great talent made her practically a member of the celebrated family. Jose Cansino and Tonia de Aragon dance the stately classics of Andalusia and Castile, the voluptious measures of Granada or the gay folk scenes from Valencia.

This famous dancing pair appear in two performances in the Sunset School Auditorium, on Saturday and Sunday nights of this week.

WELCOME TO CARMEL

The Fiesta will please you we're sure,
You'll fall for old Carmel's allure,
But if some of our soil,
Your clothes threatens to spoil,
Phone Carmel two four two for the cure.

CARMEL CLEANERS

Dolores Street Call 242

Extending best wishes to the pageant and complimenting the committee on its success.

DORNEY FUNERAL CHAPEL

PHONE 3214 MONTEREY

The La Playa Hotel

Overlooking Beautiful Carmel Bay

Carmel-by-the-Sea
California



Visit Our Glass Enclosed Dining Room

BREAKFAST — LUNCH — DINNER
Popular Prices

Phone Carmel 90

Frederick M. Godwin, Manager

SERRA PAGEANT PROGRAM—Continued

FINANCE

Barnet J. Segal, Chairman—Rev. Michael D. O'Connell, Treasurer; James L. Cockburn, Treasurer; Charles L. Berkey, John E. Abernethy, Thomas L. Thienes, G. H. Burnette.

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Thomas L. Thienes, Chairman—Hal Bragg, Frank Sheridan, Herbert Cerwin, Fred V. Williams, Guy Curtis, Pauline Meeks, V. V. Adams.

CONSTRUCTION

Milton Latham, Chairman—Colin Alderman, Harry Downie, Frank Sheridan.

TRANSPORTATION & TRAFFIC

John H. Neikirk, Chairman—L. H. Levinson, Leonard Abinante, W. J. Crabbe.

MUSIC

Arthur Gunderson, Chairman—Fenton P. Foster.

ART & COSTUMES

Jo Mora, Chairman—Clay Otto, Kenneth E. Wood, Ferdinand Burgdorff, Frank Sheridan, Harry Downie.

ARRANGEMENTS

Arthur T. Shand, Chairman—J. L. Schroeder.

ENTERTAINMENT

W. J. Crabbe, Chairman—Myrtle R. Gilbert Hoffman, Guy Curtis, James Regan, Emmett G. McMenamin.

DECORATIONS

Conrad Imelman, Chairman—Eugene A. H. Watson.

CONCESSIONS

Willard Whitney, Chairman—E. H. Ewig, Ben Wetzel, Robert Leidig, Earl F. Graft, Floyd Mangrum.

RECEPTION

James H. Thoburn, Chairman—Mrs. Thomas L. Thienes, Mrs. Joseph G. Hooper, Mrs. Fern Hyde, Mrs. James H. Thoburn, Mrs. Donald L. Staniford, Mrs. Thomas B. Reardon, Mrs. Helen Ware Burt, Mrs. George F. Marion, Mrs. Frank Sheridan, Mrs. David Matzke, Mrs. L. R. McNeil, Mrs.G. H. Gordon, Miss Elizabeth O'Connell, Miss Lillian Carrol, Mrs. Kraemer.

HOUSING

Donald Hale, Chairman—Fred Godwin, Kenneth E. Wood, V. V. Adams, A. C. Jochmus

TICKETS

Floyd Mangrum, Chairman—William Frolli, Conrad Imelman, James Regan, Ernest Morehouse, G. H. Burnette, Chester Curry, Edward Pulliam, Lee Gottfried, Arne Halle, Harry Hilbert.

HEADQUARTERS

Frank Sheridan, Chairman—Mrs. Josephine A. Durfee, Ruthy Daly.

INFORMATION

Ralph Zuck, Chairman.

THE EXECUTIVE COMMITTEE OF THE SERRA FIESTA AND PAGEANT.

DONALD L. STANIFORD, Chairman

STATE COMMITTEE

Most Rev. Philip G. Scher, D. D. Bishop of Fresno-Monterey.

Most Rev. Edward J. Hanna, D. D., Archbishop of San Francisco.

Hon. Frank Merriam, Governor of Caiifornia.

Hon. Angelo J. Rossi, Mayor of San Francisco

Hon. William Gibbs McAdoo, United States Senator.

Hon. J. J. McGrath, U. S. Congressman.

Hon. Paul J. McCormick, Federal Judge.

(Continued on Page A)

ADVANCE TICKET SALE FOR PAGEANT IS BRISK

Tickets for the Serra Pageant and Fiesta, to be held at the Carmel Mission, August 24th to 28th inclusive, are now on sale at the Serra Pageant Headquarters, Dolores Street near Ocean Avenue, Carmel.

Many reservations have already been made, and the Committee urges all, who wish to attend the Pageant, to buy their tickets early.

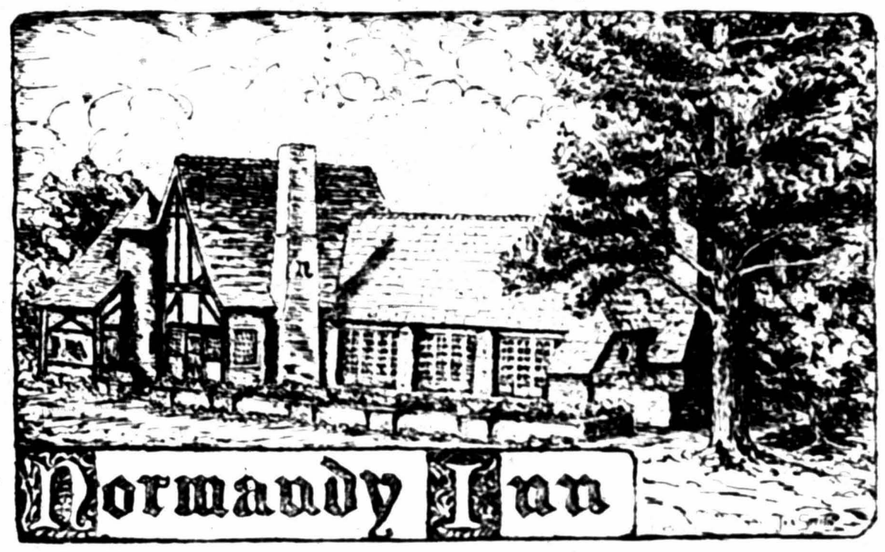
Miss Ann Doyle of Fresno is here for the month of August.

The Dorothy Shop

New Fall Arrivals

HATS ● FROCKS

Dolores St. Carmel



LUNCHEONS — TEAS — DINNERS

GUSSIE MEYER, Owner and Manager

Former Operator of the Old Cabin Inn

PINE INN and COTTAGES

A FAMILY HOTEL OF REFINEMENT REFLECTING THE QUIET INFORMALITY OF CARMEL

SPECIAL TERMS AND CONSIDERATION TO PERMANENT WINTER GUESTS

AMERICAN PLAN

CUISINE OF UNUSUAL EXCELLENCE

JOHN B. JORDAN
Owner and Manager





A Writers and Artist's Paradise---

ON THE MOST SPECTACULAR DRIVE IN AMERICA

NEAR THE FAR-FAMED POINT LOBOS

FOUR MILES SOUTH OF CARMEL

AMERICAN PLAN

LOBBY

Restful —:— Spacious —:— Luxurious

Highlands Inn

E. H. TICKLE

LIVING QUARTERS in DETACHED COTTAGES or CHALETS

Cuisine Unexcelled

The view from the lobby and dining room is known as one of the finest in the country . . .

PRIMARY ELECTIONS NEXT TUESDAY

Candidates for August 28th Primaries Give Statements

The Pine Cone presents herewith the statements and qualifications of political candidates to be voted upon at the August 28th primaries. The list does not represent the Pine Cone's recommendations, but rather gives a general summary by which citizens may learn something of the attributes of the candidates.

Editorially this paper gives its selections, and while no one choice of persons can be infallible it does not offer the results of careful investigation into the records of incumbents seeking reelection, and scrunity of qualifications of newcomers into the political field.

In Carmel there are four voting places. Precinct 1 is at the Green Room of the old Arts and Crafts building on Casanova street. Precinct 2 is at the Fire House on 6th Avenue. Precinct 3 is at the Carmet Garage on Ocean and San Carlos. Precinct 4 is in Cooper's Garage on Junipero Street and Ocean Avenue.

Boundaries of the precincts are simple to learn and simpler to forget, but they are given now in order that you may fix in mind where to go.

Precinct 1 is that area south of 8th and west of San Carlos. Precinct 2 is west of San Carlos and north of 8th. Precinct 3 is east of San Carlos to the city limits. Precinct 4 is north of Ocean Avenue. This will take a map and a compass to figure out, but it is better than going to all polling places before finding your own.

Get out and vote. Get your neighbors out to vote. Argue if you must with family and friends, but get to the voting booth and be a good citizen.

SARAH WHITE SEEKS COUNTY SCHOOL POST

Candidacy of Mrs. Sarah E. White, long a resident of Carmel, for County Superintendent of Schools is gaining backing daily, according to her many local supporters. They contend that the services of a woman are invaluable in such office in keeping in touch with teachers and maintaining modern methods in education, and that Mrs. White's constant study and experience for 14 years in California schools well qualify her for such position.

She is a graduate of the State Normal School at Chico, and a post-graduate of Stanford University. Special work was taken under Prof. Henry Morse Stevens, the famous historian of the University of California, as well as under Dr. Brooks, of Yale, and Dr. S. Axon, who was Woodrow Wilson's brother-in-law, and an outstanding English teacher.

Carmel knows her work well from the several years that she was principal in the Sunset School and the support given her campaign here is in no small measure coming from the young men and women who were then her pupils. Since the Carmel connection, she has taught in Kern county, which is one of the most progressive educational counties in the state.

She has been actively identified with civic affairs on the Monterey Peninsula for many years. For two years she was president of the Peninsula Federation of Missionary Societies. She was vice president and member of the executive board of the Carmel Woman's Club for two years, and chairman of the Current History Section of the club; during the past year she has been a member of the executive board and chairman of the Legal Status of the Monterey Peninsula League of Women Voters.

As a property owner, Mrs. White realizes the importance of constructive economy and promises to work for elimination of waste and extravagance in school management.

Personally she is a woman of culture and has a pleasing personality. She has an excellent education, which, combined with common sense, gives her unusual qualification for the important post for which she is a candidate. Competence, administrative ability and business judgment, her supporters contend, should place her at the top of the list in voters' minds.

NOLAND POINTS TO RECORD

Harry Noland, seeking re-election as Monterey County District Attorney, points to his record of efficiency and economy in office as his platform.

Shortly after taking office upon resignation of Russel Scott in 1933 under whom he had served three years as deputy, he went before the Board of Supervisors and urged certain changes in the law regarding his official duties that resulted in annual saving of $4,000. Yet in doing this the efficiency of the office was not in the least affected.

Save in one case he has secured

(Continued on Page 22)



ELECT

HENRY E.

FREELS

Constable

MONTEREY TOWNSHIP

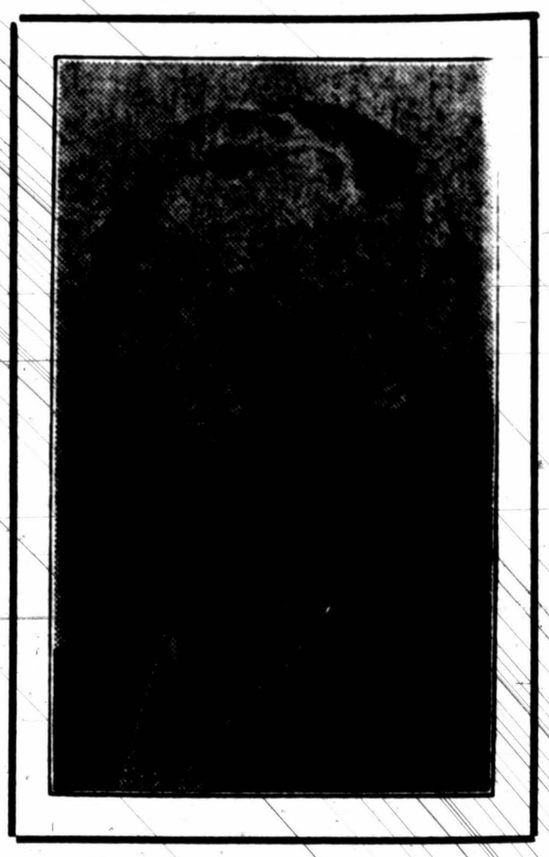
Served as Deputy for past 7 years —Has been a resident of Carmel— has the Interest of Carmel at Heart — Well Qualified and is Capable of Handling the Job . . . .

ELECT . . .

Sarah E. White

Superintendent of Schools

MONTEREY COUNTY



She Is Worth Her Weight in Gold to the Boys and Girls of Monterey County

Retain.....

CARL



ENDORSED BY THIS PAPER AS A MAN WHO HAS SUCCESSFULLY FILLED HIS OFFICE AND WHO HAS THE INTERESTS OF THE WHOLE COUNTY AT HEART.

EIGHT YEARS SHERIFF OF THIS COUNTY WITH A RECORD THAT SPEAKS FOR ITSELF.

WHOLEHEARTEDLY SUPPORTED BY ALL HIS DEPUTIES AND OFFICERS.

ABBOTT

SHERIFF

Monterey County

MONTEREY COUNTY'

Harry L. Noland

Incumbent

NO ENEMIES TO PUNISH —NO FRIENDS TO REWARD . . .

HIS PAST RECORD CAN STAND EVERY TEST — HONESTY, ABILITY AND ENDEAVOR . . .

—FOR—

District Attorney

MONTEREY COUNTY

NOLAND POINTS TO RECORD

(Continued from Page 20)

convictions, and while being fair and humane in his prosecutions, he has always remembered his oath of duty to the citizens of this county. Impartiality and integrity are his watchwords.

His experience and ability offer a guarantee of continued progressive service in this important county office, and merit support on August 28th.

SCOTT FOR CONGRESSMAN

Russel Scott, of Salinas, former county district attorney, is a candidate for Democratic nomination for Representative from the Eighth Congressional District, and possesses qualifications which should make him the outstanding choice in voters' minds.

His public service in many fields covers such important features as settlement of serious labor disputes, chairmanship of the National Emergency Council of Monterey County, and as attorney for the Home Owners Loan Corporation, both of which latter posts he served without compensation.

Thoroughly in sympathy with Roosevelt methods of recovery, he will be a liberal, tireless worker for his District's welfare, and states that in seeking office l actuated only by the thought he may devote undivided time, ergy and experience in the therance of interests of thepe

STIRLING LOGICAL CANDID

With twenty years' experi as member of the county boar supervisors behind him, R. "Bob" Stirling offers himself candidate for county treasurer the primaries on August 28th.

His long residence in the co ty, together with his close c nection with public affairs h prepared him well for the p and his reputation for efficer honesty and business ability him foremost in voters' minds.

Good roads have been one his greatest interests, and as pervisor he has cooperated w the road building program t has resulted in the splendid syst theco unty now possesses. An service man and all-around go citizen, he will serve as coun treasurer in a most capable a dependable manner that fully wa rants public confidence at t primary polls.

BARLOGIO CHOICE OF MAN

Vic J. Barlogio is running f

DAN G. BARDIN

—FOR—

ASSEMBLYMAN

35th DISTRICT

FOR THE BEST INTERESTS OF THE DISTRICT

♦

INVESTIGATE THE VARIED DUTIES OF THE CORONER AND PUBLIC ADMINISTRATOR

—AND THEN VOTE FOR—

"Vic" J. Barlogio

CANDIDATE FOR

Coroner and Public Administrator

VOTE

Ru

D

FRO

'S POLITICAL TIMBER

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the office of Coroner and Public Administrator with the solid support of a great number of influential citizens throughout the county.

His distinguished service as mayor of Salinas and his participation in many public affairs such as the California Rodeo, of which he is a director, the Salinas Chamber of Commerce, vice presidency in the California League of Municipalities and active work in the Boy Scouts, prove his broad experience in county affairs.

The Coroner and Publis Administrator must at all times be willing and prepared for his widespread duties of office, and here Barlogio will be especially qualified. He is one of the best known public officials in the county, and he will bring to the new post, if elected, a wealth of experience and proven ability which voters have been quick to recognize.

DAN BARDIN FAVORED FOR DISTRICT ASSEMBLYMAN

Dan Bardin is recognized as one of the region's ablest young attorneys, and in seeking the office of state assemblyman from the 35th District he offers voters a record which is both substantial and brilliant.

He has been brought up in this section of the state and understands intimately the problems and advantages it offers, and as a Democrat through family inheritance and personal allegiance he is fully acquainted with the Roosevelt program as it applies to the district he hopes to represent.

Now a member of the Democratic State Central Committee of California, an active worker in the affairs of the Salinas Chamber of Commerce and chairman of an important committee of the California Rodeo, this son of veteran Jurist J. A. Bardin is the logical choice for our assemblyman.

Dan Bardin will undoubtedly be a heavy favorite at the polls August 28th.

FREELS LIKELY CANDIDATE FOR TOWNSHIP CONSTABLE

Henry E. Freels brings in his candidacy for constable of Monterey township long experience in matters which well qualify him for the position. For seven years he has been deputy constable, and years of previous police work of hereabouts have trained him in all requirements.

In the civil department especially he feels capable of handling the exacting tasks such a position brings before a constable, and in

(Continued on Page 24)

E FOR

ussell Scott

DEMOCRATIC CANDIDATE FOR

Congress

OM 8th CONGRESSIONAL DISTRICT

VOTE for R. A. "Bob" STIRLING

CANDIDATE FOR

TREASURER

OF MONTEREY COUNTY

Efficient
Trustworthy
Loyal

FOR TWENTY YEARS
MEMBER OF THE BOARD OF SUPERVISORS

Primary Election August 28

FREELS LIKELY CANDIDATE FOR TOWNSHIP CONSTABLE

(Continued from Page 23)

the steadily growing duties of the job he will be eminently fitted to serve.

Freels pledges that if he is elected he will conduct his office upon a business basis and will install facilities for record maintenance and similar modern methods to promote prompt and efficient public service.

Speaking of the importance of the office he seeks, he says, "No other officer in the county, save only the sheriff, has so much authority or as much responsibility as the constable. Under the new laws, for example, the constable is empowered to serve any papers issued out of the superior court, as well as the justice court."

In his many years of local service he has devoted unlimited hours, day and night, to answering calls of duty in criminal investigation, and this has led to solution of a large number of important cases. He has at the same time worked in harmony with his superior officers and with city and county officials and naturally this has facilitated all matters concerned.

He has been a resident of the Monterey peninsula from boyhood, and thus has acquired one of the most important things in an officer's experience, that of intimate knowledge of the ground that he will be called upon to cover if he is elected. Both a business training and that of an officer have been his, and it follows he can understand the problems of the various branches of peninsula and regional activity.

All parties coming under his office will receive fair treatment, as evidenced by his record in lesser positions, and he asks the support of voters at the primary election on August 28th as a candidate who is without entangling partisanship nor biased outlook. A vote for Henry E. Freels will be a vote for highly efficient conduct of the office of township constable.

PETERS QUALIFIED FOR COUNTY SURVEYOR POST

Howard D. Peters, of Salinas, is running for the office of County Surveyor with the backing of a great number of friends and yet is in no way pledged to special interests.

His training has been under varied conditions sufficient to let him meet any situations which may arise in the county work, and his 20 years of experience in his profession, together with his 18 years of residence in the region, well qualify him for the office he seeks.

Born in Spokane, Washington, 41 years ago, he attended public schools in Minneapolis and St. Paul and later in Chicago. As a young man he worked at railroad surveying and iron ore mining in northern Minnesota, and in Utah and Colorado.

Next followed a course in the U. S. Army Engineering School in the engineering corps, Honolulu, T. H. Here he studied surveying and engineering under instruction of army officers, and upon completion of this was assigned to active duty on the Islands of Oahu and Hawaii.

Back in the States again, he worked with irrigation projects in the rice regions of the Sacramento Valley.

Then he was employed by the Spreckles Sugar company as engineer and surveyor for about three years, and this included some of the ambitious development work on the large Spreckles ranch at King City, Greenfield and surrounding districts. He was later assistant engineer for the company at the Manteka sugar mill.

He was associated with Lou G. Hare, former county surveyor, in survey and drainage work, and at the death of Mr. Hare he opened his own office in Salinas and has engaged in general surveying and engineering for the past 13 years.

Pledged to honest, efficiency and economy, he believes that his record during the last 18 years of engineering is sufficient guarantee of capability for the important post of county surveyor, and he asks voters to support him at the polls in the August 28th Primary Election. Independent in all respects, he declares that he will give impartial treatment to all parts of the county and strive for improvement of the many resources coming under his office.

GILES SEEKS OFFICE OF TREASURER ON HIS MERIT

Russel W. Giles, of Pacific Grove seeks the office of County Treasurer at the coming primary election August 28th and does so on the basis of his long record of successful business experience and unselfish devotion to civic affairs.

Following schooling in commercial branches, he did accounting for the Southern Pacific Railroad in central California, then for several years was with the Standard Oil Company in a similar capacity, and finally entered business in Pacific Grove in1922, where he has been engaged in retail trade during the intervening years.

The office he seeks is one which today must be handled with utmost judgment and ability, and friends of Giles believe that he is fully able to conduct it upon scientific, modern lines in keeping with the best teachings of finance and sound training. In a late signed sponsorship of influential citizens, over fifty peinsula names appear, representing the highest persons in business and social life of the region. Those with whom he has worked most intimately are the first to approve his candidacy.

He is secretary of his home Odd fellows Lodge, treasurer of the Pacific Grove Exchange Club, and active in affairs such as the Community Chest. During the past ten years he has been a director of the Chamber of Commerce of the peninsula city, volunteer fireman for a decade and assistant chief of the department for the last two years, together with being president of the Merchants' Association since its formation last year. He is a married man, and has four children.

Monterey County wants the office of Treasurer to be maintained in its efficiency and integrity, and Russel W. Giles believes that he is fully capable of accepting the trust of the people in this capacity.

Unattached to any faction, he can administer impartially and show utmost cooperation with other public offices with which the Treasurer comes in contact while carrying out county business.

—ELECT—

HARRY L.

TODD

Former Postmaster, San Francisco

MEMBER STATE BOARD OF EQUALIZATION

HOWARD D.

PETERS

FOR COUNTY

SURVEYOR



Platform . . .

AN HONEST, ECONOMICAL, EFFICIENT ADMINISTRATION

ADVOCATES PORTABLE ROCK CRUSHERS, GRAVEL SCREENERS, LOADING UNITS OWNED BY MONTEREY COUNTY TO PRODUCE ROAD MATERIALS AND AFFORDING EMPLOYMENT FOR LOCAL LABOR

Improve Your Roads with Monterey County Materials » » Keep the County Money at Home

Howard F. Cozzens does not promise

EFFICIENCY He Practices It

Here Is The Proof

a letter from a
PROMINENT STATE HIGHWAY ENGINEER

◆Read his letter

State of California
Department of Public Works
DIVISION OF HIGHWAYS
District V
50 Higuera Street
San Luis Obispo, California

June 15, 1933

Mr. H. F. Cozzens,
County Surveyor,
Salinas, California

Please refer
to File No. 805

Dear Sir:-

Replying to your letter of June 12th, I wish to advise that when the final selection of County roads to be taken into the State Secondary System is made, the Division of Highways will be very glad to confer with you and the Board of Supervisors in order that a mutual agreement may be reached as to the choice of location when alternate routings are involved.

WE ARE VERY APPRECIATIVE OF THE COOPERATION YOU AND THE BOARD OF SUPERVISORS HAVE ALWAYS GIVEN AND FOR THAT REASON YOU MAY BE ASSURED THAT YOUR DESIRES REGARDS ROUTE SELECTIONS WILL BE FOLLOWED WHEREVER POSSIBLE. THE CONSTRUCTION AND IMPROVEMENT STANDARDS OF MONTEREY COUNTY ARE HIGHER THAN IN MOST COUNTIES IN THE STATE AND WAS THE REASON THAT SUCH A LIBERAL MILEAGE OF MONTEREY COUNTY ROADS WAS ADOPTED FOR THE STATE SYSTEM. **THE SALINAS-MONTEREY HIGHWAY FOR INSTANCE IS RECOGNIZED AT SACRAMENTO AS ONE OF THE FINEST EXAMPLES OF HIGHWAY CONSTRUCTION IN THE STATE, AND PARTS OF OUR STATE SPECIFICATIONS HAVE BEEN WRITTEN BECAUSE OF WHAT WE HAVE LEARNED BY FOLLOWING SOME OF YOUR PRATICES IN MACADAM DESIGN AND OIL MIXING.**

I will advise you further when the proper time comes for holding the conference.

Very truly yours,
Signed:
L. H. GIBSON
5th District Engineer
California State Highways

LHG:ML
cc-CHP

Not Solicited

Written over a year ago.



YOUR COUNTY SURVEYOR HAS THE HIGH ESTEEM AND RESPECT OF ENGINEERS THROUGHOUT THE STATE

RETAIN
Howard F. Cozzens
SURVEYOR

OF MONTEREY COUNTY

Sponsored and Paid for by a Group of Citizens of Monterey County Who Believe in the Retention of a Proven and Qualified County Surveyor

ELECT

Wm. C. Theile

23 YEARS AS A PRACTICING ATTORNEY IN CALIFORNIA



7 YEARS AS CHIEF DEPUTY DISTRICT ATTORNEY OF MONTEREY COUNTY

Candidate for

District Attorney

Monterey County

Primaries Tuesday, August 28

Art Gallery Important Factor in Carmel Life

The Carmel Art Association, as it is today, was formed in 1927, but its genesis goes back to the early days of 1905 when the Arts and Crafts Club gave headquarters to the small group of artists here and became a center of activity that gained national recognition. exhibits brought distinguished visitors to the secluded, new village, and yet it was not until within the last year that the Association had a permanent gallery of its own.

On Dolores Street, a block and aa half north of Ocean Avenue, the building has a capacious main room and numerous smaller rooms, and the middle of each month sees a new exhibit on the walls. Strict judging and capable hanging have done much to create a high standard for the shows, and besides the cultural benefit derived from such a gallery, its member artists have made substantial sales.

An interesting method of raising funds gave the gallery a good start in January of this year. Each member artist donated a piece of work, and these were later distributed among patrons of the Association who had contributed $100 or more, distribution being by a drawing and selection in order of priority. Henry C. Wehrhane chose a Ritschel seascape; Charles Berkey took a Dougherty marine; Mrs. Comstock won a Percy Gray watercolor; Whitney Palache took a Hansen; to Ada Howe Kent went a Hudson marine; Barnet J. Segal secured a Gilbert landscape; Anita Dowd took a Fortune bay scene; Charles Parnell Eels won an Oliver seascape; Harry W. Turner chose a Strong; Samuel B. Bowen selected a Culbertson; and Miss Pickett took an O'Shea.

Artists present at this ceremony included Armin Hansen, Paul Whitman, C. Chapel Judson, Charlton Fortune, Abbe Lou Bosworth, Homer Levinson, Myron Oliver, Eva Belle Adams, DeNeale Morgan, Edda Maxwell Heath, Nora Grabill and Josephine Culbertson.

Today the Association has 159 active and associate members, and its list of artists who have exhibited in the gallery would fill a fair section of Who's Who. Armin Hansen is president of the organization, and with him on the official roster are Charlton Fortune, vice president, Mrs. Nora Grabill and Paul Whiteman Directors and John O'Shea, Arthur Hill Gilbert, William Ritschel Paul Dougherty, Homer Levinson, George Seideneck, George Koch, Burton F. Boundey, Myron Oliver, Ferdinand Burgdorfi, C. Chapel Judson, Edda Maxwell Heath and Barnet J. Segal.

The advisory Committee consists of F. P. Howard, Charles Parmelee Eells and Whitney Palache.

Surrounded by trees and garden, the gallery has a hospitable feeling that is completely in keeping with the spirit that pervades the whole organization. There is none of the museum feeling in the high-ceilinged main room, and none of the hushed air that is unfortunately common in smaller galleries. It is the Association's home and Mrs. Nellie Montague is hostess, and a glance at the guest book will show from what distances the gallery has drawn its visitors.

A new exhibit is just now up, being medium sized oils. In the smaller rooms there are exhibits depicting the life and times of Father Junipero Serra, which will have especial appeal to students of religion coming here for the Fiesta and Pageant. Visiting hours are from two until four afternoons, and a cordial invitation is extended to all.

The future of the Association is bright, both from the aspect of its own progressive spirit and that of Carmel's own destiny. In this town that is so widely known as an art center, the gallery will serve a far greater region than just the confines of the Monterey Peninsula. While the ambitions of its own optimistic sponsor.

Perhaps the strongest element in furthering the Association is the spirit of cooperation and willingness to work showwn by its leaders. Unlimited time is given in management of business and exhibits and the results more than repay them for their generosity and good sense.

HIGHLIGHTS

"How," demands one of our artists, "can these moderns say that they paint the soul of things? Imagine painting the soul of a cabbage. Bah, it would not attract customers, it would only attract flies!"

* * *

We don't know which is the better variation of the old wheeze, so we give you both. The toppic is Relatives. First variation is, "Gone today and back tomorrow," and the second, "Here today and still here tomorrow."

* * *

What is meant by "going Carmel?"

Veteran Carmelites are getting worried about this oft-repeated term. If any body is "going Carmel," the old-timers should have first chance at it.

"Is it like going native?" beseacheda a pioneer. "Just the other day an old friend came to visit me, and the first thing he said that he was going to do was to 'go Carmel.' I watched him like a scientist on the trail of a will-o'-the-wisp, and yet for the life of me I couldn't see any change in him. I wonder if the newspaper couldn't do us a big favor and find out what the term means?"



RUSSELL W.
GILES
for
Treasurer
of
Monterey County

HONEST
EFFICIENT
EXPERIENCED

The Only Candidate for Treasurer who is a Resident of the Monterey Peninsula.

VOTE FOR GILES



For Prompt and Efficient Service in the Office of Constable of Monterey Township

Vote for

FRANK OYER

He was born on the Monterey Peninsula and is the son of the late Bill Oyer, former Sheriff of Monterey County and Chief of Police of the City of Monterey.

Re-elect

JAS. G. FORCE

Superintendent of Schools

He Has a Record of
SUCCESSFUL and HARMONIOUS
Work in Monterey County as

TEACHER
PRINCIPAL
SUPERINTENDENT

Keep in office a man of BROAD EDUCATION and WIDE EXPERIENCE in business. His faithful service in the schools of Monterey County merits your support.

POLITICAL NEWS AND COMMENT OF INTEREST TO THE VOTER

Re-Elect
JAS. G. FORCE
Superintendent of Schools
27 YEARS CONTINUOUS SERVICE IN THE PUBLIC SCHOOLS OF CALIFORNIA AS TEACHER, PRINCIPAL, SUPERINTENDENT
Capable — Efficient — Trustworthy

BENJ. H. LEIDIG
for Treasurer
EXPERIENCED
COMPETENT
Known Throughout the County for Many Years for Integrity and Good Business Dealings

FOR ASSESSOR
STAY WITH THE MAN WHO HAS ALWAYS GIVEN YOU A FAIR DEAL . . . . .
WALTER R. TAVERNETTI
INCUMBENT

C. F. JOY
(INCUMBENT)
COUNTY CLERK
Cordially Invites the Public to Drop In and See Personally how this Office is Conducted

MY PROGRAM HAS BEEN EFFICIENT
THOUSANDS OF DOLLARS HAVE BEEN SAVED THE COUNTY—A REMARKABLE DEGREE OF EFFICIENCY HAS BEEN BUILT UP — COURT CONVICTIONS HAVE INCREASED AMAZINGLY.
HARRY L. NOLAND
INCUMBENT DISTRICT ATTORNEY



RE-ELECT
Congressman McGrath
He Has Made Good With President Roosevelt

Re-Elect
J. A. Ollie CORNETT
(Incumbent)
Coroner-Public Administrator
MONTEREY COUNTY

GEORGE D. POLLOCK
FOR EFFICIENCY AND ECONOMY IN THE OFFICE OF
DISTRICT ATTORNEY



Elect
JOSEPH E. MITCHELL
SHERIFF
Of MONTEREY COUNTY
Capable and Dependable

VOTE FOR . . .
"VIC" J.
BARLOGIO
Candidate For
Coroner and Public Administrator

H. W. ALLSMANN
—FOR—
CONSTABLE
MY ELECTION WILL MEAN A FAIR DEAL FOR EVERY PART OF MY TERRITORY

H. D. PETERS
CIVIL ENGINEER
FOR COUNTY SURVEYOR
AN HONEST, ECONOMICAL EFFICIENT ADMINISTRATION
—NOT CONTROLLED BY SPECIAL INTERESTS—

ELECT
FRANK OYER
Constable
MONTEREY TOWNSHIP
Primaries, August 28, 1934

You Are Cordially Invited . . . .
To Call and Let Me Show You Personally, the Organization and Methods of My Office.
John E Wallace
(INCUMBENT)
County Recorder



VOTE FOR
ANTHONY BRAZIL
for District Attorney

W. C. THEILE
CANDIDATE
—for—
District Attorney
At August Primaries

Announcing
R. A. (Bob) STIRLING
For Treasurer
Competent—Trustworthy
PRIMARY, AUGUST 28, 1934

BENJAMIN H. LEIDIG
FOR TREASURER
EXPERIENCED—COMPETENT
KNOWN THROUGHOUT THE COUNTY FOR MANY YEARS FOR INTEGRITY AND GOOD BUSINESS DEALINGS

Anna E. Johnson
(INCUMBENT)
—FOR—
COUNTY AUDITOR

CARL ABBOTT
FOR SHERIFF
I REFER YOU RESPECTFULLY TO MY RECORD OF EFFICIENCY, ECONOMY, AND SERVICE IN SOLICITING YOUR VOTE.
CARL H. ABBOTT
INCUMBENT

J. E. STEINBECK
County Treasurer Since 1923
Respectfully Re-Submits his Name to the Voters for Re-Election August 28th .
MY RECORD IS AN OPEN BOOK OF ECONOMY AND EFFICIENCY

Elect
RUSSELL W. GILES
County Treasurer



Re-Elect
HOWARD F. COZZENS
COUNTY SURVEYOR
RETAIN AN Experienced Highway Engineer FOR THIS JOB



STERLING CANDIDATE
FOR COUNTY TREASURER

R. A. "Bob" Stirling, veteran of twenty years' service on the board of County Supervisors, is a candidate for County Treasurer at the primary election August 28th.

For eight years he was chairman of the Board, and also chairman of the committee supervising construction of the new county hospital, now recognized as among the finest of such institutions in the state. His road building program is outstanding, and he was especially active in securing the route of the Prunedale Cutoff in its present location rather than over Crazy Horse as earlier contemplated, which is an added asset to this district.

He has seen the road system of the county grow from trails to paved highways, and the value of this system to the public can hardly be over-estimated.

Stirling has lived in the region since 1873, and is now a resident of Natividad. His public reputation is one of efficient and progressive administration, backed by a personal reputaton for integrity and business ability, and his long connection with the county especially qualifies him for the high post of Treasurer.

In the present times of uncertainty and national unrest it is imperative that our public officials be experienced in ways of government through actual contact with such matters as will come under their charge, and Stirling's twenty years on the Board of Supervisors fits him for the duties of Treasurer. His sponsors assert that he will give to the voters full measure of service based on experienced foundation, and that a vote for him is a vote for the highest efficiency in office.

AN OPEN LETTER

To The Editor
Carmel Pine Cone:

The real issue on the fight for the office of Assemblyman is:

SINCLAIRISM and RADICALISM on the one hand, against sane constitutional government on the other.

I have no sympathy with any movement that would tend to destroy the principles of our government.

I am a REGISTERED DEMOCRAT, a member of the Democratic Central Committee for the State of California and have the endorsement of the Democratic Committees of Monterey and San Luis Obispo counties.

Mr. Patterson is a REGISTERED REPUBLICAN.

He has the endorsement of the Republican County Central committee of San Luis Obispo; but the endorsement of the Republican County Central Comittee of Monterey County, after full and fair consideration of Mr. Patterson's case, in his presence, WAS DENIED HIM.

On Friday, August 17th, Mr. Patterson responded to an invitation of the Republican County Committee of Monterey County to appear before that body. He accepted and appeared accompanied by an accredited representative of the SINCLAIR FORCES in Monterey County. Mr. Patterson's connection with the endorsement of his candidacy by Mr. Sinclair was gone into thoroughly. Mr. Patterson had an extended trial before his own committee. He was NOT endorsed.

Mr. Patterson AT NO TIME HAS STATED in any of his published statements in the press, or in his advertising matter, that he is against Upton Sinclair or his Socialism.

As far as is known Mr. Patterson has never asked Mr. Sinclair to withdraw his endorsement of Mr. Patterson. That endorsement is printed week after week in every issue of Mr. Sinclair's paper. It is proposed to make our Assemblyman a cog in the state machine of Mr. Sinclair to establish our state in the farming and manufacturing business on a colossal scale.

I have made my position clean-cut, positive and decisive.

If you are for Sinclairism and Socialism, vote for Mr. Patterson.

If you are against the whole wild, un-American plan of Mr. Sinclair, I will be happy to receive your support at the polls.

Respectfully yours,
DAN G. BARDIN.

Horse Show At Pebble Beach Sun.

Leading riders on the Monterey Peninsula will compete in a Horse Show and Gymkhana to be held next Sunday afternoon at the Pebble Beach stables.

Eric Tyrrell-Martin, internationally famous polo player and manager of the Pebble Beach stables, will be in charge of the Gymkhana. There will be eight races in all. There will be team jumping, bending races, potato and bucket race and other events that provide the thrills of a gymkhana.

The Polly Hangler band from Hollister will play all during the gymkhana.

THE ANNUAL RUMMAGE SALE —Of the Carmel Community Church will be held in the store adjoining the new Post Office, Ocean near Mission, from Wednesday, August 29th to Wednesday September 5th.



Hear is the grandest Radio value of all time. Beautiful compact cabinet. American and Foreign Reception. Glorious tone.

ROY M. WRIGHT HARDWARE
Pacific Grove
ORLIN F. GRANT
—Radiotrician—
Day 4791 —PHONES— Nite 7738

For
State Controller
Ray L.
RILEY
California's Recognized
TAX EXPERT

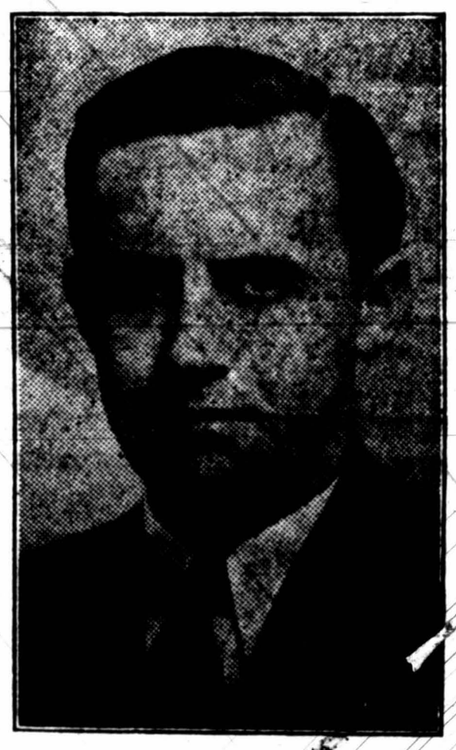
	VOTE
RAY L. RILEY, known and experienced.....	YES
Unknown and inexperienced	

A FRIEND OF THE
CARMEL-SAN SIMEON HIGHWAY

ENDORSED BY 90% OF THE
PROMINENT
REPUBLICANS and DEMOCRATS
OF MONTEREY COUNTY

Ad Paid For by Friends of Ray L. Riley

Serra Pageant
Street
Decorations
by
T. E. WARREN
1305 Farris Ave.
FRESNO



Vote
for
Anthony
Brazil
for
DISTRICT
Attorney

Eight Years Practicing Attorney
In California

Resident of Monterey Peninsula

Carmel is Thirty Years Old on Surveyor's Map

Just over thirty years ago two ambitious real estate men came to a tree-covered slope on a crescent bay some hundred and forty miles south of San Francisco and laid out a town-site that they named Carmel-by-the-Sea They were Frank Devendorf and Frank Powers.

At first they told of the project only as a summer resort where the world might come from cities and live among the finest natural surroundings that nature could offer, and of course with such environment during a summer it became something to want the whole year round, and soon Carmel became a permanent point on the map.

From laying out roads with horse and bugy—roads that for years were only lines on paper—the growth of population demanded more and more improvements until today the miles of surfaced streets tell the story of what happened to the summer colony.

Now there are nearly a dozen and a half licensed brokers' offices in town, and the natural advantages of the region, plus developments such as the coast highway, are putting Carmel in the forefront of advancement from business and social outlooks.

There is only so much waterfront on this western slope of our continent, running like a ribbon along the edge of a map, and the pressure of the wnole inland population sends people to this waterfront regardless of the season of the year. Carmel real estate is in the fortunate position of being excellent security for any person's investment; the building restrictions and intelligent zoning laws will preserve its advantages; and the foresight and energy of our leaders will maintain and advance this.

While there is no Chamber of Commerce or other standardized groups to spread the news about Carmel and Carmelites, there is scarcely a better known village in America, nor one in which newcomer and pioneer alike live and call home with greater feeling of well-being and satisfaction.

MEXICAN PLAYERS COMING TO ENTERTAIN VISTORS

The Mexican Players of the Little Theatre in Padua Hills will continue their pilgrimage over El Camino Real on Thursday, August 23. This journey, which has already taken the Players to the Missions of San Gabriel, San Juan Capistrano, Sn Diego and San Luis Rey, is being made as part of the state-wide observance of Serra Year and is in line with the constructive efforts being made by the unique Little Theatre in Padua Hills to keep alive the memories of old California. Endorsed by the state committee for the observance of the Junipero Serra Sesquicentennial, and accompanied by their directors Bess A. Garner and Charles A. Dickenson, the group has set itself to follow El Camino Real as far north as Crmel, giving serenade programs at the various missions nd other historical spots along the way

SUMMER RESIDENTS MARRIED IN RENO

Members of two Fresno families who have spent many summers in Carmel, eloped to Reno and were married last week end. The bride is Miss Mary Cecile Gearheart and the man is Arthur Tarpy. The engagement of this couple was announced some time ago. They said they were going to Carmel to visit Gordon Campbell and sent wedding announcements by wire from Reno.

...RETAIN...,

J. E. STEINBECK

TREASURER

of Monterey County

(He Knows the Job)

The

Carmel Investment, Ltd.

and

Mrs. Douglass

REAL ESTATE BROKERS

Dolores Near Ocean

DONALD HALE

Insurance

Phone 61

Phone 707

MRS. DOUGLASS

Rentals

VOTE FOR JOSEPH E. MITCHELL and a New Deal in the Sheriff's Office



A NEW DEAL FOR THE MONTEREY PENINSULA

If elected Mr. Mitchell pledges himself to furnish Monterey Peninsula with a resident full time paid deputy whose duties shall be confined to the Peninsula area.

Remote sections of the Peninsula and Coast area shall likewise be assured of ample police protection through appointment of a reliable resident as a deputy with full police powers.

Those appointments will give to this section a service never before rendered by the present Sheriff or his predecessors.

Vote for JOSEPH E. MITCHELL for SHERIFF of Monterey County

THE FOUNDING OF CARMEL

(Continued from Page 2)

his habit to spend all his time with them, working by their side in the field, making adobe, digging, tilling, doing, in short, all that he required of them. Day after day he thus labored. only desisting at the hours for performing offices of the church."

Of his many activities and trips in the interest of mission preservation, so much has been written that it is impossible here to repeat it. Serra loved all his Indians, individually and collectively, being not a priest but a saint. He saw nothing of their ugly, squat bodies and stupid faces, only the soul within, which, of course, he never guessed was but a projection of his own radiant and supernormal ego. He died at the Carmelo Mission on August 18, 1794, full of years and honors and bodily sores, and was buried under the floor of the church he loved best.

Our account of the beginnings of Carmel can well be closed with a picture of the ruined mission as it appeared in the 80's when neglect and weather had had their destructive way.

"Serra's grave," writes one historian, "is under the ruins of the beautiful stone church of his mission,—the church which he saw only in ardent and longing fancy. It was perhaps the most beautiful, though not the grandest of the mission churches; and its ruins today have a charm far exceeding all the others.

"The fine yellow tint of the stone, the grand and unique contour of the now bare arches, the beautiful star-shaped window in the front, the simple yet effective lines of carving on pilaster and pillar and doorway, the symmetrical Moorish tower and dome, the worn steps leading up to the belfry, make a picture whose beauty, apart from hallowing associations, is enough to hold one spellbound. Reverent nature has rebuilt with grass and blossoms even the crumbling window sills, across which the wind blows free from the blue ocean just beyond.

"The roof of the church long ago fell in; its doors have stood open for years; and the fierce seagales have been sweeping in, piling sands until a great part of the floor is covered with solid earth on which every summer grasses and weeds grow high enough to be cut by sickles. The present keeper is a devout Portugese, whose broken English becomes eloquent as he speaks of the old friars whose graves he guards.

"'Dem work for civilize,' he recounts, 'not work for money. Dey work to religion.'"

The tale goes on to tell of the disgrace that such ruination is, and that if nothing is done to protect it, one short hundred years more will see it a shapeless, windswept mound of sand.

"The grave of Junipero Serra," it continues, "may be buried centuries deep, and its very place forgotten; yet his name will not perish, nor his fame suffer. But for the men of the country whose civilization he founded, and of the Church whose faith he so glorified, to permit his burial-place to sink into oblivion, is a shame indeed!"

Writes another early authority, "The pathetic ruin at Carmel is a shattered monument above a grave that will become a world's shrine of pilgrimage in honor of one of humanity's heroes . . . And, in a sense, the work of these missions is not dead—their very ruins still preach the lessons of service and of sacrifice.

"As the fishermen off the coast of Brittany tell the legend that at the evening hour, as their boats pass over the vanished Atlantis, they can hear yet the sounds of its activity at the bottom of the sea, so every Californian as he turns the pages of the early history of his State feels at times that he can hear the echo of the Angelus bells of the missions, and amid the din of the money-madnes of these later days can find a response in the better angels of his nature."

To which but another word may be added. The present roof was put up only to prevent further destruction and to enable whatever restoration that might be forthcoming to go ahead, as well as to develop it as a place of worship and pilgrimage until the time when it could be reconstructed and properly glorified.

This year of 1934, of all years, seems to promise substantial and speedy progress in bringing the age-old dream to reality.

(Histories drawn on for the fore going account include "California and the Missions," by Helen Hunt Jackson; "California, An Intimate History," by Gertrude Atherton; "A History of California," by Charles Edward Chapman, and "The Founding of Spanish California," by the same author; "California Under Spain and Mexico," by Irving Berdine Richman; and "The Pacific Ocean in History," by H. Morse Stephens and Herbert E. Bolton.)

STATE GOLF TOURNEY HERE NEXT WEEK

Leading golfers of California, feminine stars included, are gathered here for the opening of the 23rd annual California amateur golf championship and its attendant activities tomorrow.

First event of the big week is the annual North vs. South team competition, scheduled tomorrow and Sunday at Pebble Beach.

Qualifying rounds in the amateur championships will be held Monday and Tuesday at Pebble Beach and Cypress Point, with match play starting Wednesday and concluding Sunday, September 2, at Pebble Beach.

The annual Del Monte women's championship will be held from Wednesday to Sunday at Del Monte course No. 1, preceded by North-South women's team matches Monday and Tuesday.

The California amateur handicap tournament is to be held Monday to Saturday on the Del Monte and Monterey Peninsula Country Club courses.

Trophies will be presented to winners at the annual "Golf Ball" at Del Monte Lodge, Pebble Beach, Sunday evening, September 2.

Mrs. F. M. Neely of San Mateo and her daughter Miss Ruth Neeley visited in Carmel this past week.

The Curtain Shop

INTERIOR DECORATING

Specializing
In Small Houses

Martha Brouhard
560 POLK ST. MONTEREY

Try Stella's First

We Have Everything From
A Needle to a Bale of Cotton

STELLA'S
DRY GOODS and
MEN'S FURNISHINGS

Corner Ocean and Dolores Carmel



From All Over the World....

PEOPLE HAVE COME TO CARMEL....
TO MAKE THEIR HOME AND SETTLE DOWN
KNOWING IT TO BE AN ARTISTIC COMMUNITY
OF WELL-BUILT ATTRACTIVE HOMES.

WITH THIRTY YEARS OF EXPERIENCE IN BUILDING BEHIND US WE CAN CONSTRUCT YOUR HOME TO YOUR REQUIREMENTS AND RICH WITH THE TRADITIONS OF CARMEL.

M. J. MURPHY, Inc.

Monte Verde at Ninth "Everything to Build a Home" Phone 154

"RODEO SUNSETS" AT DOWNTOWN BANDSTAND

"Rodeo Sunsets," to be presented afternoons at the bandstand in downtown Carmel, is a romance drama by Myrtle R. Gilbert-Hoffmann. It is a tabloid series of scenes telling the history of this region from its earliest days, and a large cast has been trained by Mrs. Hoffman, assisted by Elaine Mann.

In words, song, pantomime and dance the ten sections will run in rapid sequence with William Crabbe announcing for continuity. Emigrant couple, Indian Dance, Fray Serra, Spanish Song, Leon Rodriguez, Rodeo Parade March and Sweethearts of the Rodeo, "I'm So Tired," Kiddie Kaper Parade, Down by the Beautiful Carmelo, and Spanish Waltz will be included in the list.

The entertainment will be without charge to visitors, and its starting time is given in the complete program elsewhere in this paper.

MANZANITA THEATRE MANAGER VISITS HERE

The manager of the first moving picture house in Carmel, the old Manzanita Theatre, was in town this week; Douglas Greely and his mother, Mrs. Greely who lived here for many years. Greely ran the theatre for Delos George Curtis and is now with the State Highway Commission in charge of construction in the southern part of California, with headquarters in Sacramento, where they now live. Incidentally, this paper has its office and plant in the building which was the Manzanita Theatre.

JOHN C. CORBETT TO SEEK REELECTION

Increase support in the campaign to reelect John C. Corbett to the State Board of Equalization was indicated from all sections of the first district, it was reported here today by Corbett's local campaign committee.

A statement urging the voters of this district to support the incumbent member was issued today by the local committee.

"This is no time to make changes—a time wnen the Board of Equalization is doing its most important work," the statement pointed out. "Corbett has been a member for more than 20 years, and he is thoroughly experienced in all phases of taxation.

"The State Board of Equalization is now faced with the difficult and important task of assessing the property of the public utilities. Since their properties are to be returned to the counties for local taxation, every voter should work actively toward retaining a state official who is experienced.

"Netting a total of more than $120,000,000 in taxes each year, the policy of the State Board is to administer each of the several tax laws entrusted to it with fairness and impartiality. It can therefore readily be understood by the individual voter that Corbett must be re-elected."

The local Corbett campaign committee predicted that the incumbent member would receive a two to one majority over the combined total of all other candidates. There are 10 candidates seeking the Board of Equalization post.

Marion Todd was down last week from her home in San Francisco visiting her family, the Bokes in their new home on Santa Lucia. Mrs. Todd is studying for secretarial work in the city.

ELECT

GEORGE J. Hatfield

Lieutenant-Governor

▼

"I am firmly opposed to the imposition of any additional tax burden on the home-owner, the farmer, or common taxpayers generally, and will oppose any effort to levy an ad valorem, or direct property tax to meet the state deficit."

GEORGE J. HATFIELD

Ernest E. Williams

is the

Only Republican Candidate

for Congress

Unanimously Endorsed

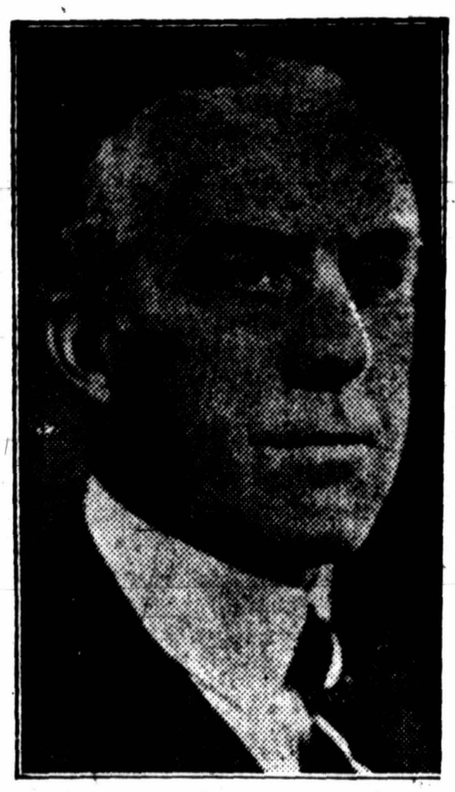
By all of the

REPUBLICAN COUNTY CENTRAL COMMITTEES OF THIS DISTRICT

Mr. Williams is a world war veteran, a man with experience in business affairs, and of unusual executive ability. He is at present United States Commissioner.

His election will mean that we will be represented by one who believes in sound American principles.

MONTEREY COUNTY REPUBLICAN CENTRAL COMMITTEE



WARREN SHANNON
San Francisco Supervisor
Candidate for
Member State Board of Equalization

OUR CHOICE

Warren Shannon

ALSO DIRECTOR GOLDEN GATE BRIDGE

Experienced....Reliable

AT PRESENT IN HIS FOURTH TERM AS A MEMBER BOARD OF SUPERVISORS OF SAN FRANCISCO WITH A BACKGROUND OF THIRTY YEARS AS A SUCCESSFUL BUSINESS MAN

TRY THE
Carmel Drug Store
FIRST

If it's sold in Drug Stores
We'll have it.

THE VILLAGE NEWS-REEL

Ruth Austin, dancer and teacher, has returned to Carmel accompanied by her daughter Roe Marie who will attend Sunset School. They have been in Hollywood this summer.

* * *

Mary Ingals, pianist who went to Chicago to play for The Drunkard which ran a week there, returned by train and is staying with her brother, R. C. Ingals in Monterey. She has resumed the teaching of piano in Carmel and plans to open a studio here soon. In the meantime she has teamed up again with Mary Walker and they are doing two piano work, practicing a Schuman concerto, Debussy and Areusky. Carmel may be priviledged to hear these two young pianists in concert again soon.

* * *

Miss Florence K. Baker and Mrs. Julia Wilkinson left recently to go to Chicago for two months where they will stay at the East End Park Hotel. Before returning to Carmel they will visit New York and other eastern points.

* * *

Helen Wilson and her son Leon, went south last week end and were the house guests of Mrs. Nat Deberich in Hollywood.

* * *

Elaine Lawson, young artist who appeared in concert playing her own compositions at Pebble Beach Lodge last winter and later received praise from music critics in San Francisco has left the peninsula recently and is vacationing on a farm in Iowa. Miss Lawson is one of David Alberto's pupils.

Molly Murphy who is a frequent visitor to Carmel spent last week end as the guest of Mr. and Mrs. David Alberto. Miss Murphy is the daughter of Dr. and Mrs. H. C. Murphy of Salinas.

* * *

Anna Katz of Carmel spent last week end in San Francisco.

* * *

The cover design for the August edition of Motor Land is the Carmel Mission painted by John Stoll. In the same issue is an article about the Missions by Thomas L. Thienes of Carmel who is in charge of publicity for the Serra Festival.

* * *

The rummage sale which is held annually by the Carmel Community Church is scheduled to start Wednesday, August 29th in the store adjoining the new post office site, on Ocean near Mission.

* * *

Miss Helen O'Connel of Los Angeles and Tia Juana was a visitor in Carmel last week end on her way to San Francisco.

* * *

Miss A. Crum of Los Angeles was a guest at the Hotel La Ribera over last week end.

* * *

Here from Beverly Hills were Mr. and Mrs. Louis Gatlin, who spent last week end in Carmel and Pebble Beach.

* * *

Miss Ann Ehrlich of Los Angeles visited in Carmel over last week end, and was seen dancing at Hotel Del Monte on Saturday night.

Mr. and Mrs. Charles Romer of Glendale spent last Saturday and Sunday in Carmel.

* * *

Barbara Collins who is summering in Carmel spent last Sunday at Big Sur.

* * *

John Porteous, Bill Hopkins, and Mr. and Mrs. Frank Helm, Jr., spent last week end in Carmel and were among those seen dancing in the Bali room of the Hotel Del Monte last Saturday night.

* * *

Mr. and Mrs Chase Osborne of Fresno spent last week end at Hotel Del Monte and were seen at several social gatherings in Carmel.

* * *

Mr. and Mrs. Carl Voss of Pasadena, entertained at their beautiful summer home in Big Sur last Sunday night and had as their guests about fifty people from the Monterey Peninsula and San Francisco. The Voss's, who are world travelers, have recently made Pasadena their home but this winter they will reside in Salinas.

* * *

Among those seen dancing at Hotel Del Monte last week end were: Barbara Collins, Dorothy Brooke, Onyett Watson, Ruth Thompson, Jeanette Gould, Ray Vane, John Ward, Tom Tooker, Dewey Clough. George Graft, Frank Work, Tom Work Jr., Phillip Garnnier, Tommy Irwin, Ed. Files, Bill Staniford, Charles Marsten and Johnny Meyers.

* * *

Gordon Campbell of Carmel left Saturday for a two weeks' visit with friends in Oregon.

* * *

Mr. and Mrs. Herbert Adams of Glendale spent last week end in Carmel.

* * *

Coming from the hot climate of Stockton, Mr. and Mrs. B. F. Wagner spent last week end here.

* * *

Mr. and Mrs F. W. Sterrett of Berkeley were among the many who spent last week end in Carmel.

* * *

Mrs. Herbert Asbury of Beverly Hills spent last week end in Carmel stopping at the Hotel La Ribera.

* * *

Here from San Francisco for last week end were Mr. and Mrs. William Best, Mr. and Mrs. Herbert Baker, Miss I. Stranberg, Mrs. James Flood, Mr. A. Graupner, Jr., Mrs. Frank Moody, Miss Tess O'Keefe and Mr. and Mrs. G. W. Spring.

* * *

Mr. and Mrs. I. McIndoo of Brentwood were week end visitors in Carmel.

* * *

Miss Helen Stickney of Sebago, Maine, was in Carmel over the week end and was a guest of honor at two social gatherings.

* * *

Here from Burlingame last week end were Mr. and Mrs. Baldwin MacGraw, and while here, made their headquarters at the Hotel La Ribera.

* * *

Miss Deborah Parks of Boston, Mass., who is now touring the Unitted States, Canada and South America, passed through Carmel last week end and was so interested in the quaint shops etc., that she spent several days here making notes of interesting places.

* * *

Jack Morris, golf writer and one time golf pro at Cypress Point, Pebble Beach, has returned here after several years in Southern California and, with his wife Estelle, has taken the Pete Hanna house. Many peninsula friends welcome their return.

* * *

Sheila Molony, niece of Miss Ella Deming of Pacific Grove, who was a resident of Carmel and the Grove for several years came down last week end and was the house guest of Mrs. Nancy Van de Greindt on Mountain View. Miss Molony is now living in Palo Alto where she studies art.

* * *

Faith Ball and Gretchen Gordon have returned to their homes in Beverly Hills after several weeks' vacation here.

* * *

Among the guests at Peter Pan Lodge in the Highlands are Miss Eva Gregg, Manor, Calif., Mrs. Jeanette S. Tilton, Lynnfield Center, Mass., Mr. and Mrs. Milton H. Epstein and son of San Francisco, G. A. Ludington and Miss Nella Stockwell of Springfield, Mass., Mrs. Constance de Bruyn Kope of Los Angeles and Mrs. Jeannette R. Goodman of Chicago.

* * *

The Rev. David Charles Gardner D. D., who is Chaplin at the Stanford University Chapel will preach at All Saints Episcopal Church at eleven on Sunday. Dr. Gardner is well known here being one of the long time summer residents in his house an Santa Lucia.

* * *

Ivy Van Cott spent last week end shopping in San Francisco and visiting friends in Berkeley.

Weston Improves On Camera Art

By PAULINE MEEKS

Two distinct changes mark the recent progress of Edward Weston, artist of the camera. Important is his recent return to the use of small contact prints for portraiture; a step back that means a leap ahead in photography. The new size allows technical perfection and has more the intimate character of the early deguerreotypes.

The other change in Weston's work is from the simplified close-up forms of peppers and bones, rock and sand, household articles and other lowly objects. From the close-up forms he has gone to landscapes which he has not done since leaving Mexico in 1926. In Taos, New Mexico last summer he made a group of landscapes which are richer and better for the long concentration on close-up.

Weston's show at the Increase Robinson Gallery, Chicago, was moved to the Art Institute, Dayton, Ohio and then to the Renaissance Society Gallery at the University of Chicago. Recently Ansel Adams gave an exhibition of Weston's work in his new San Francisco gallery.

Most interesting was a retrospect exhibit at the "683 Brockhurst" Gallery, Oakland which Weston called "Thirty Years of Photography," about which he said, "I feel that my earliest work of 1903—though immature—is related more closely, both in technique and conception, to my latest work than are several of the photographs dating from 1913 to 1920, a period in which I was trying to be 'artistic.'"

A change in view-point means a consequent change in technique. Technique simply makes it possible for the photographer to say best what he wants to say. Having a desire to become more strictly photographic, in 1930 Weston began using glossy paper which reveals more of the quality of the original negative, giving a longer range from black to white. His exalted place in his field is due to his integrity to his medium. "I have but one reservation in determining the objective of a photography: that it should not be used to create a work in which it is apparent that a clearer communication might have been established in other ways."

Photography, freed by Weston from other art forms has become an art. His prints of peppers and mushrooms and clouds and cactus have distinct characteristics of the subject. The faces of his portraits are frankly lined and freckled or velvety smooth as the case may be. There is gripping beauty in the daring truth of his work. Merle Armitage said, "Those who take him for granted as 'just another fine photographer' will be amazed some day to see the name of Edward Weston written with a select group of men who have interpreted their age, with great power and fidelity."

With Weston's return to small direct prints all compromise ends. Portraiture has become for him creative, and so a pleasure.

FORCE HAS FINE RECORD AS EDUCATOR IN COUNTY

In March, 1922, Jas. G. Force was appointed by the board of supervisors to fill the unexpired term of Mrs. Louise Schulzberg as county school superintendent. For 14 years he has cooperated in the development of a county school system that is one of the finest in the state. Before becoming superintendent he was principal of Soledad Union School for 11 years. Eight of these years he served on the Board of Education, so he was familiar with the superintendent's office work. He resigned at Soledad because the supervisors felt he was the one best qualified in this emergency.

The superintendent cannot have as many personal contacts with pupils as formerly because of the increased attendance. Four supervisors fill this need, with salaries paid by the state. They buy and operate their cars at their own expense, no mileage being allowed. Supt. Force has encouraged instrumental instruction in the schools so that there are now more than 30 schools with orchestras that add much to community life. Through his capable management every child of school age is given full school privileges and highly trained supervisors.

Salaries, maintenance and operation of Supt Force's office cost the taxpayers of Monterey County 1 3-4 cents out of $1.42 per $100 of assessed valuation last year. During the past five years educational costs in this county have been reduced by more than half a million dollars and yet all schools have remained open.

In addition to broad educational training Supt. Force has had two years of business college training essential to the administration of his office, which handled over a million dollars last year. The superintendent must supervise the budgeting of this money for each school district. As this must be done at the convenience of rural trustees it necessitates hundreds of miles of night driving by the superintendent in the isolated parts of this large county.

Supt. Force is vitally interested in the schools as he has children in grammar and high school and one in the University of California. Being a tax-payer he is personally interested in tax economy. He feels that his twenty-seven years of service in California school work have proved his ability to carry on the office of school superintendent, efficiently, economically and harmoniously.

DECREASE IN TRAFFIC VIOLATIONS RECENTLY

Traffic cases in court of City Judge George Wood continue to be of minor seriousness. Denby Jones, of Fresno, was brought into court after driving on a Dolores street sidewalk August 14th, and was dismissed with warning. "John Doe" was traced through his car's license number and accused of striking a car on Lincoln street and failing to stop or to report the accident; his name was found to be Elmer Douglas, a Carmel resident, and upon recommendation of City Attorney Argyll Campbell leniency was suggested to the court, in view of this being a first offence, and the court concurred.

W. J. McFadden, of Carmel, was cited on August 18th for parking too close to an intersection, and was dismissed with a warning. J. B. Tripp, of Carmel parked in front of the fire house, Ray L. Burns, Carmel, was tagged for parking on the wrong side of 7th Street, and Thomas F. Tooker, of Berkeley, will appear to explain driving without due caution.

Mr. and Mrs. Andrew Hughes accompanied by their children, Jane, Nancy and Stafford, are once more occupying their home at the Monterey Country Club. The Hughes' who are of Salinas spend the summer months on the peninsula.

Miss Willa McGier of Canada is now a guest of the Pine Inn hotel.

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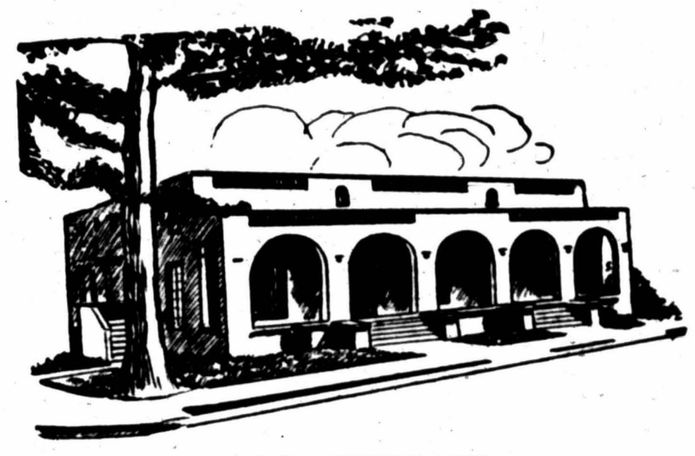
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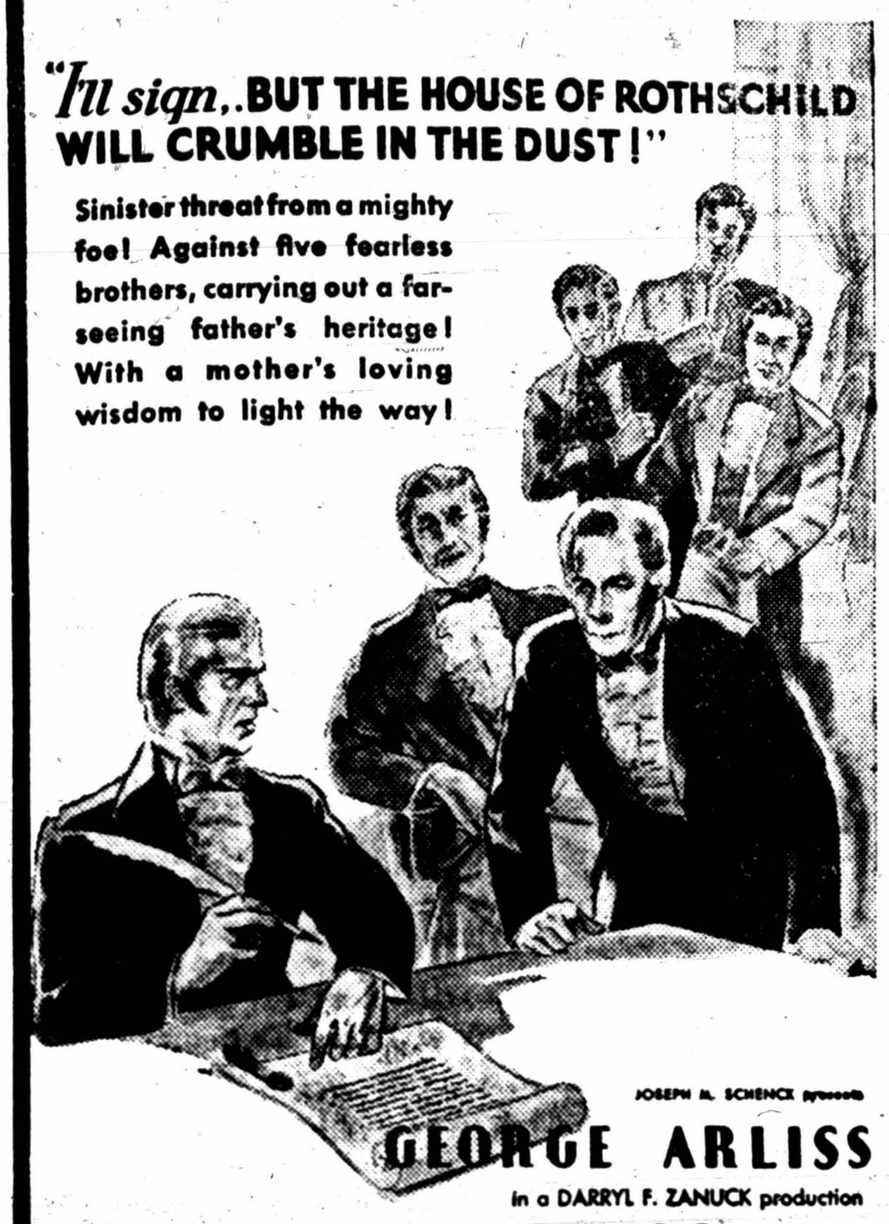
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LAVENDER AND LACE
The little rustic cabin on the postoffice side of Dolores St.

GOLDEN STATE THEATRE
THE SHOW-PLACE OF THE PENINSULA

STARTS SUNDAY, AUGUST 26th

"I'll sign,..BUT THE HOUSE OF ROTHSCHILD WILL CRUMBLE IN THE DUST!"

Sinister threat from a mighty foe! Against five fearless brothers, carrying out a far-seeing father's heritage! With a mother's loving wisdom to light the way!



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GEORGE ARLISS

in a DARRYL F. ZANUCK production

THE HOUSE OF ROTHSCHILD



BORIS KARLOFF • LORETTA YOUNG
ROBERT YOUNG • HELEN WESTLEY
And a Distinguished Cast of One Hundred

Pouplar Prices
Continuous Showing
Daily from 2:15 O'Clock

CARMEL THEATRE
CARMEL-BY-THE-SEA

Saturday, August 25th

Lew Ayres—Alice Fay

—In—

"SHE LEARNED ABOUT SAILORS"

Matinee at 2:00 Nights 7:00 and 9:00

Sunday, Monday, August 26-27

James Cagney

—In—

"HERE COMES THE NAVY"

Matinee Sunday at 2:00 Nights 7:10 and 9:00

Tuesday, August 28

Douglas Fairbanks, Jr.

"SUCCESS AT ANY PRICE"

Nights 7:00 and 9:00

Wednesday-Thursday, August 29-30

Walter Connolly

—In—

"WHOM THE GODS DESTROY"

Nights 7:00 and 9:00

Right Back at You

By Winsor Josselyn

The Useless Hobby Contest staged in Carmel had its origin with the Englishman who followed King Edward and snatched drinking straws from glasses that Edward had used. With these he wove a straw hat, and when he wore it would boast, "The hat that shelters me once quenched royal thirst!"

In Carmel he had no royalty, but we had originality.

First prize went to the artist whose hobby was painting spots before the eyes; second to the addict who collected ashes from cigarettes of celebrities; and third to the fan who gathered divots from mashie shots of champions and planted them in flower pots.

* * *

Alexander Wollcott gave our neighbor Samuel G. Blythe credit for informing him of the very sundial in England that carried the most chilling words in the language. They were "It Is Later Than You Think."

* * *

Want the pine trees that grow in your street and hide your view to be trimmed? We know that it is a sacrilege to touch a single bough on public property in this tree-worshiping community, but we've got a tree-squirrel, whom the five-year-old niece has named Mr. Fury Nibble, that we can lend for the purpose.

He tops 'em just dandy, and he'll work for only a few cracked walnuts. But woe if you stand directly beneath him, for he sends down his handiwork with force enough to dent a helmet.

* * *

Frank Sheridan, veteran actor-Carmelite, was seen on the street lately on a cold, blustery day, wearing a tightly buttoned overcoat. A loyal Californian accused him of seing a softie. Nobody, said the native son, ever wore an overcoat in California.

"I tell you it's not for the cold," thundered Frank, "It's to keep the dust off my clothes."

* * *

Pon Chung, our famous Chinese volunteer fireman, was walking down Ocean Avenue, likewise wrapped tightly in a coat, the nip of a frosty evening already in the air.

"Howdy, Pon," we said. "Ocean is going to freeze tonight."

"Fine," replied Pon, removing his enormous calabash pipe. "I got no money to go home on a boat, so mebby I skate back to China!"

* * *

The Pine Cone gets into print again in a city daily. This time Alice Duffy, in her Dips, Spurs and Angles in the Chronicle, says that it would be nice if the foreign papers in these crucial times adopted the slogan of the old time Pine Cone, "If you see it in this paper, you may safely repeat it." (Go on, let some one say that the new Pine Cone ought to do the same thing).

* * *

Another village-different yarn is about the time that two groups of city people rented the same house through different agents, and the gang that had the kitchen starved out those that had the front room.

* * *

The first Carmel postoffice, kept by the Slevin brothers, one day was called on by a high pressure mail-box salesman. He talked the boys into buying all of six boxes. Then the problem came as to how to high-pressure customers into using them. Finally, at the rate of about one box a month, they were rented and the boys heaved a sigh of relief.

Nowadays in the rush season just try to get a box, any one of the more than two thousand of them.

* * *

Said a Carmel printer's little boy, when questioned on why he didn't want to go to school and learn something, "I'm not going to need school. When I grow up I'm going to be a printer."

* * *

Carmel was once surveyed for a railroad.

They say that Junipero Street, the one that runs from near the Mission up through town by the

Phone 4787 588-590 Lighthouse Avenue Pacific Grove

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Where QUALITY Counts — Dry Goods

SKINNER'S SILKS

Represent quality style and will give the utmost satisfaction in wear and appearance. Qualities suitable for street and evening wear and for washable fine lingerie.

PURE DYE HANDCRAFT SATINS AND MARACAINS, YD. $2.45
PURE DYE SATINS, CREPES AND CANTONS, YD. $1.95
PURE DYE CREPE DE CHINE IN ALL POPULAR COLORS $1.35
PURE DYE GEORGETTES, Triple Sheers and Chiffon, Yd, $1.45 to $1.65

Many other qualities in plain and fancy silks at reasonable prices

New Fall Weaves and Colors in
DRESS WOOLENS and COATINGS
$2.45-$2.95-$3.45 yd
Genuine Ardrass Dress woolens in new designs and colorings including metallic thread weaves, Angoras two-tone and monotone plaids, and plain weaves in popular Fall colors. Sponged finish 56 in. wide.
OTHER QUALITIES
$1.45 to $1.95 Yard

Phoenix SILK HOSIERY
79c to $1.65 Pair
Sheer chiffons, service sheers, and service weights in new Fall colors. Phoenix quality has stood the test of time and stands at the head of the lists of dependable silk hosiery. Certified silk—custom fit tops—extra mileage foot—are special features of Phoenix hosiery

Warner's Girdles and Corsellettes
$3.50 to $15.00
Do you want a corset that WONT ride up—and a corset that stretches up and down as well as sideways and around? Warner's woven two-way stretch is a new kind of corset that always stays in place, no matter how the body moves. It is a NECESSITY for the fashions of today.

A. B. C. FINE PERCALES
Yard 25c
The acknowledged leader in smart wash prints. Superior finish and colorings. You will find a pattern for every style dress.
FULL 36 in WIDTH

Hodges stable and through to Carmel Woods, at least on the map, was chosen by the Southern Pacific, ages ago as the best route for a track over the hill from Monterey. Tough it didn't happen, because now Carmel would have a real depot instead of merely a dairy depot.

* * *

You can thank Bernard Rowntree for this theatre story.

There was a long distance phone call to the Community Playhouse, and a voice said, "How much are the box seats?"

"We have no box seats," replied the Carmelite.

"Good heavens, do you mean to say you're sold out already?"

* * *

The Carmel Yacht Club, true to its contrary spirit, has gone dry now that the country has gone wet, and Commodore Allen Knight wishes to notify all prospective visitors to this effect. It will be recalled that a scathing editorial once said this was the Club that had no yacht and never touched water, and it had much to do with the Club's offish spirit.

* * *

A Carmelite thought that his cooking bills were just too high. Knowing next to nothing about cooking, but nevertheless undertook to remonstrate with the faithful Oriental servant, who promised all care and consideration in the future.

Shortly afterward the Carmelite had opportunity to go into the kitchen and there beheld a sight that froze him in his tracks. The cook was singeing a chicken over a candle, a fixed custom in domestic routine. When the Carmelite householder could move, he explained that while he wanted economy, he did think it extreme to try and cook over a candle.

* * *

Robinson Jeffers, the famous and remote poet of Carmel, dislikes mingling with strangers, and especially to be jovially hailed by them. But sometimes they don't know it's Jeffers. The other evening in the gathering dusk he was hiking near his Carmel Point home and nearby were some picnickers anxiously awaiting a friend who was new to the region.

They saw Jeffers and with joyous whoops rushed toward him . . .

* * *

Drugstores seem to cary everything in stock, but the sign in Staniford's saying "No Abalone today on account of rain," used to amaze strangers who'd never heard of the famous Abalone Ball League.

* * *

It is said that drama-director Galt Bell has broken the automobile body paint monopoly. Rumor had it that his car was considerably scratched up, but casual inspection failed to show it.

Now, it seems that Mr. Bell actually had sideswiped a barbed-wire fence during a rain storm and had grieved over the result but had had no time to spare from his drama to lay the car up. So he had taken his makeup box and after a few deft touches with grease paint and surface powder has the roadster looking once more like a gentleman's driveabout.

* * *

"I may be dumb," confessed Carmelita, "but I ain't no lady!"

* * *

Delos Curtis is the one person in Carmel who can make the sun shine. As proof of this, whenever you see him sitting out in front of his ice-creamery you will find the sun shining; or sometimes when he's sitting in front of an adjoining store. "Why should I wear out the front of my own building when I'm doing the whole town a service?" he demands, when questioned on the move.

* * *

Example of Italian revenge:

A friend of ours has taken up tap dancing so that she can practice at home with the windows wide open and get even with the girl next door who practices on the flute.

* * *

Two veteran Carmelites fell to handclasping on the street and to talking of the town's doings of late. The conversation lagged and became fogged with uncertainty. "Say, old man," one finall said, "you don't seem to be in touch with things the way you used to be. I'm just back from around the world and want all the latest scandal."

"Oh, yeah? You would pick on me, when I'm just back today from six months in China!"

* * *

The old cry used to be that what the country needed was a good five-cent cigar. Let's get closer to home. What Carmel needs is a good five-cent cup of coffee.

* * *

And something else that Carmel needs is more attendance at its theatres. One suggestion is that the drama be cross-bred with local politics and thus gain some of the full houses that favor the council meetings during hot-point sessions.

* * *

Postoffice salesmanship, says recent local rumor, is increasing the trade in stamps. It is said that one worker encouraged a customer to buy in wholesale lots by urging, 'Lady, take a lot. But a dollar's worth and help the government. Those that you can't use, you can tear up."

FOREST HILL SCHOOL
FALL TERM OPENS
SEPTEMBER 10, 1934

LOANS
to repair and modernize your property
(UNDER THE NEW NATIONAL HOUSING ACT)

In cooperation with the Federal Housing Administration, Bank of America announces that it is prepared to receive applications for loans of from $100 to $2,000 to be used for alterations, repairs and improvements on real property.

This step is in conformity with Bank of America's established policy of making loans to aid employment and stimulate the entire building industry. Under the provisions of the new Housing Act the modernization of homes, farm buildings, and business properties may be undertaken.

Applications for loans may be filed at any one of Bank of America's 417 branches in 249 California communities.

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Bank of America National Trust & Savings Association, a National Bank and . . . Bank of America, a California State Bank . . . are identical in management . . . 417 offices in 249 California communities

Progress . . .

Progress has banished spinning of thread for making family clothing in the home, as well as the baking of bread . . . and now, progress is banishing washday from the home.



The Grove Laundry can take your washing away from your home and wash it cleaner, whiter, cheaper and your clothes last longer because science has shown us how. This Laundry has given the modern home manager one-seventh of her lifetime back to her to devote to the better things in life—more time to play with her children, supervise her home and then realy cook scientifically.

Whatever your income, there is a Laundry Service tailor-made to fit your pocketbook—from Damp Wash to De Luxe Service. Diversified services—that is the keynote of Grove Laundry merchandising. Choose your service from the panels in this advertisement and Phone 4801 for our driver-salesman to call. Do it today!

DAMP WASH 4c lb.
Minimum bundle 50c. Comes back to you clean and sweet, ready for ironing. You don't have to hang it out to dry. Figure the depreciation and interest on home washing equipment, including electricity, soap, water, blueing, etc., and you will find you cannot wash it for 4c a pound. Why pay to be your own washwoman?

THRIFTY SERVICE 6c lb.
Minimum bundle 60c. Wearing apparel returned damp, ready to iron. All plain flat work—such as sheets, slips, towels—is ironed.

DRY WASH 7c lb.
Minimum bundle 70c. All wearing apparel is washed and returned dry—ready for ironing. All flat work (sheets, slips, towels) ironed ready for use. This is a very popular service, used exclusively by the housewife. Try it for four weeks. We also have a rough dry service.

DE LUXE
The cost of this service is based on each individual price. Buttons sewed on and minor repairs free. There is nothing for you to do but put the articles away.

SEMI-FINISH 9c lb.
Minimum bundle 90c. Everything ironed flat on our Asher Ironer. An economical service for the woman who likes to touch up the garments at home.

Linen Supply
For the merchant, barber, beauty parlor and professional man.

NRA MEMBER U.S. WE DO OUR PART

Grove Laundry

NRA MEMBER U.S. WE DO OUR PART

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Famous on the Pacific Coast for Ten Years

Offers
BREAKFAST — LUNCH — TEA — DINNER

In an Atmosphere
Of Real Carmel

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DRAMA

(Continued from Page 7)

tract from the success that Ford scored with it.

"Twenty Lascivious Turtles," produced by Edward Kuster with The Golden Bough Players, came on February 1, 2, and 4th. It was billed as being offered through special arrangement with the Actors' and Authors' Guild of Hollywood for the first time on any stage.

Its cast included George McMenamin, Janet Large, Vera Hunter, Evert Sholund, Tom Crosthwaite and Ralph James. These actors struggled with a vehicle that did not seem to have great audience appeal. It was summed by a critic as centering on "Two Greenwich Village boys who are suffering from what might be termed "pal complex!" Their antics and chatter seem a bit too sappy for farce until both principals are drunk. Then we have a pretty good scene, Act 3, Scene 1."

George McMenamin was the outstanding performer, and his work aroused considerable commendation.

Kuster followed this with a revival of his famous vineyard drama "They Knew What They Wanted," on the week ends of March 10th and 17th. It celebrated the tenth anniversary of the Golden Bough Players very fittingly, and pleased large audiences. Kuster, it will be recalled, did the play a number of years ago in his own theatre, the Golden Bough, now temporarily the Carmel Picture Theatre.

The plot is a dramatic triangle located in the Nappa Valley with moments of tragedy relieved by the humorous pathos of excellent characterization wherein the unprepossessing Italian husband of a picture-bride discovers that his hired man is more than casually attentive to the new wife, but nevertheless is proud of the resulting offspring and calls it his own.

Outstanding members of the large supporting cast were Everet Sholund, Althea Kendall, Frank Hefling, Ross Kiester, William Williams and Billie McConnell, as the Italian peasant dancer. Edward Kuster played the lead as "Tony" and did one of the best pieces of his long stage career in this Sidney Howard drama. His creation of atmosphere was especially mentioned.

"The Good Fairy," by Ferenc Molnar, was then put on by the Community Players the week end of April 7th. Here was a situation farce demanding the best in direction and acting. Helen Ware did the directing, and the cast, headed by Peggy Converse, did the rest.

Of the leading lady, Critic Hal Garrott said, "Peggy Converse, who has endeared herself to Carmel in innumerable leads, rises to a superb portrayal of Lu, an irresponsible, volatile child of joy tieing the lives of male pursuers into fantastic love knots, then untieing them to laugh at the situations her intrigues create. So well does Peggy do this, every he-man in the audience envies those lucky dogs on the stage."

Chester Shephard, Eugene Watson, Peter Burk, James Roche-Kelly, and Marjorie Collis gave praiseworthy characterizations fully in keeping with their lead's high standard.

Frederic Burt did the bit of the "Manager" with his entre-act speech, and many a person in the audience doesn't know to this day whether he was the real manager or had a part in the play. Edward Files, Dave Davis, Seymour Heathorne and William Staniford completed the cast.

Richard and Rhoda Johnson's stage settings were of their usual excellence, and did much to key the feeling of the production.

"Dangerous Corner," Priestley's snap ending psychological mystery play, was offered by the Community Players on May 30, 31, June 1st and 2nd, under direction of Gordon Davis, of the Detroit, Stanford and San Francisco little theatres. It was staged in the Denny-Watrous Gallery, and its simplicity of setting made for novel effects in the band-box theatre.

The play was based on a chance remark made at a house party being picked up by one of the women guests and followed until it ensnarled all present in intrigues. With so much conversation and little action it was necessary that tempo and vivid acting carry over the high points, and in this Gordon Davis did admirably with his experienced cast.

Included in the list were Ruth Thompson, Bud Mills (later substituted for through sickness by Euel Labhard), Paula Dougherty, Olga Fish, Mary Marble Henderson, Lloyd Weer and Byington Ford.

The annual Forest Theatre feature production over the July Fourth holidays came July 4, 5, 6 and 7th, in the old comedy vehicle "Going Some," Rex Beach and Paul Armstrong, directed by Donald Lee, of Hollywood, a brother of Roland and Robert Lee, likewise motion picture luminaries.

The production was done through the combined efforts of the Forest Theatre Society and the Carmel Community Players, and had in its cast Rosamund Marble, Bill Staniford, Dave Cook, William Shephard, Opal Jefferson, Charlotte Lawrence, David Matzke, John Nye, Abbie Lou Bosworth, Frank Andrews, Everet Sholund, Philip Walker, Milton Latham, Tom Matthews, A. C. Lafrenz, and Carl Von Saltza, as well as the Carmel Valley Singing Cowboys and Cowgirls.

It was of interest to learn that George Marion, famous director-actor of New York, and long since a Carmel resident, originally produced this play in the East, and himself played the role of Willie, the bad man, which was especially created for him.

Playing the weekends of July 14 and 21st, came the "Counsellor-at-Law," the drama by Elmer Rice. It was produced and starred in by Edward Kuster, supported by his Golden Bough Players, and in many respects was the finest piece of work of the year. He upheld the long and exacting role with ease, and was most ably complimented by the rest of the cast.

Barbara Collins, Barbara Allen Gaskin, Dorothy Ledyard, Frank Hefling, Barry Meyers, Frank Work, Georgia Wapple, Fulton Tooker, Jane Hewlett, Elton Connors, Mildred Baer and fully a dozen more completed the outstanding list of actors.

During the July 21st week-end "The Drunkard" vacationing from the Palace Hotel in San Francisco during the general strike turbulence, came back home to the Denny Watrous Gallery, and but a mere word can be given to this hilarious and now nationally famous melodrama, staged by Galt Bell. Peggy Converse, of course, was the hit of the show, and her stellar support would need a full page by itself. The theatre was packed night after night.

Next to return, after classical first appearance here, was Kuster's "The Mother of Gregory", the play that opened The Theatre of the Golden Bough ten years ago. This is the drama with which Kuster won a state competition in little theatre work recently, and its production here on August 3rd and 4th was perhaps the finest of its kind.

On the August 10th week-end came "Women Have Their Way," to be repeated in cooperation with the Serra Fiesta. The play is by the brothers Quintero, and is located in Andalusia. William Langley, Elton Connors, Georgia Wapple, David Taylor, Frank Hefling, Marie Gordon and several others were in this Kuster production, but it hardly measured up to Kuster's last two successes.

Final offering before "The Apostle of California," was Anatole France's "The Man Who Married A Dumb Wife," last week-end, and repeated this one also. Staged by Herbert Heron, this light, rippling comedy pleased audiences, and its cast included Herbert Heron, Eugene Watson, Ellen Upshaw, Clay Otto, Austin Reynolds and Grosvenor Winston.

And now for the great drama of Serra's life, by George Marion, with himself the director and leading character . . . a detailed summary of which will be found elsewhere in this issue.

Mrs. George Young recently had as her house guests Miss Miriam Rasmussen of San Jose, Mrs. Emil Liddicott of Auburn and Miss Miriam Griffith of Sacramento.

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Up-to-Date Fountain Service

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NICHOLAS SRSEN and ILYA JADOVSKOY Props.
Formerly of Russian Tea Room in Carmel

Continuous 24-Hour Service

10 REASONS WHY FRANK F. MERRIAM SHOULD BE RETAINED AS GOVERNOR

Governor Frank. F. Merriam proposes, among other things:

1 That additional relief be extended taxpayers through an extsnsion of time in which delinquent taxes or tax installments must be paid, and that interest charges on delinquent taxes be reduced.

2 That a California Reconstruction Corporation be formed for the purpose of acquiring assessment bonds at current quotations in order that both principal amounts and interest rates may be reduced in favor of special assessment payers.

3 That either upon its own authority or in co-operation with the Federal government, the State afford further relief for those whose property is burdened by trust deed or mortgage. That tax revision include provisions for the payment of taxes either semi-annually or quarterly, as the individual taxpayer may elect and according to his ability to pay.

4 That new efforts be made in behalf of the Central Valley Water Project in order that this necessary unit in California's water and power development may be carried forward in keeping with the wishes of the people as expressed recently at the polls.

5 That California must provide an equitable, economic and practical readjustment of the hours of labor. The rights, welfare and living standards of the employed workers must not be impaired through any plan for sharing employment. Neither should this necessary process of readjustment to new economic standards call for insupportable penalties upon the employer or upon industry.

6 That a program of public works, carefully conceived, equitably distributed, and based on sound economic principles be approved by the legislature.

7 That productive lands in California be set aside in small parcels for the use of those desiring this method of self-support. Such small farm projects being for the benefit of the individual and his family and not in competition with farmers who produce marketable crops.

8 That a plan for unemployment and old age relief be established by the State in which funds shall be deposited regularly in fixed amounts under a just apportionment from the employer, the worker and the state, the management and disbursement of such fund to be lodged with an agency of the state.

9 That the public school system be maintained at its present high standard; that teachers be relieved of needless anxiety concerning compensation and tenure of office, and that the State Teacher's Retirement Fund be placed upon a sound actual basis. Governor Merriam favors kindergartens, adult and part time education and the maintenance of the present constitutional guarantees for the support of the schools.

10 That the principles and integrity of civil service be maintained and that every bona fide civil service employee in state departments be protected against political influences of any and all kinds.

PERRY NEWBERRY - Editor

RANALD COCKBURN, Publisher

PERRY NEWBERRY and
RANALD COCKBURN, Owners

FRED BUCK, Advertising Manager

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915
Published Every Friday

The only weekly newspaper on the Monterey Peninsula with a general circulation including Carmel, Pacific Grove, Monterey, Del Monte, Pebble Beach, Carmel Highlands and the Carmel Valley.

SUBSCRIPTION RATES

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MARKING THE BALLOT

Following the Pine Cone's custom since the writer has been its editor, we are today naming our choice for the offices to be filled either at the primaries next Tuesday, or to be fought out at the November general election. As we are Republican in national politics, the ticket we will mark with our crosses is of that party, so far as party politics is at issue in this primary.

For governor of the State of California, our choice of Republican candidates is C. C. Young, who was economical and efficient in his handling of the office during his term as governor. For lieutenant governor, Edward F. Treadwell of San Francisco, whom he know personally, an attorney of high reputation and a writer of marked ability. The incumbent secretary of state, Frank C. Jordan, will get our vote, as will also Ray L. Riley, incumbent Controller, Charles G. Johnson, incumbent treasurer, and U. S. Webb, incumbent attorney general, men thoroughly qualified and long in service.

As member of the state board of equalization, we will mark the ballot for Warren Shannon, a former San Francisco supervisor with a clean record, a personal friend of the writer. Hiram W. Johnson is our choice for United States senator, as always. And because we believe John J. McGrath, as congressman from the 8th district, has given substantial support to the policies of our President, Franklin Roosevelt, we will ask Republicans to support him for re-election.

For assemblyman in the 35th district, we vote for Dan Bardin, because he seems to more closely fit the needs than the incumbent. For the supreme and appelate court judges, the incumbents, Emmet Seawell, Ira F. Thompson and John F. Tyler have earned re-election. Ray Baugh has no opposition for justice of the peace of Monterey Township, and has made so fine a record in the office that he is entitled to the easy victory.

In the educational offices, Vierling Kersey, incumbent state superintendent, is entitled to another term upon his record. For county superintendent of schools we have disapproved frequently of the acts of James G. Force, incumbent, and believe that there should be a change in the office. There are two contenders, Mrs. Sarah E. White of Carmel, and Thomas John Barkle of Pacific Grove.

Because the position requires an active and repeated coverage of the schools of a large county, with long and arduous trips over all kinds of mountain roads; because it means contacts with hundreds of teachers, and the winning of their loyal support, we believe a man should hold the office to get the best results. We have known Mr. Barkle for nearly a score of years, and believe he has the qualifications for the position.

In the coroner's contest, we intend to vote for Vic J. Barlogio, because of his fine performance in the difficult position of mayor of Salinas. He was an outstanding head of the municipality, and has the qualities necessary for handling the office of coroner and public administrator.

For county clerk, C. F. Joy has no opposition. Neither has Walter R. Tavernetti for assessor, and Anne E. Johnson for auditor. There is a four-sided fight for district attorney, with the incumbent, Harry L. Noland, W. C. Theile of Salinas, Anthony Brazil and George D. Pollock the contenders. We consider W. C. Theile, experienced attorney and a deputy in the office under Albert E. Warth, the most logical choice for the office.

Again, for recorder, John E. Wallace is unopposed. For sheriff, Carl H. Abbott should be given a record-breaking vote at the primaries as his due for conducting that important office in the businesslike and thoroughly satisfactory manner with which it is credited during the eight years of his incumbency. He has made a remarkably fine sheriff.

The same may be said of Howard F. Cozzens, our county surveyor. There seems no reason for making a change in the office. Cozzens has made a success with the county's road building during his long years in office, and has had great praise and little criticism of his management of the important post. The fine roads throughout unincorporated territory speak for him.

George W. Holm, incumbent, runs unopposed for tax collector. J. E. Steinbeck, our treasurer, has three contenders, Russell W. Giles, Benj. H. Leidig and R. A. Stirling. Again we stand for the honest and careful incumbent, and will mark our ballot for Steinbeck.

For constable of the township, it's a free for all, with eight battling for the plum. Frank Oyer, son of the former sheriff, William Oyer, deceased, will get our vote on his ancestry and his personal record. He is a fine appearing young man.

WHO IS IN THE RED?

Hep, hep, hep, hep—

The sound of semi-militarized marching feet through the night-black streets. A shrill whistle.

"Squads west! Halt!"

It is the special police collecting the Pine Cone's advertising bill of $1.05 owing by the John Reed Club.

Another suggestion about that $1.05 bill of the John Reeders. Let Dan James, Dick Criley, Lincoln Steffens, Martin Flavin, Douglas Short and Ella Winter split it up between them. Then it will not be such a drag on anyone, and more in the spirit of Soviet Russia.

The various ways the local papers and magazine took the repudiation of indebtedness by the John Reed Club is of interest. The Pine Cone in dignified, if not sullen, silence; the Sun with a brisk, short yelp of bitterness; the Town Crier coldly sarcastic, impaling with the prick of a pen. No threats. No rushing to the courts with suits for $1.05. We are proud of Carmel's newspapers and magazine.

We are hoping, however, that the repudiating will not establish a precedent. Suppose that the Cinderella Shop was delayed in getting its advertised sportswear from Paris because of airline troubles; or Ted Kuster postponed a play becauses his leading lady acquired poison-oak; or Vining's Market sold out all its baby beef before we got to press, and they repudiated their advertising bills, what then? The difficulties of conducting a newspaper in the so-different Carmel would be increased beyond reason.

FATHER SERRA

In that still moment when the spirit came
And blessed your toiling hands and touched your sight
What wonder if the grass arose in flame
And every field and hill was ringed with light!
The mission where you prayed, still silently
Graces the shining hill. The valle lies
Cool and serene beneath its feet. The sea
Still burns in radiant answer to the skies.

A hundred years have passed; and where your feet
With gentle journeyings went the way of God,
Earth sings no less of praise than those who meet
To voice your name across the path you trod.
Spirit of Serra! Be with us this day!
Receive and bless the homage that we pay.

—Dora Hagemeyer

INHERITANCE

No one can state
From ancient lore
That Adam ate
The bitter core.

The time between
His taste and mine
By bread has been
Redeemed—and wine.

But I still find
That there is need
To call to mind
The wormy seed.

—Keith Thomas

THOUGH COLOR SHOULD FAIL

I shall remember
Forever, though color should fail,
How white a pool lies
In the hollow of a long black reef
Beneath a white sky.

When clover and blue are no longer a cry in the air,
I shall be wounded
With sharp silver tides
Splintering over these keen rocks,
And dark birds pricking the sky with their wings.

—Margaret Fraser
In "Poetry."

POET'S ALCHEMY

With music they have liberated sorrow.
Of pain and anguish they have made a song,
Listening to singing birds to borrow
Their melodies to make life sanely strong.
They have met disaster with brave laughter;
Made lyrical replies unto despair.
A sonnet sequence they have given after
Defeat has proffered them its cup to share.
Cynicism they have met with wonder
At beauty foolishly misunderstood.
Music in their souls has been a thunder
Of powerful applause in solitude.
Transmuting grief to joy their portion is—
The wealth of all the golden verities.

—Eve Brazier
in "Oakland Tribune."

PEOPLE TALKED ABOUT

SERRA PAGEANTS have dotted Carmel's dramatic history for nearly a quarter of a century. With Garnett Holme as pageant master, and a script that owed authorship to seevral Carmel writers, a morning pageant was played in the woods opposite the Forest Theater on the Fourth of July, 1911, before an audience that was estimated at 3,000. A year later, in the same location, in the afternoon of July 4, a more elaborate pageant of five episodes was given.

In the first of these, Ernest Clewe, then a student of the University of California, portrayed the part of Padre Serra and Grant Wallace was Don Gaspar de Portola. Michael Williams was the Serra of 1912. Both of these pageants were episodic, related one to the other only by history. The first Serra play, produced with Frederick R. Bechdolt as the Padre Presidente, at the Forest Theater in 1915, was written by Perry Newberry. At the request of the directorate of the Panama-Pacific Exposition, this was repeated for two nights at the Court of the Universe at the fair in San Francisco.

Among those who were in the first pageant of 1911, still resident in Carmel, are William T. Kibbler, Lowell Hardy, Dr. J. E. Beck, Katherine Cooke, Donald Hale, Helen Cooke Wilson, Fred Bechdolt, Grace Wilson Thoburn, Alice MacGowan, Fred Leidig, John Kenneth Turner, Nellie Murphy Montague, Edna Murphy and others.

Garnett Holmes' drama, "Serra" was given at the Forest Theater in 1918, and was a play, not a pageant, although it had many pageant features, and was remarkably fine drama. A pageant under direction of Jo Mora, with Father Mestres its co-author, was put on at the Carmel Mission, a daylight affair. Father Mestres, who had written a number of episodes of historical Mission days, produced pageants in Monterey and at the Panama-Pacific Exposition in San Francisco, and later collaborated with Newberry on the Junipero Serra pageant produced at the Monterey Serra festivals of the early twenties.

* * *

ANTHONY E. ZIPPRICH, whose name has appeared in this column several times before in connection with his nation-wide hiking trip that brought him and his knapsack through here, sends a copy of the Florida Times-Union, dated Jacksonville, Florida, August 7th.

"He is a teacher in the New York public school system," it says, "and this year he is doing a sort of killing two birds with one stone act; he's hitchhiking just for the fun of it and at the same time is following President Roosevelt's admonition to see the United States.

"Mr. Zipprich came into Jacksonville yesterday, 10 months after leaving San Francisco, Calif. Of the total of 6135 miles traveled between the two municipalities, he walked 1510 miles and rode 4625 miles, including 836 miles on a side trip via bus, and 200 miles in an airplane. He plans to spend about a week in this part of the State and then head North for home. He sketches nature scenes and takes kodak pictures along the way for diversion.

"Mr. Zipprich's most favorable impression of Florida is wrapped up, he said, in the long leaf pine, which he has viewed not only for its beauty but the many possibilities it offers as to use. Of his trip he said:

"'I saw much that was surprisingly beautiful; it certainly tested my hiking ability and physical stamina to the utmost, and to escape from the vexations of an imperfect world.'"

PLANTS WANTED FOR VILLAGE FAIR

Plants are wanted by Mrs. John Neikirk for her booth at the Carmel Village Fair to be held on the Forest Theatre grounds Friday August 31 and Saturday September 1. You may do a little bit for the oldest organization in town by contributing to this or other of the booths who's sales will help to pay off indebtedness at the end of a quarter century.



SOON TOO LATE

TO SECURE SOME OF THE

EXTRA SPECIAL LOW PRICED BARGAINS

OF

Artware Treasures, Jewelry, Ivories, Jades

Ambers and Novelties

Now Being Offered By

Merles Treasure Chest

DURING THE LAST DAYS OF THEIR

Going Out of Business Sale

HERE ARE A FEW EXAMPLES OF CLOSING OUT PRICES

GENUINE OLD CHINESE AMBER Was $175.00 NOW $37.	Chinese, European and Domestic REAL STONE SET RINGS Values to $5.50 Now 75c, 1.50	CUT CRYSTAL DECANTERS IMPORTED Reduced from $9.50 NOW $3.50	TRIPLE PLATE CUTLERY FULL SETS Were $9.75 NOW $3.75	English Chintz, English Chelsea, English Daisy, Pink and Blue 1/2 LESS THAN Price
New Up-to-the Minute Costume and Indian Jewelry Clips Pins, Bracelets, Clip Eearrings, at Less than ½ Price	JADE NECKLACES Were $75. to $450. Now $15, $25, $75	OPALS Exceptionally Beautiful Necklace was $750. NOW $175.	IMARA AND CLOISONNE Jardiniers Very Large Reduced From $125 NOW $45.	

A Fine Selection of Silver Hand Wrought Real Stone Set Jewelry by "Peruz'i" Famous Iatlian Gold and Silver Sculptor.

Also NOVELTIES OF ARTISTIC AND USEFUL MERIT AT UNBELIEVABLY LOW PRICES—THESE WILL DECIDE YOU TO

Do Your Christmas Shopping NOW

Come In and Permit Us to Convince You of the Genuineness of this

CLOSING OUT SALE

ONE ADDRESS ONLY

ON OCEAN AVENUE

NEXT TO BANK OF CARMEL

The Latest Thing in Music

By HAL GARROTT

In California there are many cities larger than Carmel. One is six hundred times as large. Another two hundred. Yet, I doubt whether any city in the state offers a finer season of concerts than our little village by the sea. Of course the great symphony orchestras of Los Angeles and San Francisco are infinitely superior in finish and technic to our Peninsula group, but in the matter of spirited leadership and getting at the heart of the music, the local organization at times compares very well with them.

I know of no body on the Pacific Coast that equals our resident Penha Piano Quartet. To out-do it Elizabeth Sprague Coolidge is sending huge sums of money to Belgium to engage the Pro Arte String Quartet, under the mistaken notion that their playing in America will develop American Music. But like everything else, music is developed by playing it ourselves, not by listening to others.

In spite of the superiority of imported Belgians, the Pro Artes were performing in a large city and in a college auditorium to an audience of sixty people, while the Penha Quartet in tiny Carmel never plays to less than five hundred in Sunset Auditorium. Doesn't this suggest that Americans will support American played music when given a chance, or does it imply that Carmel audiences are more cultured than others?

Some years ago Carmel music seemed in danger of going modern. The Village was saved from such a calamity by the common sense of our musicians. Forcing modern music upon the public is about as sensible as expecting a child who hasn't learned its a-b-cs to translate Latin, Greek and Sanskrit. Musicians who are not faddists believe very little "modern music" will survive, and that little is usually so difficult to understand and value, several performances are required to convey its meaning even to a professional.

By some hocus pocus, the socially ambitious public has been led to believe that modern music is fashionable, that to appreciate "the latest thing in music" is not only socially correct, but a sign of mental superiority. No wonder some of them pretend to like it. But make no mistake. The public hates modern music. Fortunately for Carmel the powers that be cling to the policy of letting the public learn its a-b-cs. With few exceptions they are sticking to the classics and performing them over and over.

The sun never sets on music in Carmel. Our season is active during twelve monthes of the year. Nor do we lack for great names and world figures. Walter Gieseking, Roland Hayes, Misha Elman, Michel Penha, Teresina have added luster to this season's undertaking. It is not surprising that music lovers and students travel many miles to attend our concerts, and an ever increasing number are combining an outing in Carmel with music study. Eminent musicians residing here report growing classes. The efficient efforts of the Carmel Music Society, the Misses Denny and Watrous, Fenton Foster, Arthur Gunderson, and the generous cooperation of our amateur and professional musicians have made possible the brilliant season just ending.

Plans for the future are, if anything, more ambitious than ever. If progress continues to equal that averaged in the last four years, Carmel will be as renowned for music as it has been in the past for great writers and painters. We need only recall several summers ago, when Marie Gordon struggled to entice enough paid admissions into a hotel parlor to raise ten dollars for the soloist. Two years later Marie was selling out Carmel Playhouse seating two hundred and forty. Then we graduated to the Golden Bough seating four hundred. Fortunately Sunset Auditorium was available to the seven hundred who sought admission when the Carmel Music Society took charge. So rapidly have local audiences grown, there are still Carmelites, ignorant of what has happened, who complain that Sunset Auditorium is too big for the town, and never should have been built.

MARKET DEMONSTRATES A UNIQUE IDEA

The Carmel Poultry Market, located on 5th Street between San Carlos and Mission Street used to be old fashioned and kill stocks of poultry for window display purposes.

Customers used to come, look at the killed poultry and remark "when was it killed? How do we know it was this and that?"

So the Carmel Poultry Market modern, and gave up the idea of post mortem exhibitions. Today it specializes in having the bird picked out alive, killed and delivered according to each customer's desire. "A new idea and a popular one," says Mr. Charles Duvall, owner.

went modern, and gave up the idea of post mortem exhibitions. Today it specializes in having the bird desire. "A new idea and a popular one," says Mr. Charles Duvall, owner.

POSTOFFICE OPENING MEANS EARLY USAGE

Carmel may have its new post office location in running order by September 1st if the present rate of progress is maintained. Under direction of I. V. Dawson, of the Fourth Assistant Postmaster General's office, the installation of equipment from Glendale and Visalia is going ahead well beyond earlier expectations.

Commodious office space for postal employees will increase efficiency, and Carmel residents are assured by Postmaster Irene Cator of the utmost service when the new arrangements are completed.

Miss Katherine Harker and Miss Helen Geneva Lewis were here for a few days recently, the came down from Miss Harker's guests of Mrs. M. O. Johnson. They School in Palo Alto.

At Sloane's —
A Great Semi-Annual
CLEARANCE SALE
IS NOW IN PROGRESS
Sweeping Reductions
On High Quality Stocks of
FURNITURE — RUGS
CARPETS — DRAPERIES
AND OTHER HOME FURNISHINGS

W. & J. SLOANE
Garfield 2827
216 Sutter Street, San Francisco

Carmel Resident Representative
F. W. Newhall
Carmel Highlands
P. O. Box 1221—Phone 2-J-3

IN THE HEART OF CARMEL
Meet Me There For
Lunch
Dinner
or
a Glass of Cool Keg Beer
Whitney's
OCEAN AVENUE
OPPOSITE BANK
TELEPHONE 204

Breakers On the Beach

By THELMA B. MILLER

It is all one Pacific Ocean, but no two beaches along it's brink, where it comes rolling in to bathe the sands and entertain the bathers, are its waves consistent in their behavior. At Carmel, not only is the rhythm of the waves different from that at any of the other California resorts, but on no two days, or hours of the day, does the surf behave the same. It is an adventure each day to see what new pattern the waves have devised, and to prepare for their onslaught.

Perhaps they come in with a lazy roll, and just as a harmless looking one curls over and breaks at your back, it produces a little back-flap that kicks like a mule. After a succession of long slow breaks comes a series of short chops giving the bather no chance to catch his breath between them.

One day there were no breakers except little ones at the very edge of the water which receded with a powerful pull that would have been a little frightening save that the steady inrush of water gave the "drag" no real time to develop.

A rather high wind produces an interesting novelty—waves rising between the bather and the shore and breaking backward, so that one is slapped front and rear. Or a vagrant little breaker may jump at you from either side.

A favorite effect here, not visible every day, is the wave which comes in on the shoulders of its predecessor; a stair-step of green water. Almost simultaneously one is struck with a breaker at the knees and one shoulder high. If the larger breaker overtakes his little brother they fuse in a magnificent surge of foam like flying white horses.

There is no more beautiful setting in California for a bathing beach than there here at Carmel. The southern beaches have a barren monotony that soon palls, to say nothing of the crude-oil which drifts up on the sand and the hordes of people who give you that shut-in feeling.

One factor is always the same. That is the shuddering reluctance to leave the warm shelter of the dunes for the initial plunge. Oh, the delicious agony of that first cringing contact of sun-warmed flesh and icy water; And the wildly exciting sensation of supreme well-being wnich follows immediately! And then the greater reluctance ever to leave the gorgeous game of tag with the teasing, irregular waves. . . .

—o—

CARMEL DOGS ENTERED IN SAN MATEO CONTEST

Many dog fanciers of the Monterey Peninsula are looking forward to the annual open air dog show of the San Mateo Kennel Club which will be held at the Tanforan Race Track on September 2 for the benefit of the San Mateo County Chapter of the American Red Cross.

Among the most notable exhibits will be the entry of Miss Marian Kingsland, of the Del Monte Kennels. Miss Kingsland will show her well known Welsh Terriers.

San Francisco and Peninsula society is lending full support to the show to aid Red Cross. Entries are expected from all parts of the Pacific Coast, and leading judges are being brought from as far as Denver.

—o—

Mrs. George Reamer has as her guests at her home on Reamer Point, Mr. and Mrs. Arthur See of New York. Mr. and Mrs. See are both faculty members of the Eastman College of Music at Rochester.

Mrs. H. Darnell and Miss K. Read of Norfolk, Virginia have been Carmel visitors, staying at the La Ribera hotel.

NO CHARGE

For the Superior Service which G3 affords. 43% MORE HONEST MILES through flatter, wider tread, Super-Twist Cord Construction and other features which make Goodyear G3 America's most popular tire. Remember quoted prices are for all Weather G3 FIRST LINE TIRES Pathfinders and Speedways are Lower in Proportion



4:50 x 21	$6.30	6:00x17	$ 9.95
4:75 x 19	6.70	7:00x18	13.65
5:00 x 17	6.85	7:00x15	12.70
5:00 x 20	7.45	6:00x16	9.75
5:25 x 18	8.00	7:50x15	15.25
5:25x21	Speedway		$6.80

CARL'S AUTO SERVICE

5th at Mission Phone 158 Carmel-by-the-Sea



Your breakfast, Madame. Oh, such perfect service! This is the Canterbury, Madame.

Fiesta Greetings!



Idle away your spare hours in our beautiful patio garden.

Single Rooms: $2.50 to $3.50
Double rooms: $3.00 to $4.50
250 Rooms with Bath

THE CANTERBURY enjoys the patronage of numerous residents of the Monterey Peninsula because of its distinguished atmosphere and friendly service of its entire staff—plus that indefinable something that makes one feel at home in its spacious lobby and dining room. It is the choice of the most critical—yet its fees are most moderate. Let us add to the pleasure of your next visit to San Francisco.

Luxurious suites on monthly rates
All Outside Rooms



Just two minutes' walk to the business district.

Hotel Canterbury

750 SUTTER STREET—2 BLOCKS ABOVE POWELL
SAN FRANCISCO



And near the smartest shops and theatres.

CARMEL TAXI

SERVICE

PHONE 15

Murray's Garage

Ocean at Mission

All LOCAL CALLS 35c

To Mission 50c

GEORGE YOUNG
Proprietor

Mr. Geore In Cinema Here

George Arliss, who has given the screen many unusual things in the way of characterization, enjoys a new experience in his latest picture, "The House of Rothschild," which has been especially booked for Serra Week at the Golden State theatre over in Monterey, specifically the production will be on view for three days starting on Sunday, August 26.

For seldom do the vagaries of the drama permit an actor to play father to himself as Arliss does in this presentation.

Taking for its plot the rise to world power of the Rothschild family during the Napoleonic era and stressing the loyalty and love between its members, this picture has been pronounced the biggest production in the brilliant career of Mr. Arliss, who plays both old Mayor Rothschild, the father, and Nathan Rothschild, the one of the five sons who did the most to win the family world renown.

There are more than seventy speaking parts in the film, the cast of which includes such screen luminaries as Boris Karloff, Loretta Young, Robert Young, Helen Westley, C. Audrey Smith and others.

For the benefit of Carmel's thousands of welcome visitors during Serra Week it should be pointed out that the Golden State theatre operates on a continuous performance policy daly. The afternoon performance begins at 2:30 o'clock with each successive performance following without interruption until approximately midnight each night.

BEAUTY SHOPS CELEBRATE NINTH ANNIVERSARY HERE

The Vanity Box and the Museum Beauty Shop of Monterey and Pacific Grove are celebrating their ninth anniversary of business this week, and are offering attractive specials to celebrate, which will be found advertised elsewhere in this issue.

In addition, the Vanity Box is celebrating by announcing completion of remodelling operations on the entire shop, and the installation of 5 new dryers, new comfort shampoo bowls, and other features.

Wm. N. Varien, proprietor of the Vanity Box, and Belle Varien, of the Museum Beauty Shop are enthusiatic over the growth of their business, and are confident of an even better year in 1935.

NEW SHOP OPENS ON SAN CARLOS

The Opportunity Shop, operated by Mrs. Kathleen Hickson, opened this week on the corner of 6th and San Carlos Streets. Mrs. Hickson comes to Carmel from Santa Barbara, firmly convinced that she should live nowhere else, and her shop is her hope of remaining.

The shop will carry all sorts of home made dainties such as pies, breads, cakes, delicatessen specialties, salads etc. Special orders are taken, and a limited stock of lovely handicrafts is carried.

"TUCKY" WINS FIRST HONORS IN SANTA CRUZ DOG SHOW

"Tucky" the Sealyham terrier owned by Dr. and Mrs. Edwin F. Kehr, took first honors in the Santa Cruz dog show Sunday. "Tucky" is now qualified to be a champion with points to spare, and no one can say that he isn't proud of himself. He has been in a number of the shows at Del Monte and Santa Cruz and came out either winner or in another high place.

SAME DIRECTORS KEPT BY ART ASSOCIATION

At a general meeting of the Carmel Art Association last Monday morning, the present board of directors was reelected. Election of officers by the board will not come until the September meeting.

In the medium-size oils exhibit started the 15th, some 25 paintings were hung, and will offer to Carmel visitors an excellent representation of Peninsula art. Some of the greatest names in America are represented, and undoubtedly hundreds of people will enjoy this exhibit in the next few weeks.

In the small rooms adjoining the main gallery, madonnas, missions and other religious subjects will offer especial attraction to persons coming for the Fiesta and Pageant.

Visiting hours are from 2 until 5, and the gallery is located on Dolores Street but a block and a half north of Ocean Avenue.

VOTE

—FOR—

GEORGE FORTIER

(FOR YOUR DRUGGIST)

PLATFORM

1. Quality merchandise at reasonable prices.
2. Capable administration, founded on experience.
3. Promises to always maintain high standard of profession.

If elected, I promise to fulfill my obligations as your druggist by giving quality, service and satisfaction.

Only an Artist

TRAINED and EXPERIENCED in BEAUTY WORK
CAN GIVE YOUR HAIR, FACE AND NAILS

The Attention They Deserve



La Bonita Beauty Shop

Telephone 737 Dolores Street near Ocean

William Baldridge of Beverly Hills was lately a Carmel visitor when he motored up from the south and stayed a few days at the La Playa Hotel.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

NO. 5489

IN THE MATTER OF THE ESTATE OF MARION CROCKER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with Will annexed of the estate of Marion Crocker, deceased, to the creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers, in the office of the Clerk of the above entitled court, or to present them with the necessary vouchers, to the said Administrator, at the law offices of Silas W. Mack, Old First National Bank Building, No. 126 Bonifacio Place, in the City of Monterey, (same being the place for the transaction of the business of said estate) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated, August 21st, 1934.

C. L. BERKEY,
Administrator as aforesaid.

SILAS W. MACK,
Attorney for said Administrator.

Date of First Publication August 24th, 1934.

Date of Last Publication, September 21st, 1934.

NOTICE OF CONTEST

Department of the Interior,
United States Land Office
Sacramento, California.
August 4, 1934.

To John P. Williamson of Jamesburg, Calif., Contestee:

You are hereby notified that Benjamin C. Norwood, who gives Presidio of Monterey, Calif, as his post-office address, did on July 27, 1934, file in this office his duly corroborated application to contest and secure the cancellation of your Hd. Entry No....., Serial No. 021813 made Aug. 18, 1929, for S½SW¼ Sec. 27, Lots 3, 4, Sec. 34, Lots 1, 2, 7, 8, 9, Sec 33, N½SE¼, Lot 2, Section 24, Township 17 S., Range 2 E., M. D., Meridian, and as grounds for his contest he alleges that said entryman died about two years ago, that he left no widow, and that neither he nor his heirs, if any, ever resided upon, nor established residence upon the lands within the above described homestead entry; and that neither said entryman, nor his heirs, if any, ever placed any improvements upon the land wthin the entry.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be canceled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer on the said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

ELLIS PURLEE, Register.

Date of first publication, August 10, 1934.

Date of second publication, August 17, 1934

Date of third publication, August, 24, 1934

Date of fourth publication, August 31, 1934

NOTICE OF TRUSTEE'S SALE

WHEREAS, RICHARD T. YOUNG and MARY E. YOUNG, his wife, heretofore executed and delivered a certain Deed of Trust, dated the 1st day of July, 1929 to PACIFIC STATES AUXILIARY CORPORATION, as Trustee, to secure the payment of a Promissory Note to PACIFIC STATES SAVINGS AND LOAN COMPANY, a corporation, and also all other indebtedness agreed by said Deed of Trust to be secured, which said Deed of Trust was recorded in the office of the County Recorder of the County of Monterey, State of California, in Vol. 198 of Official Records, at page 216; and

WHEREAS default having been made in the payment of said Promissory Note according to its terms, Pacific States Savings and Loan Company, the owner and holder of said note and Beneficiary under said Deed of Trust, on the 14th day of October, 1933, filed for record a Notice of Default under said Deed of Trust in the office of the County Recorder of County of Monterey, State of California, which said Notice of Default was recorded in said office in Vol. 372 of Official Records, at page 496; and

WHEREAS more than three months has elapsed since said recording of said Notice of Default and said PACIFIC STATES SAVINGS AND LOAN COMPANY has demanded that the undersigned, as Trustee, sell the property included in said Deed of Trust, pursuant to the terms thereof and the provisions of law.

WHEREFORE, NOTICE IS HEREBY GIVEN, pursuant to said demand, the terms of said Deed of Trust and the provisions of law, that the undersigned, as Trustee thereunder will sell without warranty on Tuesday, the 4th day of September, 1934, at 9:30 o'clock A. M., at Colton Hall, on the west side of Pacific Street, between Madison and Jefferson Streets, in the City of Monterey, State of California, at public auction, to the highest cash bidder, as an entirety, all of the property described in said Deed of Trust, situate in the City of Carmel, County of Monterey, State of California and more particularly described as follows:

The west sixty seven and one-half (W67½) feet of Lots Eighteen (18) and Twenty (20), in Block Thirty-six (36) as said lots and block are delineated and so designated on that certain map entitled "Map of Carmel-by-the-Sea, Monterey County, California" filed for record March 7th, 1902, in the office of the County Recorder of the County of Monterey, State of California, in Map Book 1, Cities and Towns, page 2.

TERMS OF SALE: Cash, lawful money of the United States, payable at time of sale.

DATE: August 3, 1934.

PACIFIC STATES AUXILIARY CORPORATION, Trustee,
By Burt Winslow, Secretary.

John L. Mace
Attorney at Law
745 Market Street,
San Francisco, Calif.

Date of First Publication, August 10. 1934

Date of Last Publication, August 24, 1934.

Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street. one block north of Ocean Avenue, between Fifth and Sixth

Sunday School 9:30 a. m.

Sunday Service 11:00 a. m.

Wednesday Evening Meeting 8:00 p. m.

Reading Room

Evenings: Tuesday and Friday 7:30 to 9:00

(Closed Holidays)

Public Cordially Invited
Open Week Days 1:00 to 5:00

All Saints Episcopal Church

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon

All Are Cordially Invited

The Community Church

LINCOLN STREET

Melvin C. Dorsett
Minister

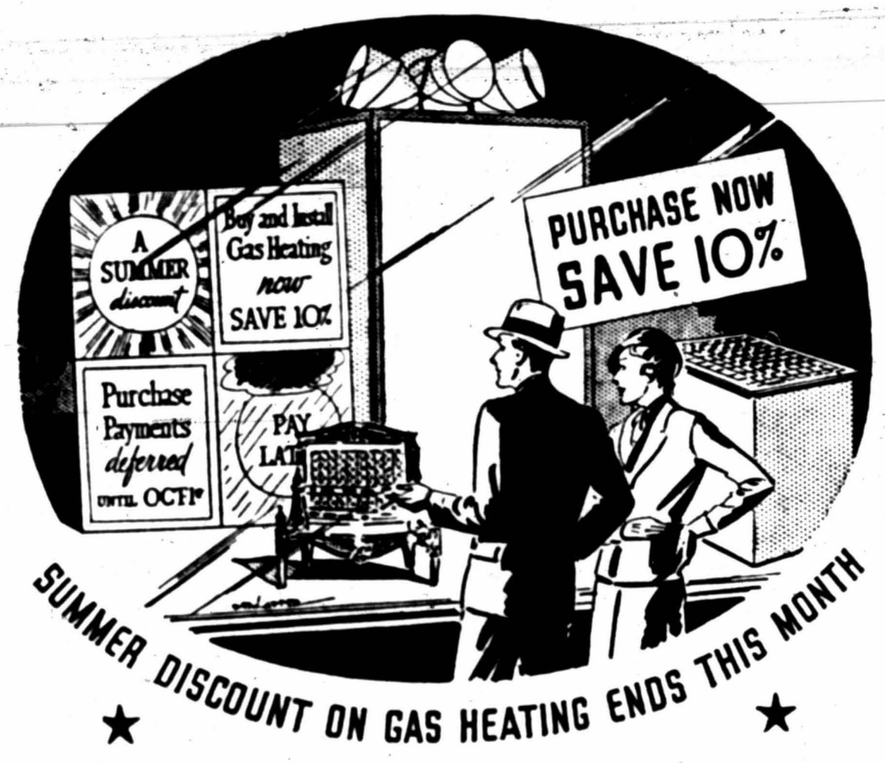
MORNING WORSHIP
at 11:00 a. m.

Graded School at 9:45 a. m.

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ARE YOU going to freeze and sneeze through another fall and winter with heating equipment that does not keep your house warm? Why not change to Natural Gas heating right now in these last few days of August? You save money by doing this. It is easy to pay for—just a moderate down payment and the balance on monthly terms.

Then your heating worries are over. You do not have to store any more fuel or tend any fire. Piped direct from the gas main, a supply of fuel is at your command. All you do to order it is to turn on your furnace or Natural Gas appliance. And you do not pay for any fuel until after you have used it.

Make this change now. Only a few hours work completes an installation of Natural Gas equipment, and your home is ready for the first chilly day of fall weather.

Save $2 to $50 this month
Moderate Down Payment
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President



WHEN you are suffering, you want relief—not tomorrow—not next week—but right away. *DR. MILES ANTI-PAIN PILLS* relieve in just a few minutes—less than half the time required for many other pain-relieving medicines to act.

Next time you have a *Headache*, or *Neuralgia*, or *Muscular*, *Sciatic*, *Rheumatic*, or *Periodic Pains*, just take an Anti-Pain Pill. Learn for yourself how prompt and effective these little pain relievers are. You will never again want to use slower, less effective, less palatable medicines, after you have used Dr. Miles Anti-Pain Pills.

I am much pleased with your Anti-Pain Pills. They sure are wonderful for a headache and for functional pains. I have tried every kind of pills for headache, but none satisfied me as your Anti-Pain Pills have.
Ann Milittko, St. Benedict, Pa.

DR. MILES' Anti-Pain Pills

ASSESSMENT ROLL TAKEN BY EQUALIZATION BOARD

The city council met as a Board of Equalization Monday, Tuesday and Wednesday mornings to hear protests on assessment valuations before setting the tax rate for Carmel later this month. Only Mr. Duntley, of the La Ribera Hotel, came to ask that his property assessment at 7th and Dolores be lowered, but it was pointed out to him that other lots between that location and Ocean Avenue had modest dwellings instead of a modern hotel and hence could not be used for comparison.

Plea on his part for improvement of the sidewalk along Dolores resulted in the council's statement that all property owners along there would have to unite in the improvement, as the city itself could not install a new sidewalk.

The Board of Equalization then accepted the assessment roll as submitted by Assessor Saidee Van Brower.

SUPERIOR RECORDINGS
Reviewed by
T. HAROLD GRIMSHAW

Whatever may be said for or against Richard Strauss, the series of great symphonic poems will remain popular in the concert hall for a long time to come. His first work in that form, "Don Juan" still has its thrills and the famous oboe solo is a pure gem of inspiration for all time. The "Don" was followed by a unique "Till Eulenspeigle," and then came the more notable "Death and Transfiguration." It is this latter work which concerns us here. "Death and Transfiguration" is a compound of light and shade, of strength and weakness. For the first few pages the gloomy approach of death is suggested in a wonderful way; and death is the last great enemy. So, an old man who lies dying on an attic bed awaits the transition and fights grimly the bold encroachments of the dark stranger. But he also reviews his past life and clearly sees that in better and kindlier circumstances he might have been somebody and have accomplished so much. Will he survive death and have a better chance in the next life? This common dying is perhaps an adventure and a discovery! Clutching at earth in his passing, the old man hears borderland promises of a new happiness; and following quickly the tolling bell comes—transfiguration!—"Blessed are the dead. . ." Strauss' mighty imagination and genius are not so easily waived aside as some moderns seem to think. Students and music lovers who are enamoured with Strauss should by all means hear the new and superb recording of the above work just now available. It is no less than a signal achievement of the recorder's art. Three records in new type album. Victor Musical Masterpiece M—217.

FIESTA POSTERS DONATED BY SERVICE CORPORATIONS

The Serra Fiesta-Pageant Committee has received two gratis good will posters from two of the state's largest corporations, the Pacific Telephone and Telegraph Company and the Southern Pacific Railroad. Not only did each furnish 200 of these color posters for local use, but distributed thousands throughout the coast region without cost to the Fiesta.

The phone company's depicts a Senorita in red dancing costume with the tower and dome of the Mission as a background, and is done in four colors. The railroad's poster has a large white cross against a "Monterey Blue" background, with a view of the Mission as seen through the outer gate. On each appropriate lettering tells of the coming Fiesta and Pageant.

DE NEALE MORGAN EXHIBIT TO CONTINUE THRU MONTH

The exhibit of "thumb-box temperas" by De Neale Morgan, which is now showing in the Denny-Watrous Gallery, is attracting a great deal of attention. The showing will continue through the month.

CHRISTIAN SCIENCE CHURCHES

"Who hath known the mind of the Lord? or who hath been his counsellor? For of him, and through him, and to him, are all things; to whom be glory for ever." These words from Romans comprise the Golden Text to be used tomorrow in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist in Boston, Mass.

The subject of the Lesson-Sermon will be "Mind." Included among the Scriptural selections will be: "And be not conformed to this world; but be ye transformed by the renewing of your mind that ye may prove what is that good, and acceptable and perfect will of God" (Rom. 12:2).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "The term Science, properly understood, refers only to the laws of God and to His government of the universe, inclusive of man . . . The human mind, imbued with this spiritual understanding, becomes more elastic, is capable of greater endurance, escapes somewhat from itself, and requires less repose. A knowledge of the Science of being develops the latent abilities and possibilities of man" (p. 128).

RUMMAGE SALE

Used articles, clothing, furniture etc., will be gratefully received by the Community Church for their annual rummage sale the last of August. Telephone 179-J.

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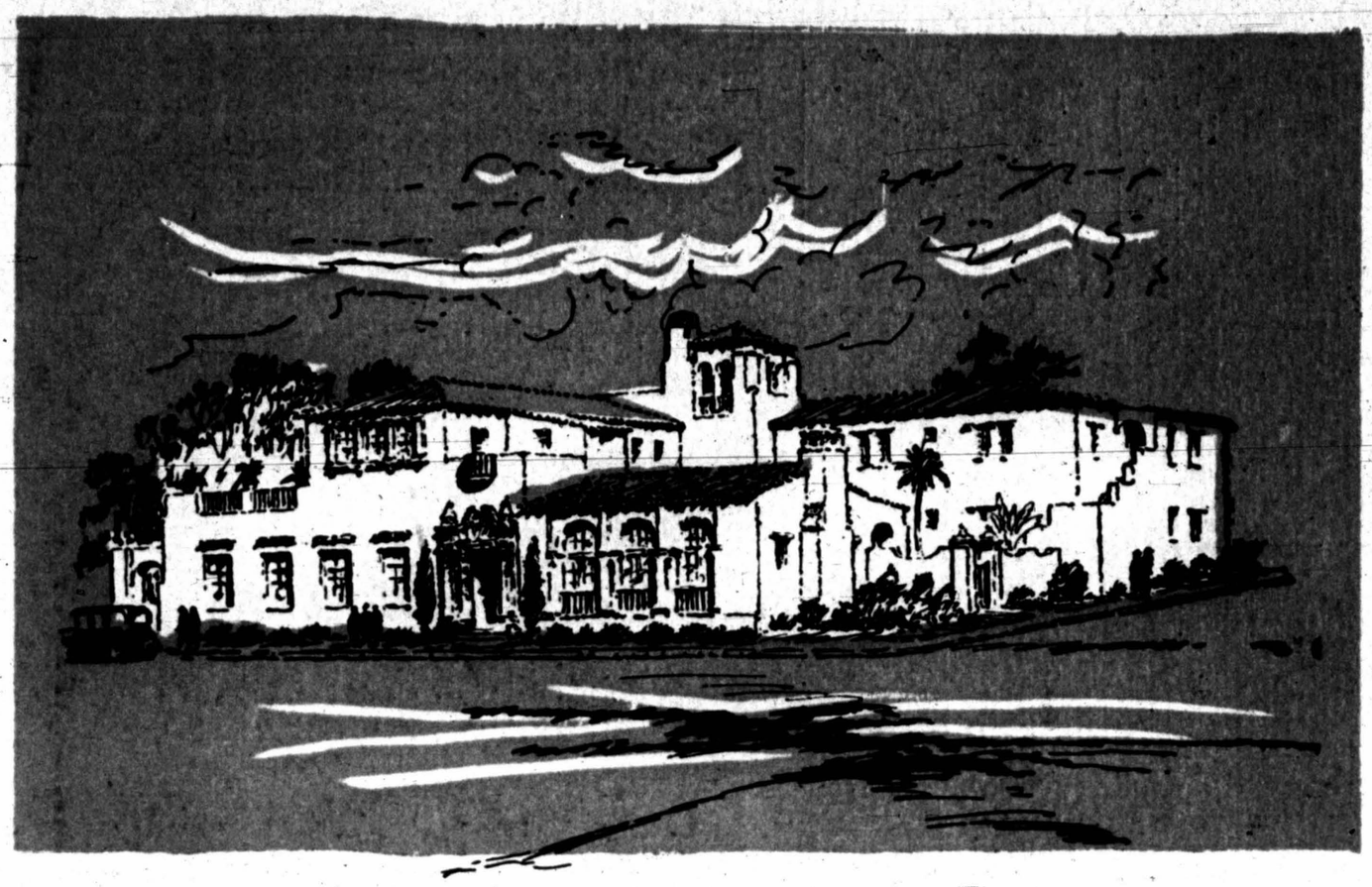
Poultry forms the principal part of at least one meal a week . . . the meal that is looked forward to by the entire family as a special treat. Whether it be a turkey, chicken, or duck meal . . . everyone is agog from the four-year-old to Mother, Father, and the older generation.

WHY DISAPPOINT THEM? MAKE SURE YOUR POULTRY IS THE BEST. Prices are low, and quality is always assured when you select your poultry from this poultry specialist..

Remember, poultry lusciousness depends on freshness. Select your fowl alive. We kill and dress the bird you choose when you want it. No previously killed poultry sold.
FREE DELIVERY

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TEA . . . . SERVED EVERY AFTERNOON IN THE LOUNGE

Swimming IN THE ROMAN PLUNGE

BEAUTY METROPOLITAN BEAUTY SHOP AT NOMINAL PRICES

DANCING . IN THE BALI ROOM EVERY NIGHT, EXCEPT TUESDAY

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RIDING . . THROUGH MILES OF BRIDLE PATHS ON FINE GAITED HORSES AT PEBBLE BEACH STABLES.

Luncheons POPULAR PRICED LUNCHEONS AT DEL MONTE LODGE, PEBBLE BEACH

BRIDGE . . PRIVATE ROOMS FOR AFTERNOON BRIDGES.

HOTEL DEL MONTE

S. F. B. Morse, *President* **Carl Stanley, *Manager***

Gay Spanish Comedy at Playhouse, this week end

In keeping with our Spanish festival is Edward Kuster's Theatre of the Golden Bough presentation, "The Women Have Their Way," to be given this coming Sunday and Monday nights. A delightful comedy by the Brothers Quinteros, it is ranked as the finest play by modern Spanish playrights.

Gay and simple, the comedy possesses artfully naive qualities, which are appreciated by sophisticated theatre lovers. Eve Le Gallienne has included it in her repetoire in spite of the fact it is a short play of only two acts. Based on a universal habit of women . . . gossip . . . the plot is of little importance; it is the lines which count.

The set, which has been designed by William Gaskin, would do credit to any professional production, and the colorful costumes will be a nice contrast to the older type costumes seen in the Pageant. They are authentic, and are typical of what is worn today in small, out-of-the-way villages in Spain.

Playing in the production are well known local actors. Such names as Edward Kuster, who plays the old priest; Barbara Collins, who will be Concha Puerto, a most officious lady responsible for most of the tittle-tattle; Frank Heffling, the doctor; William Lingley, the unfortunate young lawyer whose fate is marriage only because the ladies wish it to be so; and Mary Lile the pearl of the village with whom the lawyer eventually falls in love, will suggest that the delicate play is in capable hands.

Lilting tunes and graceful Spanish dances will further insure one against boredom during an evening spent at "The Women Have Their Way."

CLASSIFIED ADS

LOST—1926 bound volume of Carmel Pine Cone. Please give any information concerning same by phoning Carmel 30.

PUBLIC STENOGRAPHER—Will call for or do work anywhere on the Peninsula. Manuscripts neatly and accurately typed. Correspondence. Legal work. Reasonable rates. Telephone Carmel 182 or 220-R. Office corner Ocean and Dolores.

REAL OPPORTUNITY—For man or woman on full or part time basis selling annuities, life, accident and health insurance and representing the Pacific Mutual Life Insurance Company in Carmel territory. Call or write BEATON-CLARK, 245 Alvarado St., Monterey, Phone 8108.

FOR RENT—In Carmel Highlands small furnished cottage. Greatly reduced for a yearly lease. 174 West San Carlos St, San Jose, Calif.

SALESWOMAN: Intelligent refined with selling ability and an automobile as registra. New adult extension course. Must be able to travel at times. Telephone after noon for appointment. Rodney S. Rose, Hotel Reseter, Watsonville.

FOR RENT—By owner small cottage in the Eighty Acres. Three rooms and bath. Automatic water heater, gas range, gas heater, and fireplace. Near town. Rent reasonable. P. O. Box 846. Phone 142J.

WANTED TO BUY—A bargain in a small cabin or lot for cash. Central location preferred Write Box RR, Pine Cone.

FOR SALE—Attractive new six room house, stucco, two large lots. Carmel Woods. Cheap for Cash. Box 1762, Carmel.

FOR SALE—Siamese Kittens; winners at Los Angeles and San Francisco. Phone 4730W.

SERRA PAGEANT PROGRAM—Continued

Hon. Edward Tickle, State Senator.
Hon. Richard M. Tobin, Pres. Hibernia Bank.
Herbert Fleishhacker, Pres. Anglo-American Bank.
William H. Crocker, Pres. 1st National Bank.
A. P. Giannini, Pres. Bank of America.
J. D. Knowland, Pres. State C. of C.
Douglas S. Watson, Chm. Cal. Historical Soc.
Chas. A. Koenig, Pres. Native Sons of the Golden West.
Mrs. Irene M. Dunne, Grand Pres. Young Ladies' Institute.
William J. Sweigert, State Deputy Knights of Columbus.
Rev. Michael D. O'Connell, Pastor Carmel Mission.
George F. Marion, Director of Pageant.

STAFF

Stage Manager ..... Edward Files
Assistant Stage Manager ..... John Nye
Property Master ..... William Staniford
Asst. Property Master ..... John Middlesworth
Wardrobe Mistress ..... Daisy Flannigan
Lighting Effects by ..... Clay Otto
Costumes by ..... Louis S. Goldstein

The Serra Fiesta and Pageant Executive Committee is indebted to the Travel Stimulation Committee of the California State Chamber of Commerce for valuable services rendered.

Special credit and thanks are given to M. J. Murphy, Inc., and Robert Leidig for their splendid co-operation with the committee.

A lack of space precludes an individual acknowledgement of services rendered by the Legion of men and women, and by organizations and service clubs, of Monterey Peninsula and throughout California. Their good will and help, without which the Pageant and Fiesta could not have materialized, are deeply appreciated by

TO ENJOY SIGHTSEEING TRIPS
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CORBETT
INCUMBENT MEMBER
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VASIA ANIKEEFF
Announces the reopening of his vocal studio at La Casita on Monte Verde and Thirteenth
No charge for auditions.

SAVE
By stopping at the modern hotel
ST. REGIS
while in San Francisco
Rates .50 to $1.50 per day
FREE GARAGE
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T. J. Barkle
Will Vote to
Make Him Our
Next
Supt.
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Schools

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Regan Commander Of Legion Post

Organization of the American Legion Post was perfected last Monday night at the Manzanita clubrooms and resulted in election of James J. Regan, Commander, vice commander, Capt. Pat Hudgins, second vice commander, Gabe Burnette, finance officer, Lee Gottfried adjutant, Otto Bardarson, historian, Fred MacIndoe, sergeant-at-arms, Melvin Dorsett, chaplin.

The executive committee consists of Byington Ford, Don Hale, Willard Whitney, Jo Mora and Commander M. J. Peterson and the first five above mentioned officers. First procedure of the evening was adoption of a Constitution and Bylaws: meeting night was decided upon as the first Monday of each month; headquarters will be at the Manzanita Club on 8th and Dolores.

Byington Ford gave a short talk on the aims and organization of the Citizens' Committee and Company A, of Carmel, stressing that the former was composed of Carmel people interested in combatting Communism and all other elements bent on upsetting the government by force, while the semi-military group was a police body organized at the request of the city council and intended to cooperate with peace officers in case of emergency.

District Commander A l Clark was present and reported to the veterans on the recent San Francisco Legion Convention. Application for charter was signed by sixty and forwarded to the district headquarters. Commander Regan states that all prospective members not present Monday evening may nevertheless be eligible for charter membership if they appear and pay dues within thirty days.

On Tuesday night there was a joint meeting of the house committee of the Manzanita Club and that of the newly formed post, and steps were taken toward improvement of the premises. Material is already on the ground and the alterations will begin Sunday morning. All those interested will report to Lee Gottfried and Don Hale at the building on Sunday at eight o'clock.

—o—

CARMEL MUSICIAN NOW AT HOTEL CANTERBURY

An item of interest to Monterey Peninsula music lovers, comes from Hotel Canterbury in San Francisco, announcing that Preston Search, for many years director of concert music for Hotel Del Monte, is now a members of the Centerbury orchestra. Search, whose cello solos always delighted the many guests at Hotel Del Monte, is being featured at the San Francisco hotel. The Canterbury trio is led by Thomas Ewald, widely known violinist and formerly a leader of the Alcazar theatre orchestra while Misha Pelz, until recently leader of the orchestra of the Hotel Multnoma in Portland, is the pianist. The three artists are heard each evening during the dinner hour at the Canterbury.

—o—

SERVICE IS GUIDE SAYS FRED WEBER

"It isn't just getting the people into my shop, it is bringing them back time after time, that I try for," says Fred Weber, proprietor of the Quality Market.

He continued, "You may have to try hard to write me advertising that I like, bu you also know that you make a steady customer of me by that special effort. That's the way I work with my customers. I make it a point to give them the cut they want at the right price, and to make the service as quick and cheerful as possible. That is why my business is growing every day."

—o—

MAYOR ROSSI AND PARTY ARRIVING HERE SATURDAY

Mayor Angelo Rossi, of San Francisco, and party will arrive in Carmel Saturday afternoon to witness "The Apostle of California" and stay overnight for the religious celebrations and cavalcade of history Sunday.

In the party, besides the mayor and Mrs. Rossi, will be Supervisor and Mrs. Hayden, City Attorney and Mrs. O'Toole, and other high officials.

—o—

Mrs. Sumter Earle, Angey Phillips, and their two grandchildren, Margaret and Earle Dorrance returned to Carmel last week after spending a month at Strawberry Lake in the High Sierras.

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MAGAZINES
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Dolores Opposite Post Office

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Unusual Chinese Food—Served To One or Many
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Chicken Soup in Steamed Melon
Shrimps, in Sweet or Sour Sauce
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Next Week

Your Building Problems Solved
—at—
Union Supply Co.
Lumber and Millwork—Sash and Doors
Full Line of
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The Latest
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ELECTRICAL DEVICES MADE
Your Carmel Dealer
Invites You to Inspect Them
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Final Week of Our
Ninth Anniversary
SPECIALS

Regular $7.50 Permanent Waves for $5.95
Regular $5.00 Permanent Waves for $3.95
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During Pageant Week We shall Extend Special Courtesy to Peninsula Visitors. If We may be of service in any way just call.
LADIES' AND CHILDEN'S HAIRCUTTING GIVEN SPECIAL ATTENTION
Vanity Box Beauty Shop
5 Graduate Operators
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Phone 8215 Pacific Grove

BANK OF AMERICA CONTEST WON BY CARMELITES

Three Carmel people received ten dollars each in cash awards in a Bank of America statewide essay contest on "Leaders of Tomorrow." They were Robert Drake Kennedy who wrote on "Economic Development in the Next Thirty Years," and Charles Bauer who wrote on "Science Marches On." Eleanor Anne Nelson who lives in the Carmel Valley was the third to receive the honor.

Out of twenty-five essays entered from the Monterey Peninsula the only three chosen were written by these Carmel people.

MR. KILCLINE—'TAKE A BOW'

The current issue of Motorland, the California State Automobile Association's monthly magazine, was a major publicity "break" for the Serra Fiesta and Pageant. With a full cover page of Carmel Mission in colors and a profusely illustrated five-page feature article on California Missions and Carmel Mission's pageant, under the by-line of Thomas L. Thienes, the edition was perfectly timed to reach its 65,000 subscribers in Central and Northern California, two weeks before the opening day of the Fiesta. Mr W. F. Kilcline, the magazine's editor, may take a bow from all Carmelites interested in the success of Monterey Peninsula's most ambitious festal undertaking.

MITCHELL STRONG IN CONTEST FOR SHERIFF

J. E. "Big" Mitchell, prominent resident and public official of Salinas, seeks the office of County Sheriff based on his long connection with business and public affairs. A married man with a fifteen-year-old son attending high school, he is thoroughly in touch with the problems of the region and the needs arising from them.

He is deeply interested in welfare of youth and at a recent public meeting went on record against operators of wine and beer halls selling strong beverages to minors. This is directly in line with the policy of the city council, and of religious and fraternal elements.

Mitchell is a taxpayer and property owner in Monterey county, and every organization that furthers the best interests of the county has had his hearty support for years. Police experience has been gained by him through being chief of police at McKitterick, California, and as a deputy sheriff of Kern County. He has been police commissioner in Salinas, and is fully qualified to handle the wide range of duties covered by the Sheriff's Office.—Adv.

Merriam Will Be Here Sunday

The following telegram has been received from Governor Frank F. Merriam in connection with his personal appearance at the Fiesta and Pageant.

"Frank Sheridn, vice chairman Serra Pageant Fiesta, Carmel, California. Have arranged to attend Serra Pageant Fiesta Sunday, August 26th. Frank F. Merriam."

CARMEL MEN IN PRIZE WINNING DRUM CORPS

Carmel is proud of its part in helping the Monterey Peninsula American Legion Drum and Bugle Corps win high honor at the Legion state convention in San Francisco last week. It tied with Corning for first place, and the committee spent all the next day considering how to declare a winner to be sent to the national convention at Miami in October.

Finally it was decided to recommend that both Corps be sent, and to that end a subscription drive has been set in motion. Stanley Douglas is treasurer of the campaign, headed by Monterey City Manager R. M. Dorton and Joe ager.

Thorne, drum corps business man-

From Carmel Hi Anderson, Frank Rico, David Askew, Ed Sobaranes, and Ray Moore played drums or bugles, and Lee Gottfried was one of the color guards. Appreciation of their excellent work, and the long hours of prepartoin they spent, can be shown by substantial contribution to the travel fund.

S. F. CALL TO FEATURE CARMEL MISSION PLAY

The San Francisco Call-Bulletin will run a Serra edition Saturday, running an article by Evelyn Wells top feature writer, and photographs of George Marion, as Serra, with other important actors in "The Apostle of California."

Photographs were taken yesterday at the Mission, with Miss Wells there to supervise them personally.

Mrs. Charles F. de Lannoy of Carmel has moved recently to 112 Webster Street in Monterey.

Scenic Road Lot

This is the best water front lot on the market today, view, situation, price all considered.

It is 40 by 120 feet, nice slope, placed between two gardens. Ideal for any type of home ..... **$2750.**

Next in importance are:

The Carmel Valley-ranch advertised last week, of 160 acres, for..... **1500.**

A home near the Ocean, livingroom, bedroom, bath, kitchen, garage, garden, **2500.**

Elizabeth McClung White
REALTOR

Next to Bank of Carmel Telephone 171

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Wines in Bulk
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SWEET WINES		DRY WINES	
Muscatel Port Sherry Per Gallon	$1.49	Claret Per Gal.	98c
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Cut this coupon and mail it together with a check or money order for $1.85 and THE CARMEL PINE CONE will be mailed to you for a year.
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THE CARMEL PINE CONE
San Carlos St. South of Ocean Ave. Box 337, Carmel, Calif.



A noted artist's impression of George Arliss as Nathan Rothschild, the distinguished star's latest and greatest screen characterization in 20th Century's "The House of Rothschild," currently showing at the Golden State Theatre.

SCOUT FUND DRVE HAS GOAL OF $1540

The Boy Scout fund drive this year will be conducted separately instead of in connection with the Community Chest as formerly. Bernard Rowntree is in charge of it, and has set a goal of $1540, of which over $500 has already been pledged or contributed.

The money is urgently needed and will be wisely used by the men in charge of the local groups. Approximately fifty-five boys and young men are members of Scout organizations here, and in addition to technical requirements of Scouting the members have many week-end camping trips where the lads learn to assume responsibility and take care of themselves.

It is planned to organize a Cub Pack this fall so that younger boys will have a chance to learn the spirit of Scouting. This will afford a complete Scout set-up which will be a signal achievement in Carmel's voluntary efforts to promote character building activities of the boys and youth of the community.

Evidence of Scout assistance is being given daily in connection with the Fiesta and Pageant, helping in countless ways to carry out the program with efficiency and dispatch, whether in assisting traffic control, in parking cars, in guiding visitors or in being hosts generally to the multitude.

A splendid Scout House is located on the northeast corner of Mission and Eighth, and it has made possible the fine Scout program of the past several years. The major portion of the cost of building this house has been met but it is the hope of the committee to obtain clear title by making full payment. A pro-rata membership fee based on the population of the community must be sent to the central organization, and the cost of local operation must be met.

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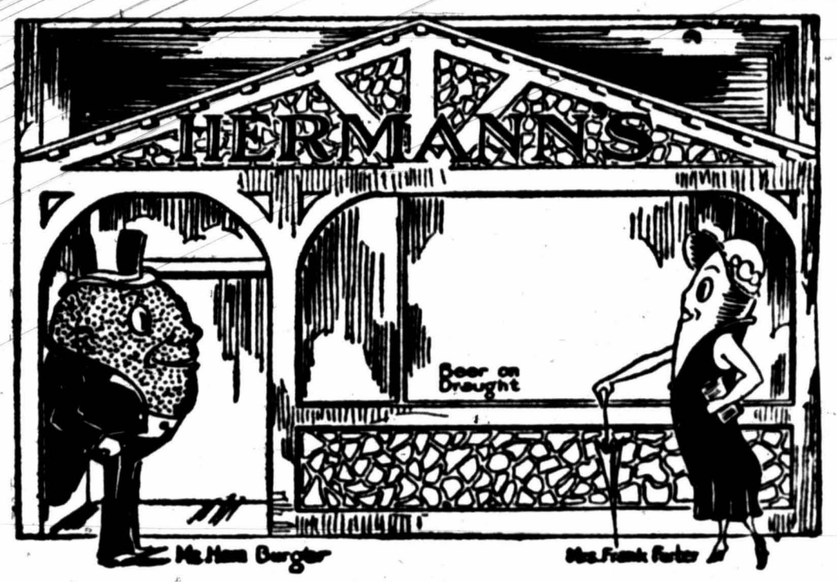
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Ocean Avenue Carmel



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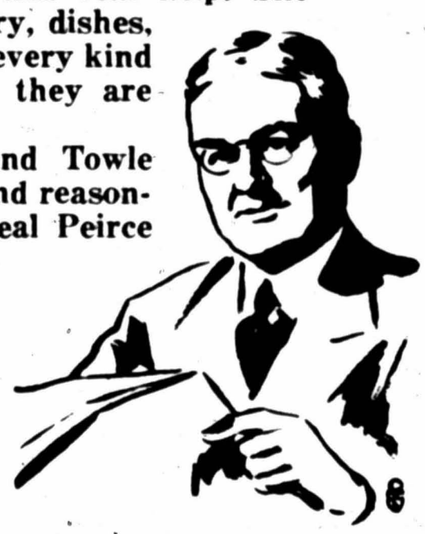
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DUTCH LUNCH—SANDWICHES
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Open All Night
380 Alvarado St. Phone 8882 Monterey

A Store for the Whole Family



MOTHER

Knows that at Peirce and Towle she always receives courtesy, consideration, and real help. She knows that their utensils, pottery, dishes, glasses, and household wares of every kind are of reliable make, and that they are priced fairly.
Mother also has the Peirce and Towle plumbing habit. Quick service, and reasonable costs have made her a real Peirce and Towle fan for everything.



FATHER

Likes to join with son in browsing around through our sporting goods department. He likes to see the newest in fishing and hunting equipment, and to check up on sportsmen's successes and failures. Just now he wants to win one of our prizes for the largest buck of the season. Let's all join that contest.



SISTER

Sister is a modern out door girl. She has used her sport shoes, tennis equipment etc., from our store for many years. She is just another member of the family that is a Peirce and Towle convert. AND HOW!



SON

Of course Son usually finds a way to come with Dad for a tour of the newest in Sporting goods, but he finds time too to look over his secret wants in the way of football, baseball, goods. AND WHEN DAD FINDS OUT THE ANSWER IS USUALLY . . . "YES."

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